



**PAMBANSANG MUSEO NG PILIPINAS**  
**NATIONAL MUSEUM OF THE PHILIPPINES**

## Invitation to Bid for Collections Management and Conservation – Restoration and Maintenance-Heritage Assets

1. The **National Museum of the Philippines**, through the **General Fund for F.Y. 2025** intends to apply the sum and project indicated below, being the ABC to payment under the contract for each lot:

Lot #	Procurement Project	Approved Budget for the Contract
1	Ang Kiukok <i>Men at Work</i> 1979 Oil on canvas	PHP 5,781,427.40
2	Antonio Gonzales Dumlao <i>A Heritage and Mission of Medical Care for the Filipino People</i> 1957 Oil on canvas	PHP 2,956,121.97
3	Martino Abellana <i>The First Baptism (A copy by Martino Abellana from the original work of Fernando Amorsolo)</i> 1951 Oil on canvas	PHP 531,225.30
4	Martino Abellana <i>The First Mass (A copy by Martino Abellana from the original work of Fernando Amorsolo)</i> 1956 Oil on canvas	PHP 531,225.30
<b>Total</b>		<b>PHP 9,800,000.00</b>

with identification number **NMPBAC-PB-2025-06-03**. Bids received in excess of the ABC shall be automatically rejected at bid opening.

2. **The National Museum of the Philippines** now invites bids for the above Procurement Project. Delivery of the Goods is required within **Eighteen (18) Months**. Bidders should have completed, within **five (5) years** from the date of submission and receipt of bids, a contract similar to the Project. The description of an eligible bidder is contained in the Bidding Documents, particularly, in Section II (Instructions to Bidders).
3. Bidding will be conducted through open competitive bidding procedures using a non-discretionary “*pass/fail*” criterion as specified in the 2016 revised Implementing Rules and Regulations (IRR) of Republic Act (RA) No. 9184.

“Bidding is restricted to Filipino citizens/sole proprietorships, partnerships, or organizations with at least sixty percent (60%) interest or outstanding capital stock belonging to citizens of the Philippines, and to citizens or organizations of a country the laws or regulations of which grant similar rights or privileges to Filipino citizens, pursuant to RA No. 5183.”

4. Prospective Bidders may obtain further information from **National Museum of the Philippines** and inspect the Bidding Documents at the address given below during **Mondays to Fridays, from 9:30 a.m. to 3:30 p.m.**
5. A complete set of Bidding Documents may be acquired by interested Bidders on **July 22, 2025**, from the given address and website(s) below and upon payment of the applicable fee for the Bidding Documents, pursuant to the latest Guidelines issued by the GPPB, in the amount of:

Lot	Amount
1	Php 10,000.00
2	Php 5,000.00
3	Php 1,000.00
4	Php 1,000.00

The Procuring Entity shall allow the bidder to present its proof of payment for the fees *in person*.

6. The **National Museum of the Philippines** will hold a Pre-Bid Conference on **July 30, 2025, at 9:30 AM** at **2<sup>nd</sup> Floor BAC Room North Annex (Motorpool) Building** which shall be open to prospective bidders.
7. Bids must be duly received by the BAC Secretariat through manual submission at the office address indicated below, **late bids shall not be accepted.**
8. All Bids must be accompanied by a bid security in any of the acceptable forms and in the amount stated in **ITB** Clause 14.
9. Bid opening shall be on **August 14, 2025, at 9:30 AM** at the given address below. Bids will be opened in the presence of the bidders' representatives who choose to attend the activity.
10. **Schedule of Activities**

Date	Schedule of Activities
<b>July 22, 2025</b>	Posting / Advertisement
<b>July 30, 2025</b>	Pre-Bidding Conference
<b>August 04, 2025</b>	Deadline for submission of bidder's written
<b>August 06, 2025</b>	Issuance of Bid / Supplemental Bulletin/s, if any
<b>August 14, 2025</b>	Submission & Opening of Bids
<b>August 15, 2025</b>	Bid Evaluation
<b>August 18-22, 2025</b>	Post Qualification Evaluation
<b>August 25, 2025</b>	Issuance of Notice of Award

11. The **National Museum of the Philippines** reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders.

12. For further information, please refer to:

*Atty. Joy Angela C. Agcaoili*  
*Head, BAC Secretariat*  
*2<sup>nd</sup> Floor, BAC Room, North Annex of the*  
*National Museum of Fine Arts Building (Motorpool)*  
*Padre Burgos Street, Manila 1000*  
*Website: [www.nationalmuseum.gov.ph](http://www.nationalmuseum.gov.ph)*  
*Tel. No. 8298-1100 Local: 1014*  
*Email Address: [bac@nationalmuseum.gov.ph](mailto:bac@nationalmuseum.gov.ph)*

  
**ATTY. MA. ROSENNE M. FLORES-AVILA**  
Chairperson, Bids and Awards Committee 