

## **Invitation to Bid for Fit-out of Galleries and Supply and Delivery of Goods and Services at the National Museum of the Philippines for the Art Deco Exhibition**

1. The ***National Museum of the Philippines***, under its ***General Fund for F.Y. 2025*** intends to apply the sum of ***Thirteen Million One Hundred Fifty Thousand pesos (PHP 13,150,000.00)*** being the ABC to payments under the contract for ***Fit-out of Galleries and Supply and Delivery of Goods and Services at the National Museum of the Philippines for the Art Deco Exhibition***. Bids received in excess of the ABC shall be automatically rejected at bid opening.
2. The ***NMP*** now invites technically, legally, and financially capable contractor for the above Procurement Project.
3. The Procurement procedure for this requirement is **Negotiated Procurement for Two Failed Bidding** pursuant to Section 53.1 of 2016 revised Implementing Rules and Regulations (IRR) of RA 9184.

The selection of the successful offer shall be based on the best and final offer that will be submitted on the set deadline to the BAC and which would meet the minimum technical specification required.

4. Prospective Bidders may obtain further information from NMP and inspect the Bidding Documents at the address given below during Mondays to Fridays, from 9:30 a.m. to 3:30 p.m.
5. Bids must be duly received by the BAC Secretariat through manual submission at the office address indicated below, on 25 July 2025, 09:30 AM. **Late bids shall not be accepted.**
6. Packaging and labeling instructions (Annex "A")
7. Checklist of Technical and Financial Documents (Annex "B")
8. *GPPB Bidding Forms (Annex "C")*
9. The ***National Museum of the Philippines*** reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders.

10. For further information, please refer to:

*Atty. Joy Angela C. Agcaoili*  
*Head, BAC Secretariat*  
*2<sup>nd</sup> Floor, BAC Room, North Annex of the*  
*National Museum of Fine Arts Building (Motorpool)*  
*Padre Burgos Street, Manila 1000*  
*Website: [www.nationalmuseum.gov.ph](http://www.nationalmuseum.gov.ph)*  
*Tel. No. 8298-1100 Local: 1014*  
*Email Address: [bac@nationalmuseum.gov.ph](mailto:bac@nationalmuseum.gov.ph)*

**(SGD)**

**ATTY. MA. ROSENNE M. FLORES-AVILA**

Chairperson, Bids and Awards Committee

## **ANNEX “A”**

### **Packaging and Labeling Instructions**

## **PACKAGING AND LABELLING INTRUCTIONS**

### **1. Two Envelope System**

The ORIGINAL - TECHNICAL COMPONENTS requirements stated below shall be enclosed into a folder, same as with the ORIGINAL - FINANCIAL COMPONENTS requirements which will also be done in a separate folder. These two (2) folders shall be placed into separate envelope forming the TwoEnvelope System.

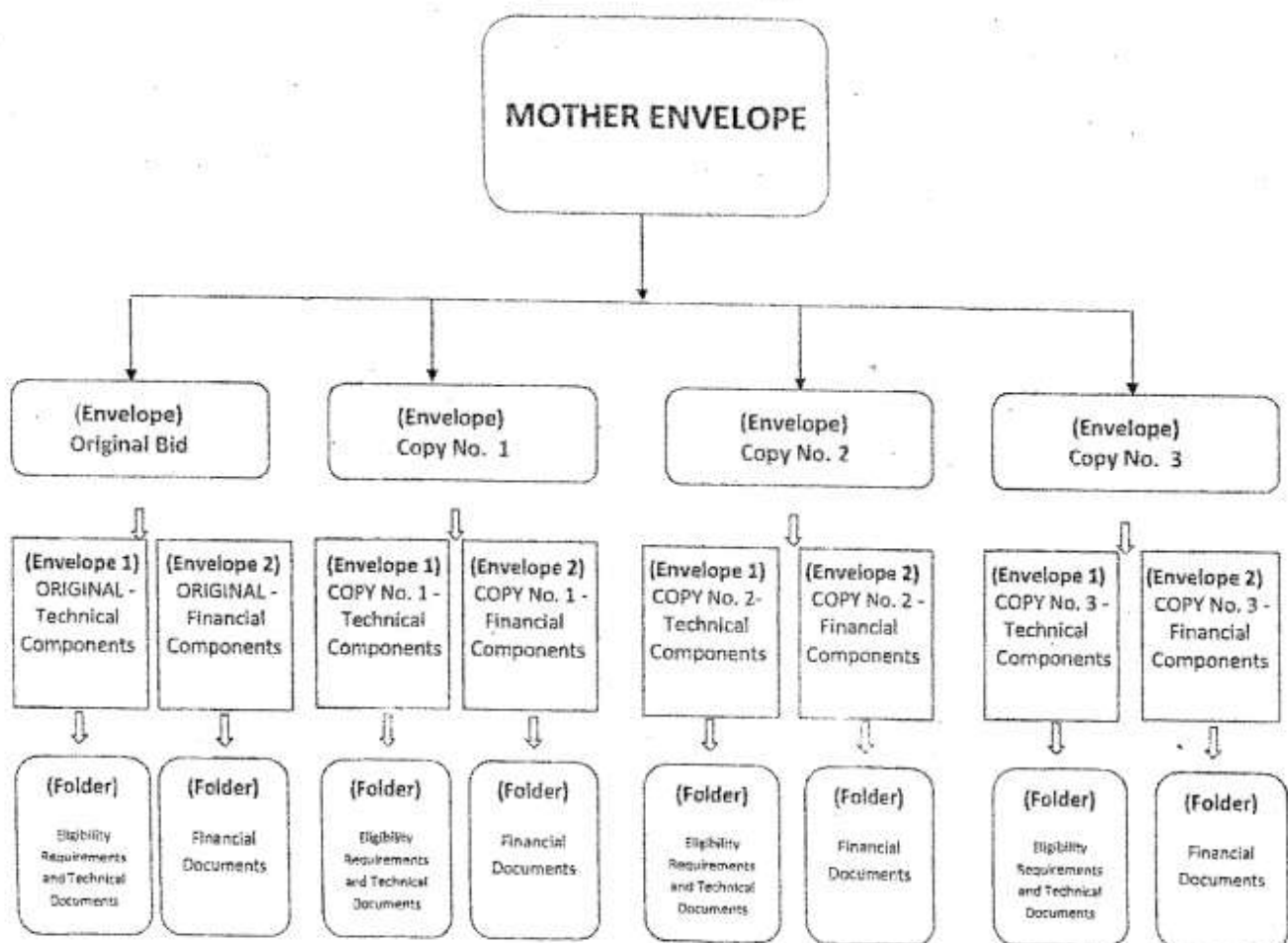
Envelope 1: Technical Components (see attached listing)

Envelope 2: Financial Components (see attached listing)

2. The First Envelope, ORIGINAL - TECHNICAL COMPONENTS and the Second Envelope, ORIGINAL - FINANCIAL COMPONENTS should be sealed in an outer envelope marked as ORIGINAL BID. Each copy of the first and second envelopes shall be similarly sealed duly marking the inner envelopes as "COPY NO. \_\_\_\_ - TECHNICAL COMPONENT" and "COPY NO. \_\_\_\_ – FINANCIAL COMPONENT" and the outer envelope as "COPY NO. \_\_\_\_", respectively. The First and Second envelope should be produced into three (3) copies marked as Copy No. 1, Copy No. 2 and Copy No. 3.
3. All four (4) envelopes, Original, Copy No. 1, Copy No. 2 and Copy No. 3, shall be enclosed in a single envelope referred to as the Mother Envelope.
4. All documents must be marked with Ear tabs. There must be a Table of Contents indicating all the documents to be submitted per folder.
5. All envelopes should properly be sealed, signed and labelled. The folders should be labelled properly.
6. All copies must be Certified True Copy and signed

TO:	ATTY. MA. ROSENNE M. FLORES-AVILA Chairperson Bids and Awards Committee National Museum of the Philippines Padre Burgos Avenue, ermita Manila
FROM:	Name of Company Address & Telephone Number
Reference No.	
	Project Title Location
Do not Open Before: date and time of the Submission and Opening of Bids	

## PACKAGING AND LABELING INSTRUCTIONS (DIAGRAM)



## **ANNEX “B”**

### **Checklist of Technical and Financial Documents**

# Checklist of Technical and Financial Documents

## I. TECHNICAL COMPONENT ENVELOPE

### ***Class "A" Documents***

#### Legal Documents

- ☐ (a) Valid PhilGEPS Registration Certificate (Platinum Membership) (all pages) **in accordance with Section 8.5.2 of the IRR;**

#### Technical Documents

- ☐ (b) Statement of the prospective bidder of all its ongoing government and private contracts, including contracts awarded but not yet started, if any, whether similar or not similar in nature and complexity to the contract to be bid; **and**
- ☐ (c) Statement of the bidder's Single Largest Completed Contract (SLCC) similar to the contract to be bid, except under conditions provided for in Sections 23.4.1.3 and 23.4.2.4 of the 2016 revised IRR of RA No. 9184, within the relevant period as provided in the Bidding Documents; **and**
- ☐ (d) Original copy of Bid Security. If in the form of a Surety Bond, submit also a certification issued by the Insurance Commission **or** Original copy of Notarized Bid Securing Declaration; **and**
- ☐ (e) Conformity with the Technical Specifications, which may include production/delivery schedule, manpower requirements, and/or after-sales/parts, if applicable; **and**
- ☐ (f) Original duly signed Omnibus Sworn Statement (OSS) **and** if applicable, Original Notarized Secretary's Certificate in case of a corporation, partnership, or cooperative; or Original Special Power of Attorney of all members of the joint venture giving full power and authority to its officer to sign the OSS and do acts to represent the Bidder.

#### Financial Documents

- ☐ (g) The prospective bidder's computation of Net Financial Contracting Capacity (NFCC) **or** A Committed Line of Credit from a Universal or Commercial Bank in lieu of its NFCC computation.

### ***Class "B" Documents***

- ☐ (h) If applicable, a duly signed joint venture agreement (JVA) in case the joint venture is already in existence **or** duly notarized statements from all the potential joint venture partners stating that they will enter into and abide by the provisions of the JVA in the instance that the bid is successful.

## **II. FINANCIAL COMPONENT ENVELOPE**

- ☐ (i) Original of duly signed and accomplished Financial Bid Form; **and**
- ☐ (j) Original of duly signed and accomplished Price Schedule(s).

**Note: Submit the following requirements in a separate envelope:**

- E-Copy of all Eligibility, Technical, and Financial components save in any storage device;
- SEC Registration or DTI Certificate (Certified true Copy)
- Valid Mayor's / Business Permit (Certified true Copy)
- Tax Clearance Certificate (Certified true Copy)
- Latest Audited Financial Statement (Certified true Copy)
- Latest Income Tax Return (Certified true Copy)
- Bid Bulletin, if any, and;
- Photocopy of the *official receipt* of the Bidding Documents.



## **ANNEX “C”**

### **Bidding Forms**

*Bid Form for the Procurement of Goods  
[shall be submitted with the Bid]*

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**BID FORM**

Date : \_\_\_\_\_

Project Identification No. : \_\_\_\_\_

To: *[name and address of Procuring Entity]*

Having examined the Philippine Bidding Documents (PBDs) including the Supplemental or Bid Bulletin Numbers *[insert numbers]*, the receipt of which is hereby duly acknowledged, we, the undersigned, offer to *[supply/deliver/perform]* *[description of the Goods]* in conformity with the said PBDs for the sum of *[total Bid amount in words and figures]* or the total calculated bid price, as evaluated and corrected for computational errors, and other bid modifications in accordance with the Price Schedules attached herewith and made part of this Bid. The total bid price includes the cost of all taxes, such as, but not limited to: *[specify the applicable taxes, e.g. (i) value added tax (VAT), (ii) income tax, (iii) local taxes, and (iv) other fiscal levies and duties]*, which are itemized herein or in the Price Schedules,

If our Bid is accepted, we undertake:

- a. to deliver the goods in accordance with the delivery schedule specified in the Schedule of Requirements of the Philippine Bidding Documents (PBDs);
- b. to provide a performance security in the form, amounts, and within the times prescribed in the PBDs;
- c. to abide by the Bid Validity Period specified in the PBDs and it shall remain binding upon us at any time before the expiration of that period.

*[Insert this paragraph if Foreign-Assisted Project with the Development Partner:*

Commissions or gratuities, if any, paid or to be paid by us to agents relating to this Bid, and to contract execution if we are awarded the contract, are listed below:

Name and address of agent	Amount or Commission or gratuity	Purpose of
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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(if none, state "None") ]

Until a formal Contract is prepared and executed, this Bid, together with your written acceptance thereof and your Notice of Award, shall be binding upon us.

We understand that you are not bound to accept the Lowest Calculated Bid or any Bid you may receive.

We certify/confirm that we comply with the eligibility requirements pursuant to the PBDs.

The undersigned is authorized to submit the bid on behalf of *[name of the bidder]* as evidenced by the attached *[state the written authority]*.

We acknowledge that failure to sign each and every page of this Bid Form, including the attached Schedule of Prices, shall be a ground for the rejection of our bid.

Name: \_\_\_\_\_

Legal capacity: \_\_\_\_\_

Signature: \_\_\_\_\_

Duly authorized to sign the Bid for and behalf of: \_\_\_\_\_

Date: \_\_\_\_\_

**Price Schedule for Goods Offered from Within the Philippines**

***[shall be submitted with the Bid if bidder is offering goods from within the Philippines]***

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**For Goods Offered from Within the Philippines**

Name of Bidder \_\_\_\_\_ Project ID No. \_\_\_\_\_ Page \_\_\_\_ of \_\_\_\_

1	2	3	4	5	6	7	8	9	10
Item	Description	Country of origin	Quantity	Unit price EXW per item	Transportation and all other costs incidental to delivery, per item	Sales and other taxes payable if Contract is awarded, per item	Cost of Incidental Services, if applicable, per item	Total Price, per unit  (col 5+6+7+8)	Total Price delivered Final Destination  (col 9) x  (col 4)

Name: \_\_\_\_\_

Legal Capacity: \_\_\_\_\_

Signature: \_\_\_\_\_

Duly authorized to sign the Bid for and behalf of: \_\_\_\_\_

**Omnibus Sworn Statement (Revised)**

*[shall be submitted with the Bid]*

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REPUBLIC OF THE PHILIPPINES )

CITY/MUNICIPALITY OF \_\_\_\_\_ ) S.S.

**AFFIDAVIT**

I, [Name of Affiant], of legal age, [Civil Status], [Nationality], and residing at [Address of Affiant], after having been duly sworn in accordance with law, do hereby depose and state that:

1. *[Select one, delete the other:]*

*[If a sole proprietorship:]* I am the sole proprietor or authorized representative of [Name of Bidder] with office address at [address of Bidder];

*[If a partnership, corporation, cooperative, or joint venture:]* I am the duly authorized and designated representative of [Name of Bidder] with office address at [address of Bidder];

2. *[Select one, delete the other:]*

*[If a sole proprietorship:]* As the owner and sole proprietor, or authorized representative of [Name of Bidder], I have full power and authority to do, execute and perform any and all acts necessary to participate, submit the bid, and to sign and execute the ensuing contract for [Name of the Project] of the [Name of the Procuring Entity], as shown in the attached duly notarized Special Power of Attorney;

*[If a partnership, corporation, cooperative, or joint venture:]* I am granted full power and authority to do, execute and perform any and all acts necessary to participate, submit the bid, and to sign and execute the ensuing contract for [Name of the Project] of the [Name of the Procuring Entity], as shown in the attached [state title of attached document showing proof of authorization (e.g., duly notarized Secretary's Certificate, Board/Partnership Resolution, or Special Power of Attorney, whichever is applicable)];

3. [Name of Bidder] is not "blacklisted" or barred from bidding by the Government of the Philippines or any of its agencies, offices, corporations, or Local Government Units, foreign government/foreign or international financing institution whose blacklisting rules have been recognized by the Government Procurement Policy Board, **by itself or by relation, membership, association, affiliation, or controlling interest with another blacklisted person or entity as defined and provided for in the Uniform Guidelines on**

**Blacklisting:**

4. Each of the documents submitted in satisfaction of the bidding requirements is an authentic copy of the original, complete, and all statements and information provided therein are true and correct;

5. [Name of Bidder] is authorizing the Head of the Procuring Entity or its duly authorized representative(s) to verify all the documents submitted;

6. *[Select one, delete the rest:]*

*[If a sole proprietorship:]* The owner or sole proprietor is not related to the Head of the Procuring Entity, members of the Bids and Awards Committee (BAC), the Technical Working Group, and the BAC Secretariat, the head of the Project Management Office or the end-user unit, and the project consultants by consanguinity or affinity up to the third civil degree;

*[If a partnership or cooperative:]* None of the officers and members of [Name of Bidder] is related to the Head of the Procuring Entity, members of the Bids and Awards Committee (BAC), the Technical Working Group, and the BAC Secretariat, the head of the Project Management Office or the end-user unit, and the project consultants by consanguinity or affinity up to the third civil degree;

*[If a corporation or joint venture:]* None of the officers, directors, and controlling stockholders of [Name of Bidder] is related to the Head of the Procuring Entity, members of the Bids and Awards Committee (BAC), the Technical Working Group, and the BAC Secretariat, the head of the Project Management Office or the end-user unit, and the project consultants by consanguinity or affinity up to the third civil degree;

7. [Name of Bidder] complies with existing labor laws and standards; and
8. [Name of Bidder] is aware of and has undertaken the responsibilities as a Bidder in compliance with the Philippine Bidding Documents, which includes:
  - a. Carefully examining all of the Bidding Documents;
  - b. Acknowledging all conditions, local or otherwise, affecting the implementation of the Contract;
  - c. Making an estimate of the facilities available and needed for the contract to be bid, if any; and

- d. Inquiring or securing Supplemental/Bid Bulletin(s) issued for the *[Name of the Project]*.
9. *[Name of Bidder]* did not give or pay directly or indirectly, any commission, amount, fee, or any form of consideration, pecuniary or otherwise, to any person or official, personnel or representative of the government in relation to any procurement project or activity.
10. **In case advance payment was made or given, failure to perform or deliver any of the obligations and undertakings in the contract shall be sufficient grounds to constitute criminal liability for Swindling (Estafa) or the commission of fraud with unfaithfulness or abuse of confidence through misappropriating or converting any payment received by a person or entity under an obligation involving the duty to deliver certain goods or services, to the prejudice of the public and the government of the Philippines pursuant to Article 315 of Act No. 3815 s. 1930, as amended, or the Revised Penal Code.**

IN WITNESS WHEREOF, I have hereunto set my hand this \_\_ day of \_\_, 20\_\_ at \_\_\_\_\_, Philippines.

*[Insert NAME OF BIDDER OR ITS AUTHORIZED REPRESENTATIVE]*

*[Insert signatory's legal capacity]*

Affiant

**[Jurat]**

*[Format shall be based on the latest Rules on Notarial Practice]*

**Bid Securing Declaration Form**  
***[shall be submitted with the Bid if bidder opts to provide this form of bid security]***

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REPUBLIC OF THE PHILIPPINES)  
CITY OF \_\_\_\_\_) S.S.

**BID SECURING DECLARATION**

**Project Identification No.: *[Insert number]***

To: *[Insert name and address of the Procuring Entity]*

I/We, the undersigned, declare that:

1. I/We understand that, according to your conditions, bids must be supported by a Bid Security, which may be in the form of a Bid Securing Declaration.
2. I/We accept that: (a) I/we will be automatically disqualified from bidding for any procurement contract with any procuring entity for a period of two (2) years upon receipt of your Blacklisting Order; and, (b) I/we will pay the applicable fine provided under Section 6 of the Guidelines on the Use of Bid Securing Declaration, within fifteen (15) days from receipt of the written demand by the procuring entity for the commission of acts resulting to the enforcement of the bid securing declaration under Sections 23.1(b), 34.2, 40.1 and 69.1, except 69.1(f), of the IRR of RA No. 9184; without prejudice to other legal action the government may undertake.
3. I/We understand that this Bid Securing Declaration shall cease to be valid on the following circumstances:
  - a. Upon expiration of the bid validity period, or any extension thereof pursuant to your request;
  - b. I am/we are declared ineligible or post-disqualified upon receipt of your notice to such effect, and (i) I/we failed to timely file a request for reconsideration or (ii) I/we filed a waiver to avail of said right; and
  - c. I am/we are declared the bidder with the Lowest Calculated Responsive Bid, and I/we have furnished the performance security and signed the Contract.

IN WITNESS WHEREOF, I/We have hereunto set my/our hand/s this \_\_\_\_ day of *[month]* *[year]* at *[place of execution]*.

*[Insert NAME OF BIDDER OR ITS AUTHORIZED REPRESENTATIVE]*

*[Insert signatory's legal capacity]*

Affiant

**[Jurat]**

*[Format shall be based on the latest Rules on Notarial Practice]*



**Performance Securing Declaration (Revised)**

***[if used as an alternative performance security but it is not required to be submitted with the Bid, as it shall be submitted within ten (10) days after receiving the Notice of Award]***

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REPUBLIC OF THE PHILIPPINES)

CITY OF \_\_\_\_\_ ) S.S.

**PERFORMANCE SECURING DECLARATION**

Invitation to Bid: [Insert Reference Number indicated in the Bidding Documents]

To: [Insert name and address of the Procuring Entity]

I/We, the undersigned, declare that:

1. I/We understand that, according to your conditions, to guarantee the faithful performance by the supplier/distributor/manufacture/contractor/consultant of its obligations under the Contract, I/we shall submit a Performance Securing Declaration within a maximum period of ten (10) calendar days from the receipt of the Notice of Award prior to the signing of the Contract.
2. I/We accept that: I/we will be automatically disqualified from bidding for any procurement contract with any procuring entity for a period of one (1) year for the first offense, or two (2) years **for the second offense**, upon receipt of your Blacklisting Order if I/We have violated my/our obligations under the Contract;
3. I/We understand that this Performance Securing Declaration shall cease to be valid upon:
  - a. issuance by the Procuring Entity of the Certificate of Final Acceptance, subject to the following conditions:
    - i. Procuring Entity has no claims filed against the contract awardee;
    - ii. It has no claims for labor and materials filed against the contractor; and
    - iii. Other terms of the contract; or
  - b. replacement by the winning bidder of the submitted PSD with a performance security in any of the prescribed forms under Section 39.2 of the 2016 revised IRR of RA No. 9184 as required by the end-user.

**IN WITNESS WHEREOF**, I/We have hereunto set my/our hand/s this \_\_\_\_ day of [month] [year] at [place of execution].

*[Insert NAME OF BIDDER OR ITS  
AUTHORIZED REPRESENTATIVE]*

*[Insert signatory's legal capacity]*

Affiant

**[Jurat]**

*[Format shall be based on the latest Rules on Notarial Practice]*

**Contract Agreement Form for the Procurement of Goods (Revised)**  
***[Not required to be submitted with the Bid, but it shall be submitted within ten (10) days after receiving the Notice of Award]***

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**CONTRACT AGREEMENT**

THIS AGREEMENT made the \_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_ between [name of PROCURING ENTITY] of the Philippines (hereinafter called “the Entity”) of the one part and [name of Supplier] of [city and country of Supplier] (hereinafter called “the Supplier”) of the other part;

WHEREAS, the Entity invited Bids for certain goods and ancillary services, particularly [brief description of goods and services] and has accepted a Bid by the Supplier for the supply of those goods and services in the sum of *[contract price in words and figures in specified currency]* (hereinafter called “the Contract Price”).

NOW THIS AGREEMENT WITNESSETH AS FOLLOWS:

1. In this Agreement words and expressions shall have the same meanings as are respectively assigned to them in the Conditions of Contract referred to.
2. The following documents as required by the 2016 revised Implementing Rules and Regulations of Republic Act No. 9184 shall be deemed to form and be read and construed as integral part of this Agreement, viz.:
  - i. Philippine Bidding Documents (PBDs);
    - i. Schedule of Requirements;
    - ii. Technical Specifications;
    - iii. General and Special Conditions of Contract; and
    - iv. Supplemental or Bid Bulletins, if any
  - ii. Winning bidder’s bid, including the Eligibility requirements, Technical and Financial Proposals, and all other documents or statements submitted; Bid form, including all the documents/statements contained in the Bidder’s bidding envelopes, as annexes, and all other documents submitted (e.g., Bidder’s response to request for clarifications on the bid), including corrections to the bid, if any, resulting from the Procuring Entity’s bid evaluation;
  - iii. Performance Security;
  - iv. Notice of Award of Contract; and the Bidder’s conforme thereto; and
  - v. Other contract documents that may be required by existing laws and/or the Procuring Entity concerned in the PBDs. **Winning bidder agrees that additional contract documents or information prescribed by the GPPB that are subsequently required for submission after the contract execution, such as the Notice to Proceed, Variation Orders, and Warranty Security, shall likewise form part of the Contract.**
3. In consideration for the sum of *[total contract price in words and figures]* or such other sums as may be ascertained, *[Named of the bidder]* agrees to *[state the object of the contract]* in accordance with his/her/its Bid.

4. The *[Name of the procuring entity]* agrees to pay the above-mentioned sum in accordance with the terms of the Bidding.

IN WITNESS whereof the parties hereto have caused this Agreement to be executed in accordance with the laws of the Republic of the Philippines on the day and year first above written.

*[Insert Name and Signature]*  
*[Insert Signatory's Legal Capacity]*  
for:

*[Insert Procuring Entity]*

*[Insert Name and Signature]*  
*[Insert Signatory's Legal Capacity]*

for:

*[Insert Name of Supplier]*

**Acknowledgment**

*[Format shall be based on the latest Rules on Notarial Practice]*

## Technical Specifications

Specification	Statement of Compliance
<p><b>TITLE:</b> FIT-OUT OF GALLERIES AND SUPPLY AND DELIVERY OF GOODS AND SERVICES AT THE NATIONAL MUSEUM OF THE PHILIPPINES FOR THE ART DECO EXHIBITION</p>	
<p><b>LOCATION:</b></p> <p>National Museum of Fine Arts Building, Manila</p>	
<p><b>IMPLEMENTING UNIT:</b></p> <ul style="list-style-type: none"> <li>• Architectural Arts and Built Heritage Division (AABHD)</li> <li>• Exhibition, Editorial, and Media Production Services Division (EEMPSD)</li> </ul>	
<p><b>DESCRIPTION:</b></p> <p>The National Museum of the Philippines (NMP) is committed to providing the public with exhibitions that foster the appreciation and educational discourse of unique artistic and cultural heritage of national significance. The NMP, through the Architectural Arts and Built Heritage Division (AABHD), aims to launch an exhibition entitled <b><i>“Art Deco: Modernity and Design in the Philippines, 1925–1950”</i></b> in <b>June 2025 in Manila</b> and <b>October 2025 in the Western Visayan Region</b>, coinciding with the worldwide centennial commemoration of the style.</p> <p>The Art Deco style gained international prominence through the 1925 International Exhibition of Modern Decorative and Industrial Arts (<i>Exposition internationale des arts décoratifs et industriels modernes</i>) held in Paris. The year 2025 marks the centennial celebration of the style since it was introduced at the exposition. In the Philippines, this movement emerged through the works of notable architects such as Tomas Mapua, Andres Luna de San Pedro, and Juan Nakpil, with significant examples found in various locations, including Manila, Bulacan, the Negros Islands, and Iloilo, during the 1930s.</p> <p>Acknowledging the diversity of the style across multiple disciplines, the NMP will present its historical, social, and economic significance, as well as its artistic expressions in architecture, industrial design, film, fashion, and graphic design. These themes will be showcased through loans of collections from individuals and institutions to augment the NMP's inventory. In addition, the exhibit will feature a range of items, including furniture, decorative arts, memorabilia, fashion, industrial objects, and archival materials, offering a dynamic and in-depth exploration of the style, presented alongside narrative texts, photographs, audio-visual presentations, and architectural models.</p>	

<p>The exhibition will be implemented in three (3) phases. First, the main exhibition will be launched in June 2025 at Gallery VII and Gallery X, 2F, <b>National Museum of Fine Arts</b>. Second, the mobile, traveling exhibition will be launched in October 2025 in the Western Visayan Region. Lastly, the collections will be decommissioned and returned to the lenders/exhibit partners.</p>	
<p><b>OBJECTIVES:</b></p> <p>The proposed exhibition aims to increase awareness and appreciation on Art Deco in the Philippines in areas of built heritage and allied arts, increase interest for further scholarly studies, and to encourage an inclusive collaboration and participation with the local communities, institutions, and organizations during the establishment of the exhibition and its corollary public programs. Specifically, the project aims to:</p> <ol style="list-style-type: none"> <li>1. Stimulate public appreciation and awareness on the significant and outstanding historical, cultural, social, and aesthetic value of the design and architectural heritage showcasing the Art Deco style;</li> <li>2. Increase the interest on further scholarly studies on built heritage and allied arts;</li> </ol>	
<p><b>SCOPE OF WORK</b> <i>(for Infrastructure Projects)</i>  <b>TECHNICAL SPECIFICATIONS</b> <i>(for Goods/Services Projects)</i>  <b>TERMS OF REFERENCE</b> <i>(for Consulting Services &amp; Projects)</i></p>	
<p><b>OUTLINE OF SCOPE OF WORK</b></p> <p>The project shall be developed and implemented in three (3) phases. The first phase is the fit-out of the gallery for the main exhibition at the National Museum of Fine Arts. The second phase is the supply, delivery, and fabrication of the mobile exhibition. Lastly, the third phase is the decommissioning of exhibition, egress, and return of collections.</p> <p><b>1. <u>Phase 1</u> - Art Deco: Modernity and Design in the Philippines 1925-1950 at the Gallery VII, Gallery X, and Hallway areas, 2F National Museum of Fine Arts, Manila (hereinafter: The Main Exhibition)</b></p> <p><b>1. GENERAL REQUIREMENTS</b></p> <p>The Main Exhibition follows a fit-out scheme. The Exhibition Design Development framework shall define all the exhibition components, including but not limited to the gallery schematics, floor plans, technical</p>	

drawings, hanging and mounting systems, multimedia components, software and hardware, equipment, and all other exhibition-related requirements.

For this project, the Contractor shall:

1. Supply and deliver all the necessary equipment and materials (see Annex B) for the design and development of the exhibition;
2. Fabricate and install the exhibition fit-outs and provide other exhibition-related goods and services;
3. Print and deliver the print media requirements and other collaterals; and
4. Provide all the professional and technical services required by this project.

To successfully deliver the objectives of this project, the Contractor must follow international museum standards and conform to the following:

5. Provide professional project management and supervision during the entire process;
6. Conduct oculars and other site inspections with the implementing unit and selected NMP personnel;
7. Decommissioning and disposal of Gallery VII and Gallery X existing panels and components from previous exhibition, before fabrication and installation;
8. Mobilize, demobilize, and provide temporary workshop facilities and security;
9. Purchase and deliver all fabrication and installation materials needed;
10. Provide skilled laborers, tools, equipment, and all the necessary materials for the production of the exhibition and fit-out requirements;
11. Fabricate and install display systems including showcases/vitrines, raised platforms/pedestals, information panels, and indoor signages;
12. Fabricate, install, and perform necessary repairs and refurbishment of existing scale models, dioramas, and replicas;
13. Print, fabricate, and install print media components;
14. Supply and deliver fabrication and mounting materials;
15. Supply, deliver, and install scientific, technical, ICT, and audio-visual equipment;
16. Purchase licensed media for the exhibition;
17. Transship and provide insurance coverage of the museum collections;
18. Provide subject matter specialist/s on Art Deco and professional/s for art advise/management, with creative direction and professional photography;
19. Minor repair of the museum collections with the advice and supervision of the NMP AABHD;

20. Polish, paint, refine, and complete all punch list work items for the timely turnover of the project;
21. Provide all the required technical and professional services to accomplish the objectives of this project; and
22. Supply, fabrication, delivery, and installation of exhibition display systems which include the ceiling systems, wall treatments, showcases or cabinets (vitrines), raised platforms or pedestals, mounting surfaces for fabrics/textiles, physical display barriers, and wall panels as per the approved detailed plans/drawings and technical specifications that form part of this document;

## 2. FIT-OUT OF GALLERIES AND EXHIBITION AREAS

The fit-out for the galleries and exhibition areas shall cover the following specified area tabulation in square meters:

Exhibition area	Floor Area Tabulation (sqm)	Ceiling Area Tabulation (sqm)	Wall Area Tabulation (sqm)
Gallery VII	234.09	234.09	363.57
Gallery X	190.00	190.00	220.53
Hallway 4	99.12	99.12	322.53
Hallway 5	91.10	91.10	339.30
<b>TOTAL</b>	<b>614.31</b>	<b>614.31</b>	<b>1245.93</b>

### 1. Showcases/vitrine

The gallery showcases and other display systems under this project need to be stable, sturdy, secure, and appropriately equipped with micro-climate devices and must be carried out in consultation with the implementing unit.

The showcase/vitrines are acrylic-enclosed display cabinets with a contained space that isolates the inner environment from the outer environment and protects the collections/museum objects against pollutants, inclement weather, and fluctuating temperature and humidity levels. It should provide accessible space for desiccants or absorbents. The showcases/vitrines should have easy access to maintain the objects on display, replace captions, and busted LED lights, and clean the interior part of the acrylic cases.

Other components of the display system are the pedestals or raised platforms that shall be used to mount associated collections/museum objects to be displayed. It may also include upright panels for the educational print media component placed inside the showcases or on the walls, as indicated in the drawings.

The quality of workmanship to complete the work on these undertakings shall follow the highest standard of craftsmanship and professionalism.

**2. Wall, floor, and ceiling treatment**

Wall, floor, and ceiling treatments shall be fabricated and installed to complement the exhibition objects and collections, as well as to enhance the displays in conveying the exhibition's narrative in the Art Deco style, including but not limited to lighting systems and fixtures, decorative wall treatment, and floor finishing. Cladding and built-up panels must have even surfaces, unless stipulated otherwise in the material specifications. The Contractor shall work with the implementing unit to maintain the condition of the exhibition spaces and to ensure all fit-out components meet project requirements and museum standards of quality and accuracy.

**3. Material specification and quality take-off**

Any wood or composite materials used in the fabrication must undergo fumigation and chemical treatment to ensure durability and resistance against termites, wood borers, and fungi. The Contractor shall provide documentation of this process to ensure the safety of the artifacts and all other museum objects.

**4. Glazing works for micro-climate vitrines**

Glass or acrylic materials of display cases/vitrines must have anti-glare properties to reduce light and harmful ultraviolet rays that can damage the integrity of the objects on display. This will also reduce reflection and glare and achieve maximum transparency for museum visitors' focus on the objects.

**5. Electrical and lighting works**

Lighting fixtures must complement the design and artistic elements of the Art Deco style. Light fittings must have a circuit breaker switch and UV-filtered lamp to protect the objects on display from direct heat. Lighting requirements for the showcases/vitrines should be fitted in a separate vented box at the top of the vitrines with a protective phenolic board roof to mitigate dust from falling onto the exhibition objects.

Track bars and LED track lights to be purchased and installed must have flexible beam angle to deliver flexible and dynamic lighting for targeted objects in different accent lighting situations. The tracklights must be dimmable, must have the same color



temperature and wattage output commensurate to the distance of the light source to the object, to ensure a uniform illuminance and programming for focused lighting. It must also have at least a 180-degree horizontal rotation and 90-degree vertical tilt that allows for flexible pan/tilt locking for free positioning of light fittings and delivering ideal illumination of objects. They shall also have a beam angle ranging from 20-degrees to 60-degrees.

#### **6. Painting and polishing works**

A week or two should be allotted for the paint's ventilation and drying out before the objects' installation and other exhibition collateral. Paints must be a water-based emulsion, matte finish, odorless, and applied with at least three layers. The method of finishing application shall follow the highest standard of craftsmanship and must have prior approval of the implementing unit.

Risers, platforms, pedestals and vitrines must be painted with Automotive Lacquer Paint through the use of a paint sprayer gun.

Actual paint swatches applied on ¾" thick Marine Plywood and mockup samples must also be submitted to the implementing unit for approval prior to batch orders/purchase, and delivery of material.

### **3. SUPPLY AND INSTALLATION OF MEDIA COMPONENTS**

The production and installation of media components allow for the creation of immersive and engaging exhibitions. These components encompass various elements such as exhibition graphics and wayfinding solutions. (See Annex A: Exhibition design schematics for visual reference) These elements must be tested and calibrated to conform to the specific requirements of the museum, paying close attention to factors such as sightlines, accessibility, and user experience to ensure visitor satisfaction. The required graphic and visual materials, and print components of the exhibitions must be provided by the Contractor, such as, but not limited to:

#### **1.3. 1. Exhibition Graphics:**

- Title panels
- Introduction panels
- Section texts
- Extended texts
- Captions and labels
- Illustrations

- Wall graphics
  - Maps
  - Photographs
  - References
  - Acknowledgement panels; and
  - Curatorial Team panels
- 1.3.2. Environmental Graphics:
- Outdoor banners
  - Posters
- 1.3.3. Indoor way-finding signages:
- Wayfinding systems

The materials and other requirements to be used in producing these components include the following, but not limited to:

1. Sintra boards
2. Stickers
3. Sticker decals
4. Soft PVC/Vinyl sheet
5. Fine fabric mesh
6. Wall-mounted relief models
7. Wood cut-outs
8. CNC or laser-cut acrylic
9. Backlit film
10. Engraved brass/stainless

For these reasons, the Contractor must have the capacity to provide an in-house, large-format printing station for the texts, panels, captions, graphics, etc.

Whenever appropriate, print media components shall be durable, UV-printed, and matte-finished (or any specified/ appropriate finish) in custom or various sizes.

Samples of these components must be submitted and a minimum of two (2) sets of print proofs and mock-up samples must be provided to the implementing unit for review and approval prior to final printing and installation. These samples must be submitted along with the paint swatches that are applied on  $\frac{3}{4}$ " thick Marine Plywood.

In the event of errors or installation issues, the Contractor shall be required to reprint, at their own expense, up to two (2) revisions post-launch of the exhibition, with delivery to occur within fourteen (14) days following the punch list provided by the implementation unit.

#### **4. FABRICATION, INSTALLATION, AND REFURBISHMENT OF SCALE MODELS, AND/OR REPLICAS**

##### **1.4.1 Fabrication and installation**

The Contractor shall fabricate and install a detailed three-dimensional, realistic scale model, dioramas, and/or replicas in consultation with the implementing unit. The Contractor shall hire experienced craftsmen solely dedicated to the fabrication of life-like dioramas of built heritage and its site. The craftsmen shall work closely with the implementing unit to ensure all exhibit components meet museum standards for accuracy, quality, and education value.

The list includes but is not limited to, the following:

- Generoso-Villanueva House (Daku Balay ni Don Generoso-Villanueva in Bacolod)
- First United Building
- Misamis Oriental Capitol
- Architectural components as necessary

The materials of the scale model shall be made of wood, plastics, acrylic glass, acetate, resins, fiber matt and other materials for realistic effects. It must be mounted on a three-dimensional base that mimics the site's ground elements. The scaled models shall be provided with a lighting system in its interior, customized physical barriers, and a built-in inclined side for the caption on its pedestal/platform.

##### **1.4.2 Refurbishment and repair of existing scale model**

The contractor must refurbish and make necessary repairs on the scale model and base of the Manila Metropolitan Theater and the Rizal Memorial Coliseum with the same level of detail of the other scale models for fabrication. The craftsmen shall maintain the existing materials of the scaled model and shall work closely with the implementing unit to ensure all exhibit components meet museum standards for accuracy, quality, and education value.

#### **5. SUPPLY, DELIVERY, AND INSTALLATION OF TECHNICAL, ICT, AND A/V EQUIPMENT**

The Contractor shall supply, deliver, and install the following:

<p>a. Two (2) 32" 4K Ultra HD Smart TV with Steel Wall Mount Bracket</p> <p>Screen size: At least 32 inch LED  TV Resolution: 4K Ultra HD  Connectivity:  At least 2 HDMI ports  At least Bluetooth 5.0  At least 1 Ethernet port  At least 1 USB port  Wi-Fi Certified 802.11a/b/g/n/ac  At least 1 3.5mm audio output  At least 1 optical digital audio output  Storage: At least 8GB (onboard)  Power Input: 100-240 V AC  With Steel Wall Mount Bracket supporting Atleast 30kg</p> <p>b. Two (2) Air dehumidifiers</p> <p>Voltage: 220V  Rated Capacity: at least 70L/D  Rated Power: 735W  Noise (dB): ≤42dB  Net weight: at least 41kg  Dimensions (mm): at least 465*505*739  Intelligent Humidity-  Control Automatic Defrosting  Biodirectional Timing  Intelligent Memory  A++ Filter Screen Large Wide-Angle  Continuous Drain</p> <p>c. Two (2) Data loggers</p> <p>Temperature Sensor Range At least -20° to 70°C (-4° to 158°F)  Accuracy ±0.21°C from 0° to 50°C  Resolution "At least 0.024°C at 25°C"  RH Sensor  Range 1% to 95%  Accuracy ±2.5% from 10% to 90% (typical) to a maximum of ±3.5% including hysteresis at 25°C (77°F); below 10% and above 90% ±5% typical  Resolution At least 0.01%</p>	
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Logger Operating Range: At least -20° to 70°C (-4° to 158°F)  
 Transmission Range Approximately 30.5 m (100 ft) line-of-sight  
 Wireless Data Standard: Bluetooth Low Energy (Bluetooth Smart)/ USB  
 Memory Modes Wrap when full or stop when full  
 Start Modes: Immediate, push button, date & time, or next interval  
 Stop Modes: When memory full, push button, date & time, or after a set logging period  
 Power Source One 3V CR2032 lithium battery and USB cable  
 Battery Life: 1 year, typical with logging rate of 1 minute and sampling interval of 15 seconds or greater  
 Memory: At least 128 KB (63,488 measurements, maximum)  
 LCD: LCD is visible from 0° to 50°C  
 Download Type USB/ bluetooth  
 Full Memory Download Time: At least 20 seconds  
 Size: At least 3.66 x 8.48 x 2.29 cm  
 Weight: At least 30 g

d. Four (4) Audio Speakers

At least 1 optical digital audio input  
 At least 1 USB port (for playback)  
 At least 1 HDMI port  
 At least Bluetooth 5.0  
 At least DTS & Dolby compliant

**6. SUPPLY, FABRICATION, AND INSTALLATION OF WALL, FLOOR, AND CEILING TREATMENTS, FURNISHINGS, AND WAY-FINDING SIGNS**

Appropriate lighting, decor, signage, and other interior elements must be carefully selected and provided to create an inviting and immersive environment for visitors while complementing the exhibition's Art Deco aesthetic and style. The Contractor must optimize space utilization and thoughtfully incorporate existing materials within the galleries. Additionally, all furniture, fixtures, and cladding must be durable, visually cohesive, and meet both aesthetic and functional requirements. All fabrication and installation processes must adhere to museum standards to guarantee the longevity and integrity of the interior elements

within the exhibition environment. The contractor shall also coordinate closely with the implementing unit to address any design adjustments, material selections, and installation considerations to achieve the desired outcome.

#### **1.6.1 Wall, floor, and ceiling treatments**

The Contractor shall provide wall, floor, and ceiling treatments and shall ensure that the materials used align with the existing design specifications and collaborate closely with the implementing unit to guarantee that all treatments meet museum standards for accuracy, durability, and aesthetic value. The contractor shall provide the following, which include, but are not limited to:

- Supply, delivery, and installation of stretched fabric ceiling system with framing, lighting, and other necessary materials needed; and other lighting fixtures required in the exhibition
- Supply, delivery, and finishing of flooring
- Supply, delivery, and installation of wall treatments

#### **1.6.2 Furnishings**

##### **1.6.2.1 Benches:**

The Contractor shall fabricate four (4) custom-designed benches for the gallery spaces in strict accordance with the approved detailed designs provided by the implementing unit. Each bench must align with the overall aesthetic and functional requirements of the exhibition, ensuring consistency in style, materials, and craftsmanship. The contractor shall utilize high-quality, durable materials that complement the exhibition style while prioritizing visitor comfort.

##### **1.6.2.2 Framing:**

The Contractor shall fabricate and install five (5) 20"x30" frames for archival plans with the specification, below:

- 1" Wide x 1" Depth Metal Frame in Painted Finish with 3" Matting, 2mm thick ordinary Anti-Glare Glass, 1/8" Acid-free Foam board backing and 2mm thick Felt Cloth

The mounting of the archival plans shall be supervised by at least one personnel from the AABHD.

### **1.6.3 Way-finding signs**

The contractor shall fabricate and install wayfinding signage for the gallery spaces in strict accordance with the design intent provided by the implementing unit. The signage must be clear, visually cohesive, and positioned to enhance visitor navigation while aligning with the overall aesthetic and thematic elements of the exhibition. The contractor shall ensure that all materials used are durable, high-quality, and compliant with accessibility standards to provide an inclusive experience for all visitors. Close coordination with the implementing unit is required to address design refinements, material selections, and placement considerations to achieve optimal functionality and visual harmony within the exhibition space.

## **7. PROFESSIONAL AND TECHNICAL SERVICES**

The contractor, in close collaboration with the implementing unit, shall provide professional and technical services to support the exhibition's development, production, and implementation, ensuring that all specialized technical and professional requirements are met. The selected professionals shall complement and enhance the expertise of the implementing unit's architects and researchers, contributing their specialized knowledge and skills to achieve the exhibition's objectives.

To maintain the integrity of the exhibition's Art Deco theme, the provided professional services must possess a strong background in Art Deco style applications across various disciplines of arts and design. These disciplines may include, but are not limited to, industrial design, fashion, graphic design, contemporary art, and film. Their expertise will be instrumental in ensuring that all elements of the exhibition align with the historical and artistic intricacies of the Art Deco movement, while also meeting museum standards of quality and visitor engagement.

### **1.7.1 Subject Matter Specialist on Art Deco**

The subject matter specialist on Art Deco in the arts and design, in coordination with the AABHD, shall provide the following services:

- a. Input on the exhibition conceptualization with the focus on Philippine Art Deco design history,
- b. Engage with the curatorial team in the research, coordination, and programming of the exhibition,
- c. Assist in the identification, curation, and sourcing of loaned collections,

d. Assist in writing the exhibition texts and manuscript for the exhibition monograph

A curriculum vitae shall be submitted to the implementing unit for review the evaluation of credentials and qualifications necessary for the project, with the following qualifications:

- Post-graduate degree on cultural heritage
- Must have at least one (1) publication related to Art Deco
- Must have received at least one (1) award or recognition for excellence in the field of cultural heritage
- Must be a member of local cause-oriented organization/s in the field of cultural heritage preservation and dissemination
- Must have participated in at least one (1) international academic endeavor on Art Deco

The engagement of the subject matter specialist will commence right after the awarding of Notice to Proceed.

#### **1.7.2 Art Advisor/Management and Creative Direction**

The contractor shall provide art advisor/management and creative direction which shall have technical knowledge on the Art Deco style applications in the arts and the fields of design, and shall provide the following services:

a. Assist in the conceptualization and curation of the exhibition design of the main and travelling exhibitions;

b. Assist in the production of exhibition design drawings, including but not limited to:

- b.1 Two (2) schematic diagrams
- b.2 Eight (8) elevations
- b.3 Four (4) visualizations
- b.4 Two (2) electrical diagrams
- b.5 Mood and swatch board
- b.6 Display module concepts

c. Assist in the installation of the exhibition

A curriculum vitae and portfolio or any supporting documents shall be submitted to the implementing unit for review the evaluation of credentials. The qualifications are as follows:

- Must have designed at least five (5) exhibitions with an international and national scope
- Must have at least eight (8) art advisory and creative consultancy projects accomplished



The production of deliverables (i.e. Items a to b.6) shall commence right after the awarding of Notice to Proceed and shall be finalized within 30 calendar days or less including the diagrams and rendering and regular checkpoint and coordination meetings with the implementing unit.

#### **1.7.3 Experienced architectural professional/s and artists**

The experienced architectural professionals and artists are dedicated to the production of computer-aided architectural documentation drawings for the fabrication of architectural scale models and/or replicas. The professional/s shall work closely with the curators, and architect-researchers to ensure that all exhibits meet museum standards for accuracy, quality, and educational value. The list of deliverables includes, but are not limited to, the following:

- a. Detailed architectural drawings and 3D models shall be developed for, but not limited to, the Generoso Villanueva House in Bacolod, the First United Building, the Rizal Memorial Coliseum, the Misamis Oriental Capitol Building, and other relevant architectural components..

The production shall commence right after the awarding of Notice to Proceed and shall be finalized and deliverables submitted (i.e. Item a) within 20 calendar days or less including the evaluation and revisions set by the implementing unit.

#### **1.7.4 Professional Photography**

The provided professional photography service shall have technical knowledge—and appropriate equipment to facilitate—commercial-grade product photography, photo editing, and ad-hoc photo studio setup/s, and shall provide the following services:

- a. Supply an on-site photo studio set-up to facilitate the photography of exhibition collections within their respective repositories/holding areas or at an appropriate location as designated by the NMP AABHD;
- b. Produce high quality images of exhibition collections, including necessary post-processing

works, the raw files of which shall be turned over to the NMP after the completion of the project;

c. Handling of exhibition collections and their movement as required to produce necessary photography must be conducted by or directly supervised by NMP AABHD personnel;

A curriculum vitae and portfolio or any supporting documents shall be submitted to the implementing unit for review the evaluation of credentials and qualifications necessary for the project. The engagement of the professionals shall commence right after the awarding of Notice to Proceed and shall be finalized within 20 calendar days or less, including regular check point and coordination meetings with the implementing unit.

## 8. SUPPLY AND DELIVERY OF COLLECTION MANAGEMENT MATERIALS AND SUPPLIES

The Contractor shall supply and deliver goods for transshipment security, mounting, and collection management work. These will be used for the important preparations of museum objects that will be carried out by the NMP's personnel. These materials must meet the minimum requirements specified by the implementing unit. These materials include but are not limited to: (also See ANNEX B: Approved Budget for Contract (ABC) for the indicative list of supplies).

	Item Description of Supplies	Qty	Unit
1	Fabricated wood crate (1" thick marine plywood) (See Annex B: Object list for wood crating)	1	lot
2	Polyethylene foam (10mm/1M x 50M)	6	roll
3	Polyurethane foam (1" x 48" x 96")	1	lot
4	Peanut Foam (1.5" x .5" / Compostable & Biodegradable Cushioned For Shipping, Bulk Loose Fill Packing Peanuts For Moving, Storage & Shipping)	1	lot
5	Stretch Film / Cling Wrap (20" x 550M)	4	box
6	Mylar Film (75 Micron / 1067mm x 100M)	1	roll
7	Acid-free Brown paper (1200mm x 50M; 80gsm)	7	roll
8	Acid-free paper (100pcs. / 32" x 40")	3	pack

9	Blotting paper (100pcs. / 1220 x 860 mm)	1	pack
10	Bubble wrap (40cm x 100M)	7	roll
11	Prefabricated box / Carton Box / acid-free box (48" x 96")	1	lot
12	Acid-free tape (25mm x 30M)	2	roll
13	Packing tape (2" x 200M)	3	box
14	Print label (A4)	1	lot
15	Protective hard case for jewelry (RS PRO Waterproof Plastic Equipment case, 339 x 295 x 152mm)	1	lot
<p style="text-align: center;"><b>9. PURCHASE OF LICENSED MEDIA</b></p> <p>The contractor shall procure licensed media as specified by the implementing unit, including but not limited to photographs, videos, and audio recordings, ensuring compliance with copyright and intellectual property regulations. The media to be purchased include, but not limited to, the following:</p> <ul style="list-style-type: none"> <li>• Giliw Ko (1939) by LVN Pictures, restored by ABS-CBN Film Restoration</li> <li>• Film clips and stills from Archivo 1984 (as necessary)</li> <li>• Other media from institutions as necessary</li> </ul> <p>The implementation unit will facilitate the coordination and purchase of the licensed media, using the allocated funding specified in the Approved Budget for Contract (ABC).</p> <p style="text-align: center;"><b>10. TRANSSHIPMENT AND INSURANCE COVERAGE OF COLLECTIONS</b></p> <p>The shipment of collections (subject to the provisions in Collections Management Policy of the NMP), supplies, and other materials from Antipolo, Cavite, Pampanga, Batangas, Bacolod, Silay, and other locations specified by the implementation unit to the NMP Complex in Manila must include packaging material and transport insurance. The protection of valuable collections and museum assets from any form of risk such as theft, damage, or accidents must be carried out to ensure that the items arrive in the NMP Complex in Manila in pristine condition. The contractor shall coordinate closely with the implementing unit to develop a comprehensive logistics plan that accounts for the unique handling</p>			

requirements of each object, minimizing the risk of damage during transport.

The transshipment process must commence immediately after the awarding of Notice to Proceed.

To meet the conditions stated above, the Contractor shall:

1. Transport the museum objects and collections (see: Annex B: Object list)

- a. Provide insurance coverage for the exhibition collections on loan from private stakeholders, covering a period of one (1) entire calendar year upon receipt of the Notice to Proceed. The insurance must cover physical damage, theft, accidental loss, and any other risks that could impact the collections. It should also provide coverage for objects during transit and throughout the entire duration of the exhibition. The Contractor must coordinate with the NMP AABHD to customize the coverage based on the specific needs of the collections;
- b. Provide professional transportation services or cover the transport costs for all exhibition materials and collections from specified locations, as well as any additional sites where museum objects require transport;
- c. Provide suitable materials for packaging and transportation, including but not limited to bubble wraps, sturdy wooden crates in various standard or custom sizes, polyethylene foam, polyurethane foam, peanut foam, mylar film, acid-free tape, acid free paper, labels, and other materials necessary to ensure safe transport of items;
- d. Provide ample time for all items to be inspected by NMP personnel, packaged, sealed, released, received, and uncrated at the NMP Central Complex or other locations before and after transshipment to the specified site;
- e. Packing and unpacking of the collections must be conducted or supervised by at least one (1) personnel from the AABHD; and
- f. Monitor the shipment and ensure the safe and timely delivery of all museum objects and collections.

## **11. OCULAR INSPECTIONS**

Ocular inspections are an essential component in ensuring the successful planning and execution of this project. These inspections enable museum personnel to assist the contractor in evaluating the condition of the facilities, ensuring they are suitable for the fit-out construction process. This collaborative effort will help identify any potential issues or hazards early in the project, including environmental concerns, security vulnerabilities, regulatory compliance requirements, and necessary maintenance or corrective actions that can be addressed promptly.

During the fabrication and installation phase, the implementing unit, in close collaboration with the Contractor, will facilitate close coordination, adherence to established protocols, and ensure the efficient, safe execution of tasks. This will help maintain the quality and integrity of the project, ensuring all elements meet the required standards and are implemented timely, smoothly, and effectively.

## **12. DECOMMISSIONING OF GALLERY VII AND GALLERY X**

Before the fabrication and installation phase, the Contractor shall conduct the decommissioning of the gallery based on the approved Exhibition Design and Layout. The Contractor must adhere to the museum's protocols and coordinate closely with the implementing units.

To meet the conditions stated above, the Contractor shall:

1. Conduct of ocular inspections and gallery decommissioning
2. Conduct ocular inspections together with the two (2) personnel from the implementing unit within five (5) days of the issuance of the Notice to Proceed;
3. Submit a facility report to the implementing unit, which includes the general physical dimension and description of the gallery, as-built plans, and photographs;
4. Dismantle, disassemble and/or disposal of the existing vitrines, sintra board panels, interactive areas, furniture, objects, and other exhibition collaterals in the gallery following museum's protocols and in strict coordination with the implementing unit seven (7) days after the issuance of the Notice to Proceed;

Secure the gallery during dismantling and disassembling through board-ups and dust suppression systems.

## **2. PHASE 2 – Traveling Exhibition: Art Deco: Modernity and Design in the Philippines 1925-1950**

This traveling exhibition is a curated synthesis of the main exhibition at the NMP Central Complex, and as such, it is integral to be included in the scope of work for the subject matter specialists and professionals on art advisory and management and creative direction specializing in the Art Deco style across various arts and design fields.

Given the rich diversity and wide influence of the Art Deco style, which spans multiple disciplines and is particularly prominent across the Philippines, it is proposed that the core Art Deco exhibition be presented at

several notable locations where the style has had a significant impact. The Visayan Region has been identified as the starting point for the traveling exhibition, serving as a key hub for the Art Deco architectural movement. The exhibition will be designed to be mobile, with exhibits housed in minimal, secure cases that allow for ease of transport, efficient installation, and a reduction of risks related to damage during transit.

The mobile cases shall be designed to fit and to comply within airline-approved check-in baggage dimensions and regulations, with a maximum weight of 20 kg, including the case, to comply with standard airline regulations. These cases must be compact and secure, offering sufficient protection for the exhibition materials during transit while ensuring ease of handling and compliance with airline weight and content restrictions. The design should also prioritize durability and stability to prevent damage to the contents, with appropriate cushioning and compartments for loose items. This approach will allow for smooth and efficient travel, minimizing logistics challenges and safeguarding the integrity of the exhibition materials throughout the journey.

To meet the conditions stated above, the Contractor shall:

### **2.1 Supply and fabrication of mobile and collapsible display systems**

Design and produce portable, collapsible display systems, with lighting provisions, that are not only durable, lightweight, and easy to assemble, but also resilient enough to withstand the rigors of frequent travel. These systems should be adaptable to a wide range of venue sizes and layouts, ensuring the safety and visibility of exhibited materials in diverse environments. Each display unit must incorporate secure mounting or containment features to protect the mobile exhibition, while also allowing for optimal visibility and accessibility. The materials and construction of the systems should be designed to endure the wear and tear of multiple transportations, ensuring they remain stable and intact with each use. Consideration should be given to ease of storage, transport, and setup, minimizing installation time and reducing risks during transit.

### **2.2 Production of mobile exhibition system**

Design, produce, and fabricate a mobile exhibition system that reflects the Art Deco style, ensuring that they are both visually engaging and durable for transport. The design should be based on the main exhibition and must be closely collaborated with the implementation unit.

### **2.3 Fabrication and installation of miniatures**

The Contractor shall fabricate and install miniatures showing art deco style applications in various arts and design fields, in consultation and collaboration with the implementing unit. These miniatures are highlight pieces selected from the main exhibition, strategically included to ensure the traveling exhibition reflects key elements from the original display. The contractor shall work closely with the implementing unit to ensure all miniatures meet museum standards for accuracy, quality, and education value.

The list includes but is not limited to, the following:

- At least three (3) representative built heritage structures and other architectural components
- Furniture sets (ambassador chairs, tables, settees, etc.)
- Industrial items
- Decorative arts
- Visual arts

### **2.4 Supply and Installation of Media Components**

The supply and installation of media components allow for the creation of an immersive and engaging synthesized version of the main Art Deco exhibition. These components that shall support the traveling exhibition encompass various elements such as exhibition graphics and environmental graphics. (See Annex A: Exhibition design schematics for visual reference) These elements must be tested and calibrated to conform to the specific requirements of the museum, paying close attention to factors such as accessibility and user experience to ensure audience satisfaction. The required graphic and visual materials and print components of the traveling exhibition must be provided by the Contractor, such as, but not limited to:

#### **2.4.1. Exhibition Graphics:**

- Title panels
- Introduction panels
- Section texts
- Captions and labels
- Illustrations
- Photographs
- References and Acknowledgement panel; and
- Curatorial Team panel

#### **2.4.2. Environmental Graphics:**

- Banners

- Posters

The materials and other requirements to be used in producing these components

include the following, but not limited to:

1. Sintra boards
2. Print on scrim
3. Soft PVC/Vinyl sheet

For these reasons, the Contractor must have the capacity to provide an in-house, large-format printing station for the texts, panels, captions, graphics, etc.

Whenever appropriate, print media components shall be durable, UV-printed, and matte-finished (or any specified/ appropriate finish) in custom or various sizes.

Samples of these components must be submitted and a minimum of two (2) sets of print proofs and samples must be provided to the implementing unit for review and approval prior to final printing.

In the event of errors or installation issues, the Contractor shall be required to reprint, at their own expense, up to two (2) revisions post-launch of the exhibition, with delivery to occur within fourteen (14) days following the punch list provided by the implementation unit.

## **2.5 Supply and delivery of transport materials and supplies**

The Contractor shall supply all necessary materials and supplies for transporting mobile exhibition components. Designed to fit within check-in luggage and comply with air transport regulations, the mobile exhibition ensures ease of travel. The Contractor shall provide the following, including but not limited to:

- Six (6) large check-in luggage with 100% polycarbonate material (H 71-81 x W 43-51 x D 26-30 cm)

Packing Consumables:

- Twelve (12) Polyurethane foam 81x51x5cm
- Twelve (12) Polyurethane foam 81x30x5cm
- Twelve (12) Polyurethane foam 51x30x5cm

Supply and Materials for Installation/Ingress and Staging of

Exhibition:

- 12 watts 3500k Track Light white - 4.00 pcs.
- Adhesives - 5.00 pcs.



- 9" Roller Brush Cotton - 3.00 pcs.
- Semi-gloss Latex paint (colored) - 1.00 gal

### 3. **PHASE 3 - Decommissioning of Exhibition, Egress, and Return of Collections**

After the public display of the main exhibition at NMP Manila, the collections (see Annex B: Object List) must be returned to the lenders in pristine condition, in an organized and timely manner. The Contractor must provide transshipment services and insurance coverage to facilitate and ensure the protection of the collections throughout the decommissioning, egress, and return processes. The contractor shall coordinate closely with the implementing unit to develop a comprehensive logistics plan that accounts for the unique handling requirements of each object, minimizing the risk of damage during the decommissioning phase.

The decommissioning, egress, and return of collections process shall commence immediately within the prescribed timeline after the public display of the collections.

To meet the conditions stated above, the Contractor shall:

1. Provide the conditions outlined in **section 1.10**; and
2. Allow sufficient time for all collections to be inspected by NMP personnel, packaged, sealed, and released from the NMP Central Complex; and safely uncrated and returned at the specified site(s).

#### **TERMS AND CONDITIONS:**

The terms and conditions shall be in accordance with the provisions of RA 9184, which include, but not limited to, the following:

1. The NMP shall have the right to reject the good/s and/or cancel the Contract, and request a replacement if they are found to be defective or non-compliant with the required specifications;
2. The NMP shall have the right to inspect and/or test the good/s to confirm if the latter are in conformity with the required specifications;
3. The non-availability of goods shall be made known to the Procuring Entity/End-User prior to the implementation of the project;

<ol style="list-style-type: none"> <li>4. Any interlineations, erasures or overwriting shall be valid if they are signed or initialed by the bidder or his/her duly authorized representative;</li> <li>5. Any modifications in the contract implementation must be approved by the Head of Procuring Entity; and</li> <li>6. No subcontracting shall be allowed for this project.</li> </ol>	
<p><b>SUBMITTALS:</b></p> <ol style="list-style-type: none"> <li>1. Delivery Receipts</li> <li>2. Detailed Report of Completion</li> <li>3. Billing Invoice</li> <li>4. Bill of Quantities</li> <li>5. Others as deemed necessary</li> </ol>	
<p><b>SOURCE OF FUND:</b></p> <p>The budget is available and shall be chargeable against the locally funded project Exhibitions and Fit-Out of Various National Museum of the Philippines – Central and Regional Sites for Fiscal Year 2025.</p>	
<p><b>APPROVED BUDGET FOR CONTRACT:</b></p> <p>The total contract price for this project is <b>Thirteen Million One Hundred Fifty Thousand pesos (PHP 13,150,000.00)</b> inclusive of all applicable taxes and delivery charges.</p>	
<p><b>COMPLETION TIME:</b></p> <p>This project shall have a duration of <b>one hundred and eighty (180) calendar days</b> to complete all deliverables, supplies, and services.</p> <p>All the requirements shall be delivered to the NMP Central Complex and at the project site in good quality and condition, following the above-stated parameters, specifications, and conceptual plans accordingly. The delivery of goods and services and the overall project implementation at the NMP Manila must be completed within the specified timeframes after the issuance of the Notice to Proceed, following the exact schedule within which each delivery should be made, duly approved by the implementing unit.</p> <p>The following table indicates the general information on the target duration for each lot of this project. The Contractor must be available and able to meet the following milestones for the implementation and completion of the required scope of work:</p> <p><b>Project duration:</b> Total of 180 calendar days  <b>Phase 1:</b> Main Exhibition - 90 calendar days (Month 1 to Month 3)  <b>Phase 2:</b> Traveling Exhibition - 90 calendar days (Month 3 to Month 5)  <b>Phase 3:</b> Return of Collections after the main exhibition - 30 calendar days</p>	

See Gantt chart below:

Duration	Total of 180 calendar days						
PHASE	Duration	Month 1	Month 2	Month 3	Month 4	Month 5	after the main exhibition public display
Phase 1	90 calendar days						
1.8.1 and 1.8.2 Submission of deliverables	30 calendar days						
1.8.3 Submission of deliverables	20 calendar days						
1.9 Transshipment of collections	30 calendar days						
Fabrication & Installation	60 calendar days						
Phase 2	90 calendar days						
Phase 3	30 calendar days						

Phase	General Description	Project Duration
<b>Phase 1</b>		
<b>1.1</b>	Submission of deliverables of Subject matter specialist on Art Deco (1.8.1) and Art Advisor and Creative Director (1.8.2)	Thirty (30) calendar days or less after the issuance of Notice to Proceed including revisions
<b>1.2</b>	Submission of deliverables of architectural professional/s and artists (1.8.3)	Twenty (20) calendar days or less after the issuance of Notice to Proceed including revisions
<b>1.3</b>	Supply and delivery of collection management supplies and accomplishment of transshipment of collections	Thirty (30) calendar days or less after the issuance of Notice to Proceed
<b>1.4</b>	Fabrication and Installation	Sixty (60) calendar days or less
<b>Phase 2</b>		
<b>2.1</b>	Supply and fabrication of mobile and collapsible display systems and production of mobile exhibition system	Ninety (90) calendar days or less
<b>Phase 3</b>		

3.1	Transshipment for return of collections after the public display of the main exhibition	Thirty (30) calendar days or less
<p><b>TERMS OF PAYMENT:</b></p> <p>The Contractor shall be paid in tranches upon submission of detailed accomplishment reports to the agency following the schedule below:</p> <p><b>15% Advance Payment</b>  <b>25% of the contract price upon completion of the Phase 1.1, 1.2 and 1.3 (Tranche1)</b>  <b>25% of the contract price upon completion of the Phase 1.4 (Tranche 2)</b>  <b>25% of the contract price upon completion of the Phase 2 (Tranche 3)</b>  <b>10% of the contract price upon completion of the Phase 3 (Tranche 4)</b></p> <p>The contractor shall in no way suspend the completion of work while the processing of payment by the agency is in progress.</p> <p>The NMP shall conduct a punch list inspection upon substantial completion of fit-out works. The Contractor shall promptly rectify, at its own cost, any deficiencies, defects, or incomplete work identified in the punch list within a reasonable period as agreed upon by both parties. Failure to complete such rectifications within the agreed time frame shall result in the non-issuance of the Certificate of Satisfactory Completion and forfeiture of the contract under the provisions of the IRR of R.A. 9184.</p>		
<p><b>WARRANTY:</b></p> <p>There should be a warranty valid for one (1) year from the completed fabrication and installation of the exhibition. This includes reprinting, repainting, and repairing/replacing damaged showcases/vitrines, platforms, acrylic/glass panels, and other components such as scale models, art frame, etc. This also includes the replacement of busted LED lights and track lights as well as scientific, technical, ICT, and audio-visual equipment units. A condition report and incident report will be submitted to the contractor with photographs to support the claim.</p>		
<p><b>CONTRACTOR'S ELIGIBILITY:</b></p> <p>The bidder must be able to comply with the requirements, terms, and conditions set by the NMP Bids and Awards Committee, as well as the following minimum qualifications and requirements to bid:</p> <ol style="list-style-type: none"> <li>1. A minimum of five (5) years of experience in fit-out construction;</li> <li>2. A registered and licensed architect/interior designer with five (5) years of experience in fit-out construction as project</li> </ol>		

<p>manager; The licensed and registered architect/interior designer must submit a photocopy of his/her Professional Identification Card issued by Professional Regulation Commission, for verification.</p> <ol style="list-style-type: none"> <li>3. A qualified and competent in-house fabricator or designer with at least three (3) years of professional experience;</li> <li>4. Submit a list of personnel and their qualifications, specifying the staff who will be responsible for, or assigned to, each aspect of the work or requirements outlined in this project;</li> <li>5. A certificate of very satisfactory evaluation or higher from three (3) government agencies or private institutions for implementing a similar project in the past five (5) years;</li> <li>6. Submit three (3) examples of finished fabrication or installation work for the past five (5) years;</li> <li>7. A portfolio of completed projects of similar scale, or with an aggregate cost equivalent to at least half of the budget allocation for this project, including at least three (3) examples of fabrication and installation work;</li> <li>8. A printing station for texts and graphic panels, captions, etc.;</li> <li>9. A proposed project timeline and work plan, including the milestones, and touch points with stakeholders;</li> <li>10. Curriculum vitae and portfolio for the subject matter specialist, art advisor and creative director, and architectural professional and artist; and</li> <li>11. Must not have been blacklisted by any other government agency or institution within the last five (5) years; and</li> <li>12. Compliance with all the other requirements set by the BAC.</li> </ol>	
<p><b>LIQUIDATED DAMAGES:</b></p> <p>When the contractor fails to satisfactorily deliver goods under the contract within the specified delivery schedule, inclusive of duly granted time extensions, if any, the contractor shall be liable for damages for the delay and shall pay the procuring entity liquidated damages, not by way of penalty, an amount equal to 1/10 of 1% of the cost of the delayed contract scheduled for every day of delay until such goods are finally delivered and accepted by the procuring entity concerned. In no case shall the sum of the liquidated damages exceed 10% of the total contract price, in which the procuring entity concerned may rescind the contract and impose appropriate sanctions over and above the liquidated damages.</p>	
<p><b>PRE-TERMINATION CLAUSE:</b></p> <p>The contract is effective on the date indicated in the NTP and shall remain in full force <b>until the completion of the project</b>, or until terminated by either party (NMP or Contractor) upon prior written notice by either party. The termination process shall follow the prescribed procedure under IRR-A R.A. 9184.</p>	

<p>The NMP reserves the right to pre-terminate the contract by serving written notice on the Contractor. If the Contractor does not appeal or seek reconsideration of the decision to pre-terminate within fifteen (15) calendar days from receipt of the notice, the contract is deemed terminated. The grounds for the termination of the contract by the NMP include but are not limited to the following:</p>	
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1. Violation(s) of any of the terms and conditions of the Contract; and
2. Any other act or omission by the Contractor that is detrimental or prejudicial to the interest of the NMP, its employee(s), or the public.

Project : ART DECO: MODERNITY AND DESIGN IN THE PHILIPPINES, 1925-1950  
Location : National Museum of Fine Arts Building, Manila and Balai ni Tana Dicang Museum, Bacolod or National Museum of Western Visayas Regional Museum and Satellite Office  
Duration : 180 Calendar days  
Date : February 2025

APPROVED BUDGET FOR CONTRACT												
Item No.	Description	Qty	Unit	Estimated Direct Cost (EDC)				TOTAL EDC	Indirect Cost (IC)			TOTAL COST
				MATERIAL		LABOR			OCMP (25%)	Sub-Total	VAT (5%)	EDC + IC
				Unit	Total	Unit	Total					
LOT 1: Exhibition at Gallery VII, Gallery X, and Hallways 4 and 5 (National Museum of Fine Arts, Manila)												
I. GENERAL REQUIREMENTS												
1.00	DECOMMISSIONING	1.00	lot		-			-				
2.00	MOBILIZATION / DEMOBILIZATION	1.00	lot		-			-				
	Sub-Total							-				-
SUB-TOTAL I. GENERAL REQUIREMENTS												-
II. FABRICATION & INSTALLATION OF VITRINES/SHOWCASES/SUPPORTS												
1.00	SUPPLY AND APPLICATION OF TERMITE TREATMENT											
	Includes Wood protection	614.31	sq.m.		-		-	-	-	-	-	-
2.00	SUPPLY AND INSTALLATION OF SHOWCASES/VITRINES											
	Section 1 - Gallery VII											
	Vitrine 1 - 0.60m L x 2.00m H x 0.60m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Vitrine 2 - 0.60m L x 2.00m H x 1.20m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Vitrine 3 - 0.60m L x 2.00m H x 2.00m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Vitrine 4 - 1.20m L x 2.00m H x 1.20m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Vitrine 5 - 2.00m x 2.00m H x 2.00m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Riser 1 - 0.30m L x 0.40m H x 0.30m D	5.00	lot		-	-	-	-				
	Riser 2 - 0.60m L x 0.40m H x 0.60m D	5.00	lot		-	-	-	-				
	Riser 3 - 0.60m L x 0.40m H x 1.20m D	5.00	lot		-	-	-	-				
	Riser 4 - 0.60m L x 0.40m H x 2.00m D	5.00	lot		-	-	-	-				
	Riser 5 - 1.20m L x 0.40m H x 1.20m D	5.00	lot		-	-	-	-				
	Riser 6 - 2.00m L x 0.40m H x 2.00m D	5.00	lot		-	-	-	-				
	Platform 1	1.00	lot		-	-	-	-				
	Platform 2	1.00	lot		-	-	-	-				
	Platform 3	1.00	lot		-	-	-	-				
	Platform 4	1.00	lot		-	-	-	-				
	Platform 5	1.00	lot		-	-	-	-				
	Platform 6	1.00	lot		-	-	-	-				
	Platform 7	1.00	lot		-	-	-	-				
	Platform 8	1.00	lot		-	-	-	-				
	Section 2 - Gallery X											
	Vitrine 1 - 0.60m L x 2.00m H x 0.60m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Vitrine 2 - 0.60m L x 2.00m H x 1.20m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Vitrine 3 - 0.60m L x 2.00m H x 2.00m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Vitrine 4 - 1.20m L x 2.00m H x 1.20m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Vitrine 5 - 2.00m x 2.00m H x 2.00m D with 1 Acrylic Frameless door	2.00	lot		-	-	-	-				
	Riser 1 - 0.30m L x 0.40m H x 0.30m D	5.00	lot		-	-	-	-				
	Riser 2 - 0.60m L x 0.40m H x 0.60m D	5.00	lot		-	-	-	-				
	Riser 3 - 0.60m L x 0.40m H x 1.20m D	5.00	lot		-	-	-	-				
	Riser 4 - 0.60m L x 0.40m H x 2.00m D	5.00	lot		-	-	-	-				
	Riser 5 - 1.20m L x 0.40m H x 1.20m D	5.00	lot		-	-	-	-				
	Riser 6 - 2.00m L x 0.40m H x 2.00m D	5.00	lot		-	-	-	-				
	Scale model Platform	5.00	lot		-	-	-	-				
	Sub-Total							-	-	-	-	-
3.00	SUPPLY, DELIVERY AND FABRICATION OF WALL, FLOOR AND CEILING TREATMENT											
	Wall Panels	1.00	lot		-	-	-	-				





[illegible]

4.00	PROFESSIONAL PHOTOGRAPHY OF EXHIBITION COLLECTIONS	1.00	lot		-			-	-	-	-	-
	Supply an on-site photo studio set-up to facilitate photography of exhibition collections											
	Produce high quality images of exhibition collections, including post-processing works and raw files											
		SUB-TOTAL VII. PROFESSIONAL AND TECHNICAL SERVICES										
		-										
VIII. SUPPLY AND DELIVERY OF COLLECTION MANAGEMENT MATERIALS AND SUPPLIES												
1.00	FABRICATED WOOD CRATE	1.00	lot		-			-				
	1" thick Marine Plywood											
2.00	POLYETHYLENE FOAM	6.00	roll		-			-				
	10mm/1M X 50M											
3.00	POLYURETHANE FOAM	1.00	lot		-			-				
	1" x 48" x 96"											
4.00	PEANUT FOAM	1.00	lot		-			-				
	1.5" x .5" / Compostable & Biodegradable Cushioned For Shipping, Bulk Loose Fill Packing Peanuts For Moving, Storage											
5.00	STRETCH FILM / CLING WRAP	4.00	box		-			-				
	20" x 550M											
6.00	MYLAR FILM	1.00	roll		-			-				
	75 Micron / 1067mm x 100M											
7.00	ACID-FREE BROWN PAPER	7.00	roll		-			-				
	1200mm x 50M; 80gsm											
8.00	ACID-FREE PAPER	3.00	pack		-			-				
	100pcs. / 32" x 40"											
9.00	BLOTTING PAPER	1.00	pack		-			-				
	100pcs. / 1220 x 860 mm											
10.00	BUBBLE WRAP	7.00	roll		-			-				
	40cm x 100M											
11.00	PRE-FABRICATED BOX / CARTON BOX / ACID-FREE BOX	1.00	lot		-			-				
	48" x 96"											
12.00	ACID-FREE TAPE	2.00	roll		-			-				
	25mm x 30M											
13.00	PACKING TAPE	3.00	box		-			-				
	2" x 200M											
14.00	PRINT LABEL	1.00	lot		-			-				
	A4 Sized											
15.00	PROTECTIVE HARD CASE FOR JEWELRY	1.00	lot		-			-				
	RS PRO Waterproof Plastic Equipment case, 339 x 295 x 152mm											
Sub-Total								-	-	-	-	-
		SUB-TOTAL VIII. SUPPLY AND DELIVERY OF COLLECTION MANAGEMENT MATERIALS AND SUPPLIES										
		-										
IX. PURCHASE OF LICENSED MEDIA												
1.00	LICENSED MEDIA	1.00	lot		-			-	-	-	-	-
	Giliw Ko (1939) by LVN Pictures, restored by ABS-CBN Film Restoration											
	Film clips and stills from Archivo 1984 (as necessary)											
	Other media from institutions as necessary											
		SUB-TOTAL IX. PURCHASE OF LICENSED MEDIA										
		-										
X. TRANSSHIPMENT AND INSURANCE COVERAGE OF COLLECTIONS												
1.00	TRANSSHIPMENT FOR INGRESS	1.00	lot		-			-	-	-	-	-
	Professional transportation of various exhibition materials and museum collections as specified in the attached object list											
2.00	INSURANCE COVERAGE	1.00	lot		-			-	-	-	-	-
	Objects provided of insurance coverage by the contractor, covering 1 whole year upon receiving the Notice to Proceed											
		SUB-TOTAL X. TRANSSHIPMENT AND INSURANCE COVERAGE OF COLLECTIONS										
		-										
TOTAL for LOT 1												



II. FABRICATION & INSTALLATION OF VITRINES/SHOWCASES/SUPPORTS	-
III. SUPPLY & INSTALLATION OF PRINT MEDIA AND OTHER EXHIBITION COMPONENTS	-
IV. FABRICATION, INSTALLATION, AND REFURBISHMENT OF SCALE MODELS, AND/OR REPLICAS	-
V. SUPPLY, DELIVERY, AND INSTALLATION OF TECHNICAL, ICT, AND A/V EQUIPMENT	-
VI. SUPPLY, FABRICATION, AND INSTALLATION OF FURNISHINGS AND WAY-FINDING SIGNS	-
VII. PROFESSIONAL AND TECHNICAL SERVICES	-
VIII. SUPPLY AND DELIVERY OF COLLECTION MANAGEMENT MATERIALS AND SUPPLIES	-
IX. PURCHASE OF LICENSED MEDIA	-
X. TRANSSHIPMENT AND INSURANCE COVERAGE OF COLLECTIONS	-
LOT 1 PROPOSED TOTAL PROJECT COST:	-
LOT 2: Travelling Exhibition (Balai ni Tana Dicang Museum, Bacolod or National Museum of Western Visayas Regional Museum	
I. SUPPLY AND FABRICATION OF MOBILE AND COLLAPSIBLE DISPLAY SYSTEMS	-
II. PRODUCTION OF EXHIBITION SYSTEM	-
III. FABRICATION AND INSTALLATION OF MINIATURE SCALE MODELS	-
IV. SUPPLY & INSTALLATION OF PRINT MEDIA AND OTHER EXHIBITION COMPONENTS	-
V. SUPPLY AND DELIVERY OF TRANSPORT MATERIALS AND SUPPLIES	-
LOT 2 PROPOSED TOTAL PROJECT COST:	-
LOT 3: Decommissioning of Exhibition, Egress, and Return of Collections	
I. GENERAL REQUIREMENTS	-
II. TRANSSHIPMENT AND RETURN OF COLLECTIONS	-
LOT 3 PROPOSED TOTAL PROJECT COST:	-
GRAND TOTAL (IN PHP)	-



## **Exhibition, Editorial and Media Production Services Division**

Proposed Exhibition Layout  
for  
GALLERY VII, GALLERY X, AND HALLWAYS 4 AND 5,  
NATIONAL MUSEUM OF FINE ARTS, MANILA

# **ART DECO: MODERNITY AND DESIGN IN THE PHILIPPINES, 1925-1950**

(Exhibition Working Title)

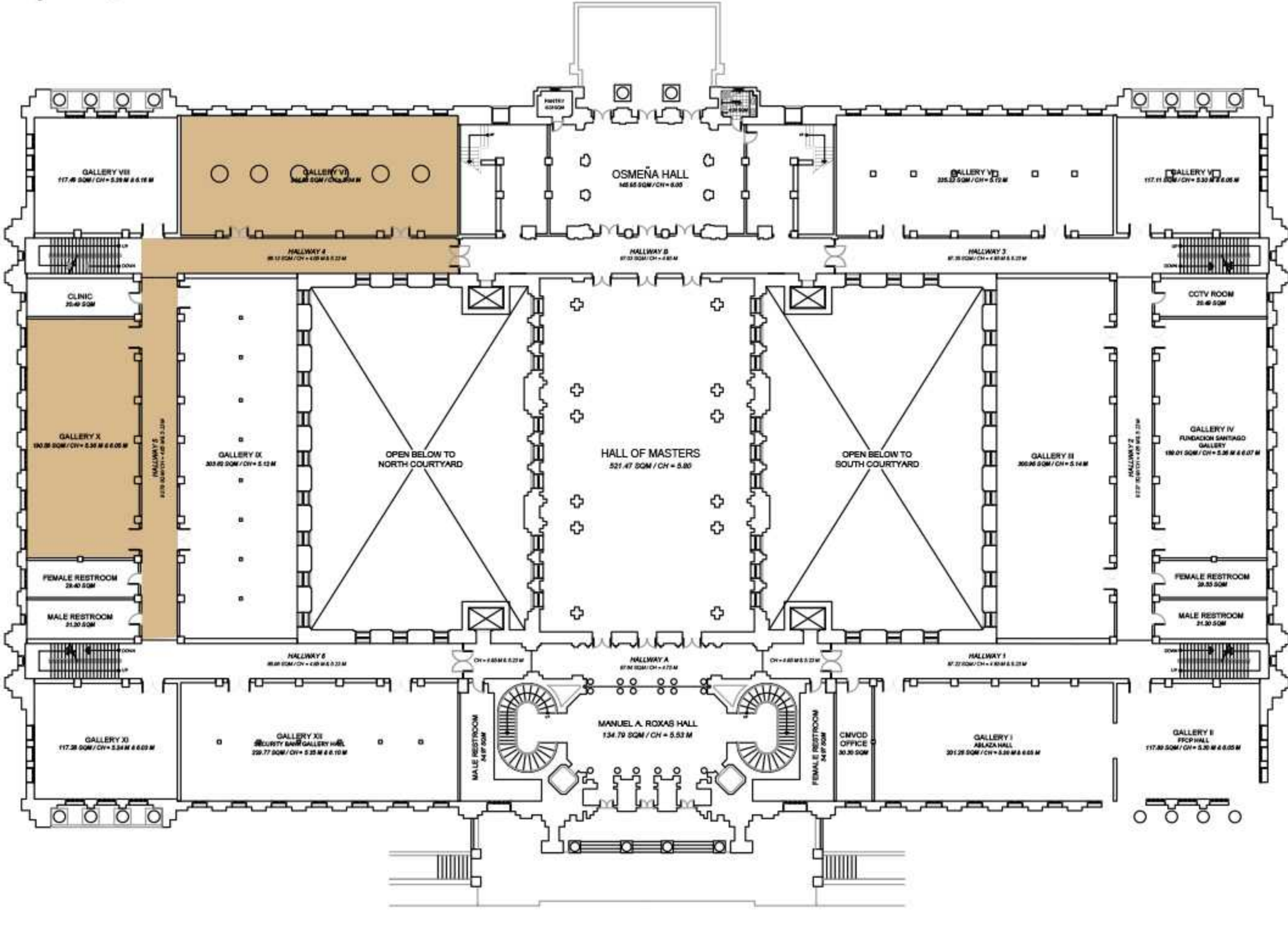
Main Proponent  
Architectural Arts and Built Heritage Division

Contents  
As-Built Plan - Setting Out Plan  
As-Built Plan - Reflected Ceiling Plan  
Bubble Diagram  
Schematic Design - Visitor Flow and Floor Plan  
Schematic Design - Setting Out Plan

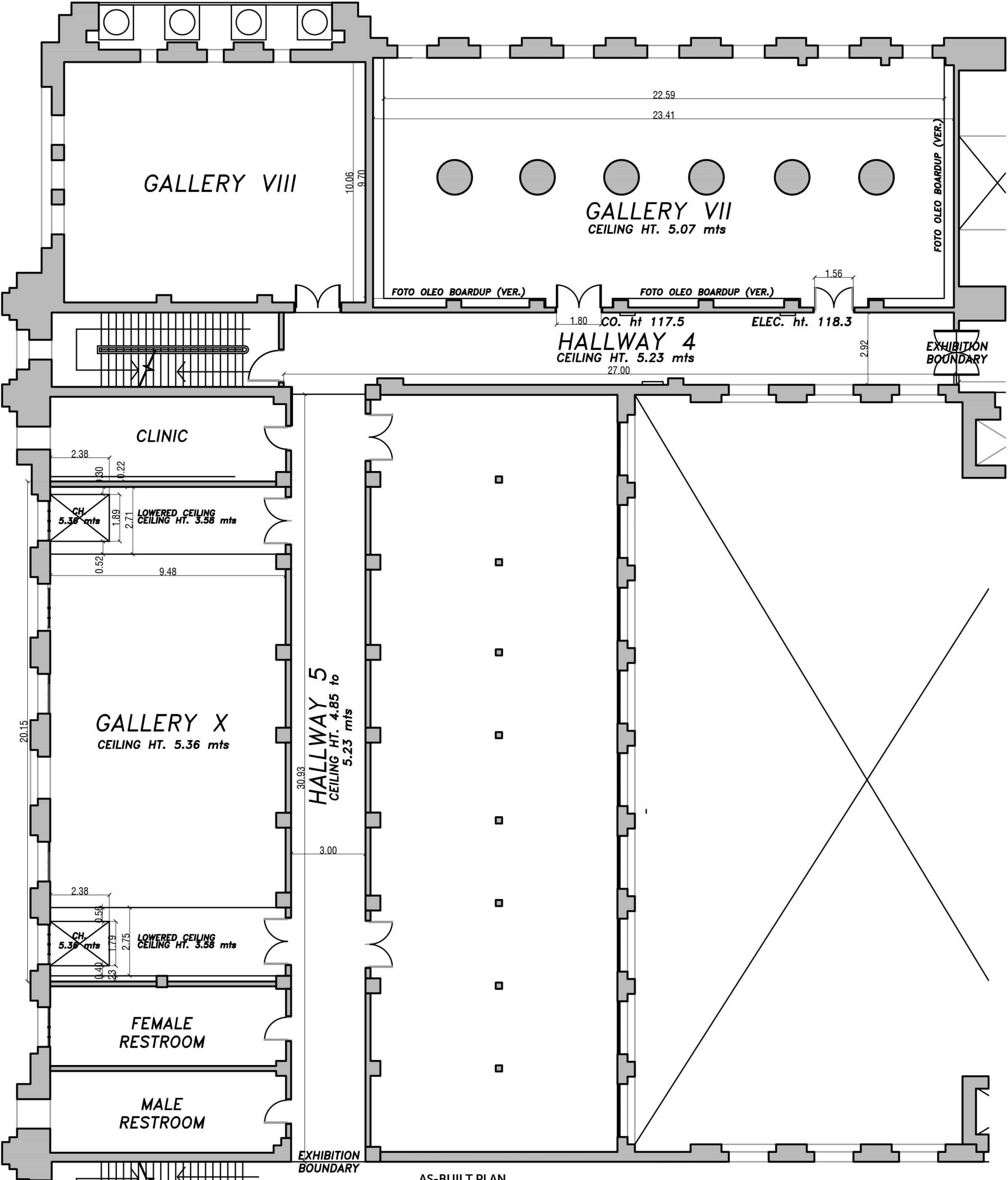
Submitted on 17 February 2025  
as requirement for the implementation of the project  
"Exhibitions and Fit-out of Various National Museum of the Philippines  
Central and Regional Sites"



NOTE:  
\*Drawings are for presentation only and may vary in actual installation/construction  
\*Verify specimen/object actual dimensions  
\*All units are in meters  
\*All objects/artifacts/specimens shown are placeholder only



KEY PLAN



LOCATION:  
ILOCOS REGIONAL MUSEUM AND  
SATELLITE OFFICE, VIGAN CITY,  
ILOCOS SUR

EXHIBITION TITLE:  
**ART DECO:  
MODERNITY AND DESIGN  
IN THE PHILIPPINES,  
1925-1950**

DATE:  
CHECKED BY:

**AR. ARNULFO F. DADO**  
CURATOR II  
ARCHITECTURAL, ARTS AND BUILT  
HERITAGE DIVISION

**RYANORLIE B. ABELEDO**  
CHIEF ADMINISTRATIVE OFFICER  
EEMPSD

RECOMMENDING APPROVAL:

**JORELL LEGASPI**  
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

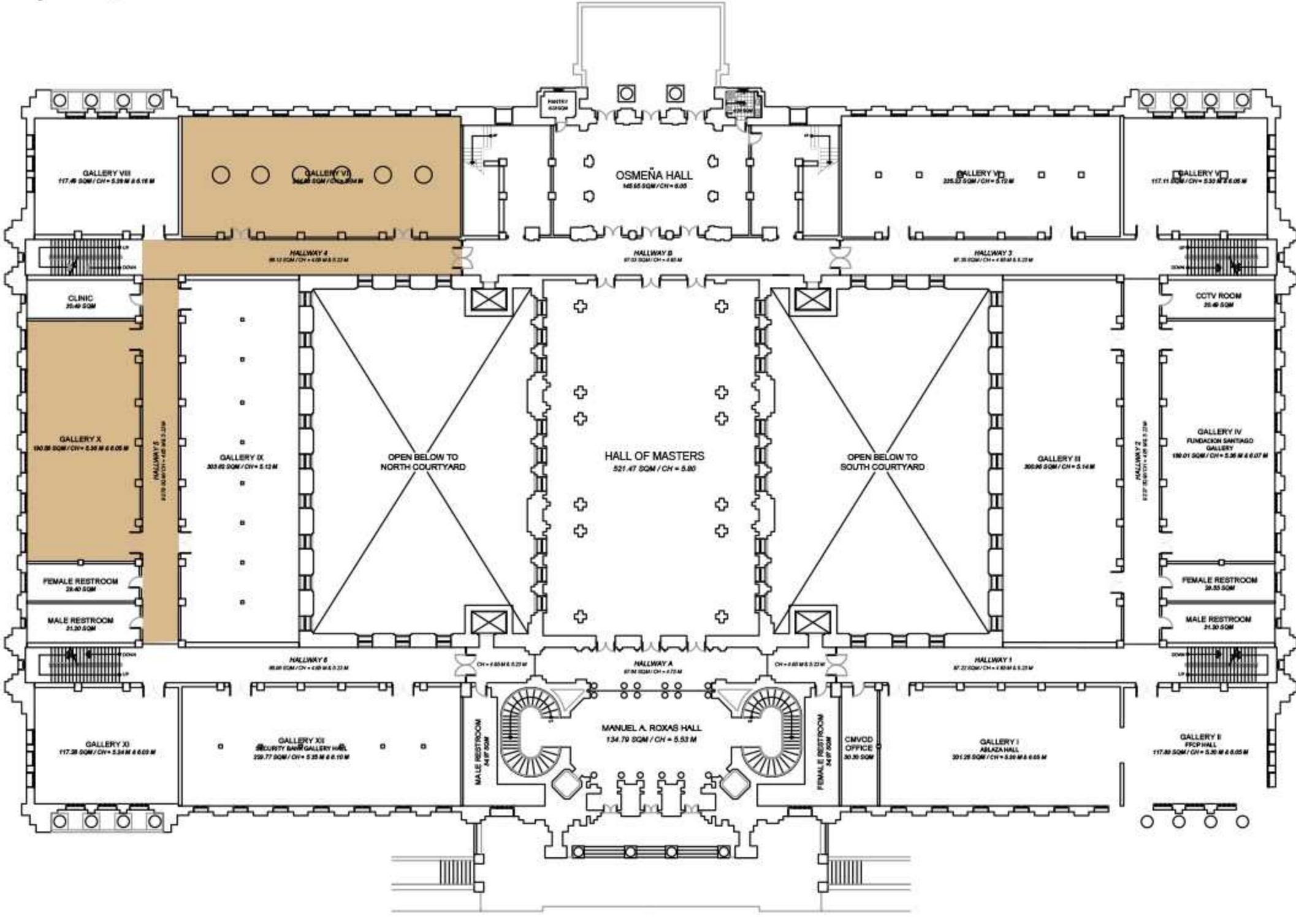
**JEREMY BARNES, CESO III**  
DIRECTOR - GENERAL

REVISION NO:

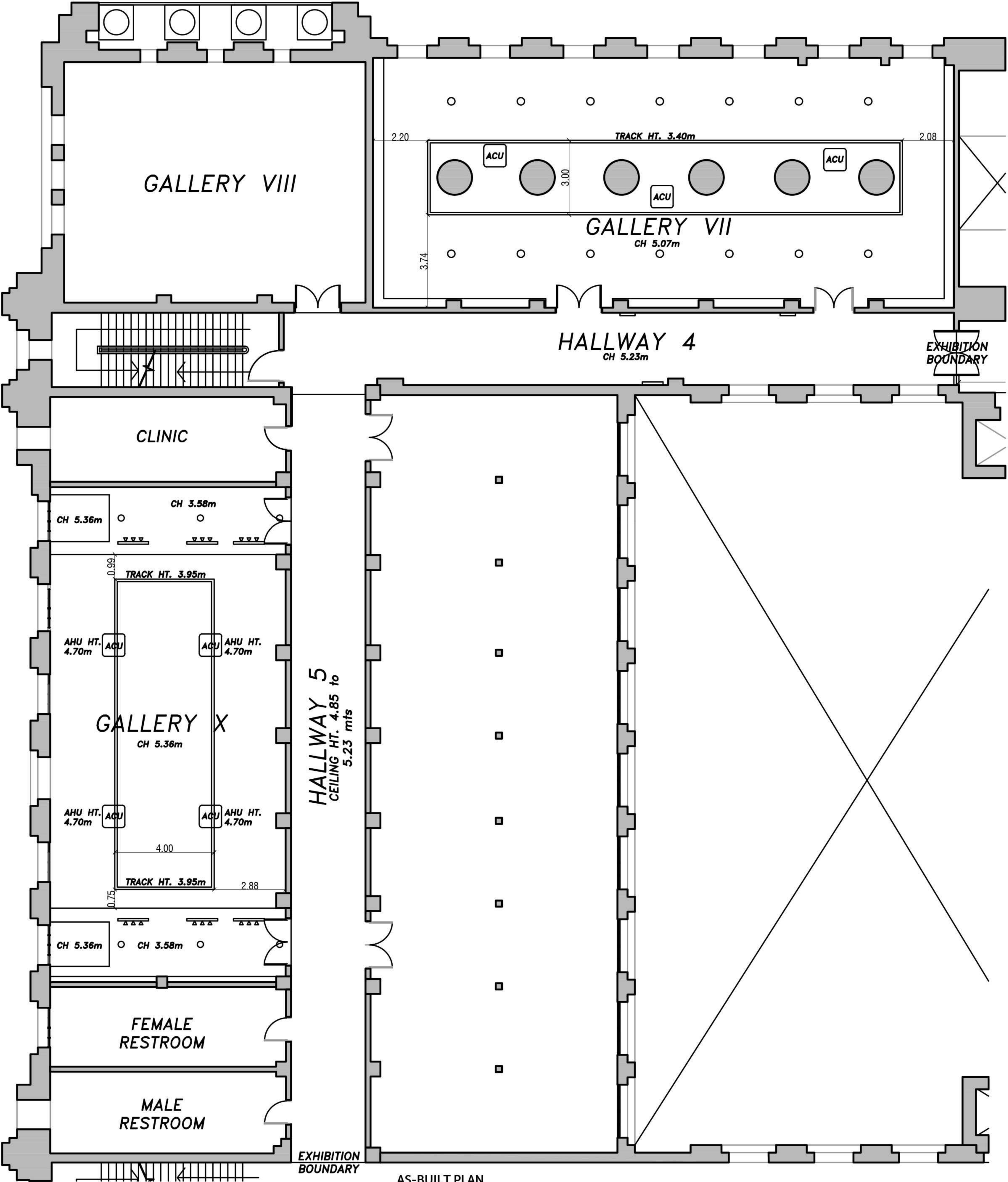
DRAWN BY:	SHEET NO:
Ar. Mary Diane Murillo	<b>1 - 5</b>
SCALE: AS SHOWN	
DATE: 02/17/2025	
FILE: EEMPSD	



NOTE:  
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\*Verify specimen/object actual dimensions  
\*All units are in meters  
\*All objects/artifacts/specimens shown are placeholder only



KEY PLAN



AS-BUILT PLAN  
REFLECTED CEILING PLAN  
SCALE: 1:200 MTS

LOCATION:  
ILOCOS REGIONAL MUSEUM AND  
SATELLITE OFFICE, VIGAN CITY,  
ILOCOS SUR

EXHIBITION TITLE:  
**ART DECO:  
MODERNITY AND DESIGN  
IN THE PHILIPPINES,  
1925-1950**

DATE:  
CHECKED BY:

AR. ARNULFO F. DADO  
CURATOR II  
ARCHITECTURAL, ARTS AND BUILT  
HERITAGE DIVISION

RYANORLIE B. ABELEDO  
CHIEF ADMINISTRATIVE OFFICER  
EEMPSD

RECOMMENDING APPROVAL:  
JORELL LEGASPI  
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:  
JEREMY BARNES, CESO III  
DIRECTOR - GENERAL

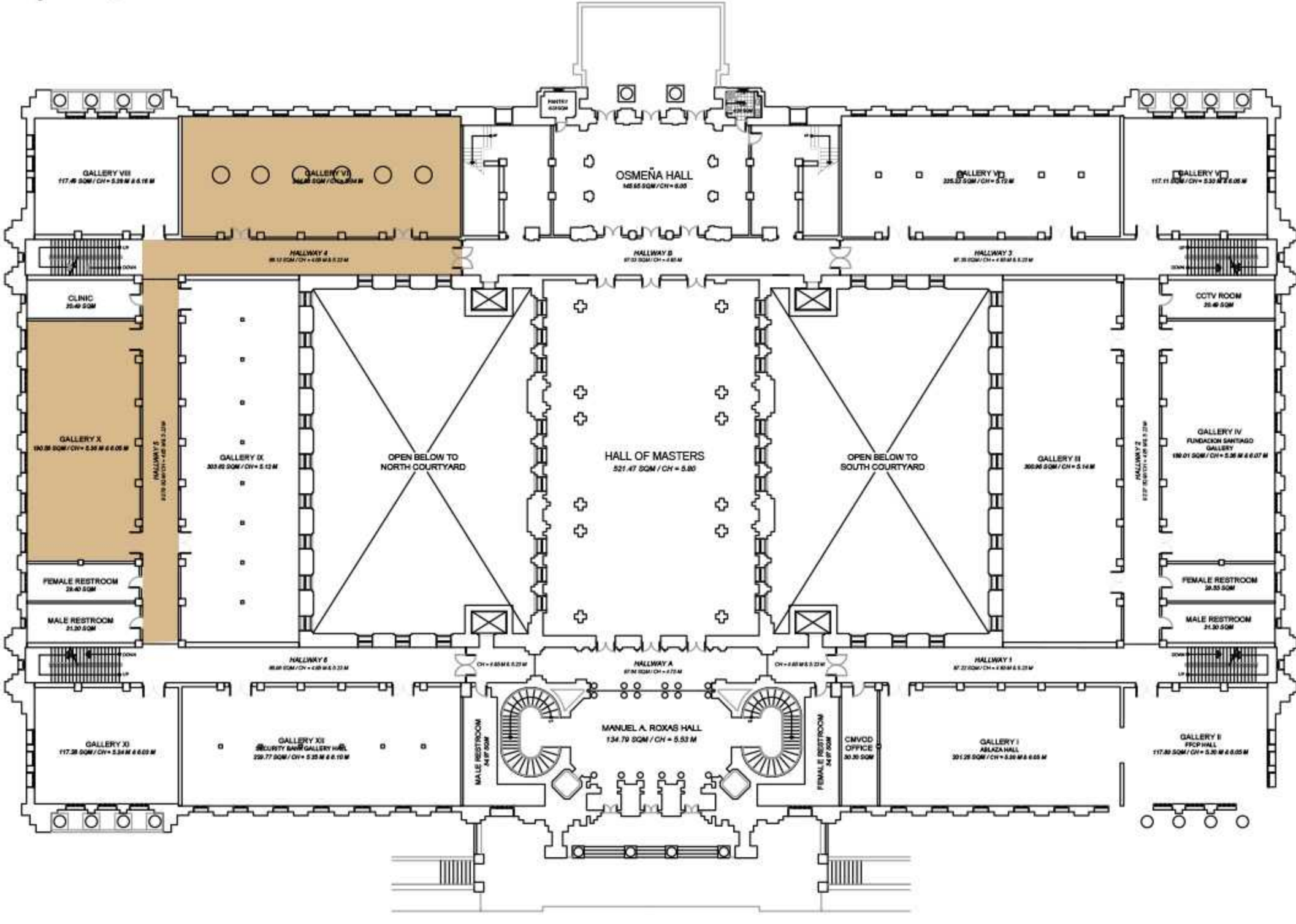
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DATE: 02/17/2025  
FILE: EEMPSD  
SHEET NO:  
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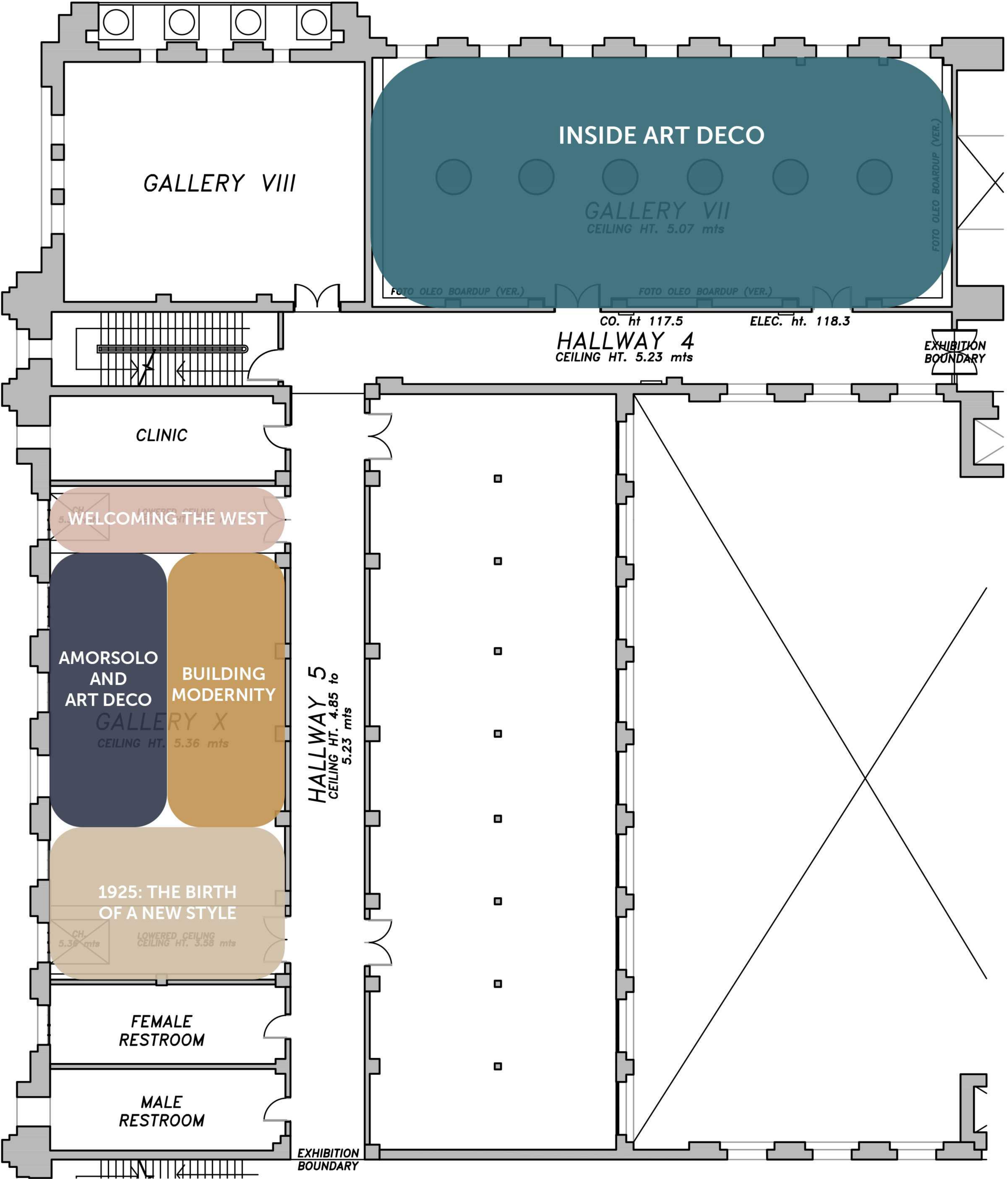
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LEGEND:

- INSIDE ART DECO
- WELCOMING THE WEST
- AMORSOLO AND ART DECO
- 1925: THE BIRTH OF A NEW STYLE
- BUILDING MODERNITY



KEY PLAN



1  
3-5 BUBBLE DIAGRAM  
SCALE: 1:200 MTS

**E E M P S D**  
Exhibition, Editorial and Media  
Production Services Division

LOCATION:  
ILOCOS REGIONAL MUSEUM AND  
SATELLITE OFFICE, VIGAN CITY,  
ILOCOS SUR

EXHIBITION TITLE:  
**ART DECO:  
MODERNITY AND DESIGN  
IN THE PHILIPPINES,  
1925-1950**

DATE:  
CHECKED BY:

AR. ARNULFO F. DADO  
CURATOR II  
ARCHITECTURAL, ARTS AND BUILT  
HERITAGE DIVISION

RYANORLIE B. ABELEDO  
CHIEF ADMINISTRATIVE OFFICER  
EEMPSD

RECOMMENDING APPROVAL:  
JORELL LEGASPI  
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:  
JEREMY BARNES, CESO III  
DIRECTOR - GENERAL

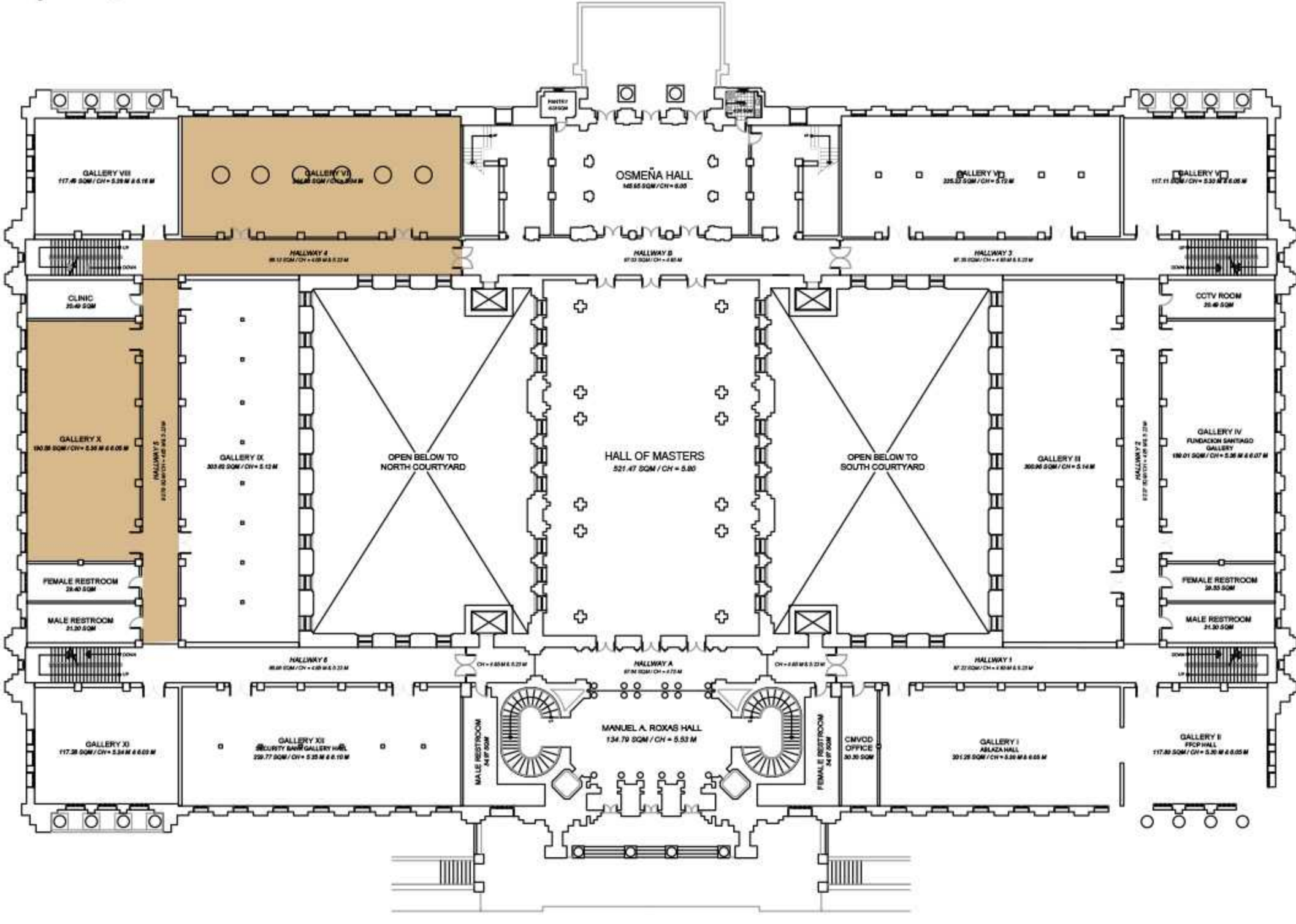
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DRAWN BY: Ar. Mary Diane Murillo  
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DATE: 02/17/2025  
FILE: EEMPSD  
SHEET NO:  
**3 - 5**



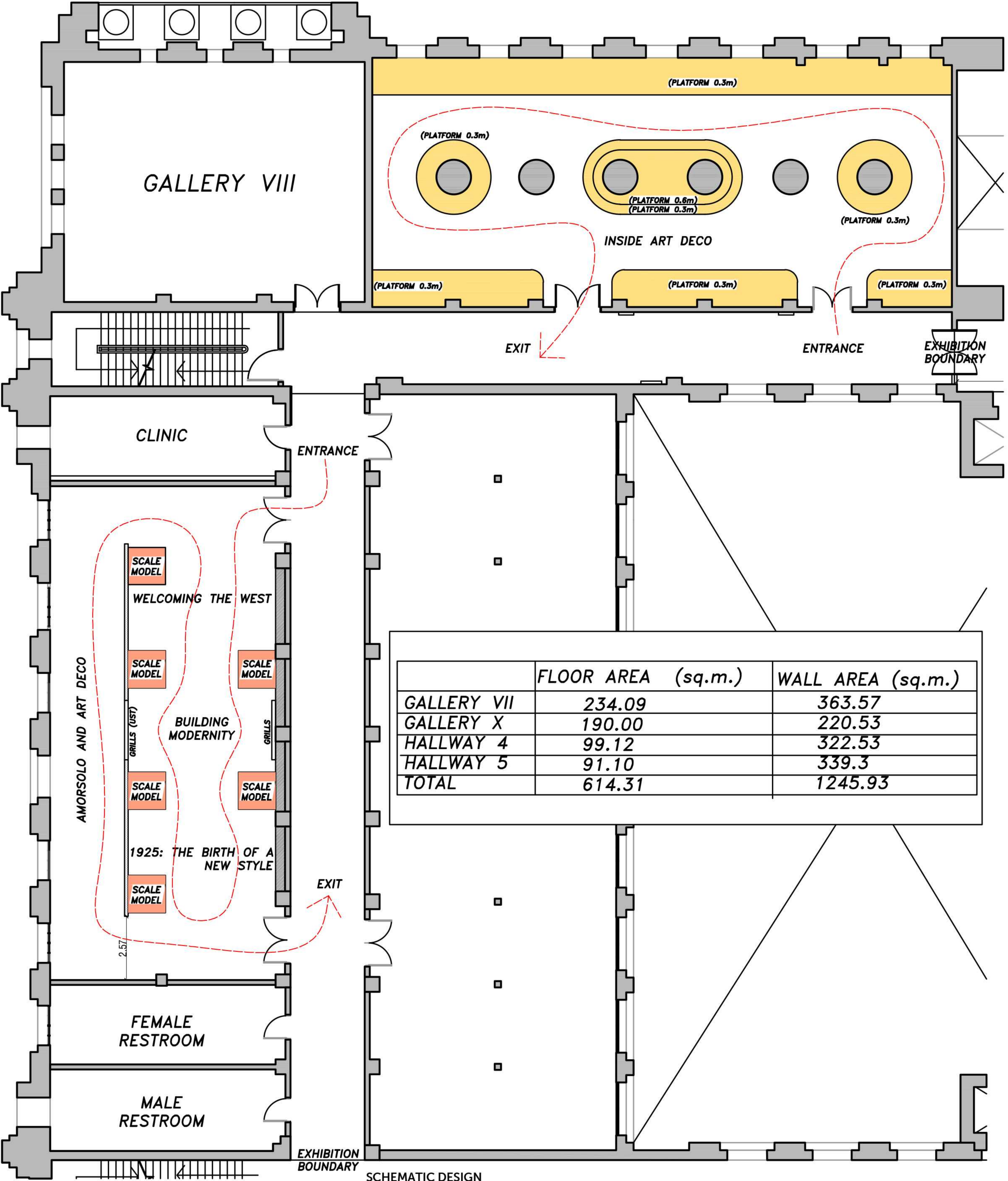
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LEGEND:

- PLATFORM
- SCALE MODEL ON PEDESTAL
- DOUBLE WALL CLADDING
- SINGLE WALL CLADDING
- VISITOR FLOW



KEY PLAN



1  
4-5  
SCHEMATIC DESIGN  
VISITOR FLOW AND FLOOR PLAN  
SCALE: 1:200 MTS

LOCATION:  
ILOCOS REGIONAL MUSEUM AND  
SATELLITE OFFICE, VIGAN CITY,  
ILOCOS SUR

EXHIBITION TITLE:  
**ART DECO:  
MODERNITY AND DESIGN  
IN THE PHILIPPINES,  
1925-1950**

DATE:  
CHECKED BY:

AR. ARNULFO F. DADO  
CURATOR II  
ARCHITECTURAL, ARTS AND BUILT  
HERITAGE DIVISION

RYANORLIE B. ABELEDO  
CHIEF ADMINISTRATIVE OFFICER  
EEMPSD

RECOMMENDING APPROVAL:  
JORELL LEGASPI  
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:  
JEREMY BARNES, CESO III  
DIRECTOR - GENERAL

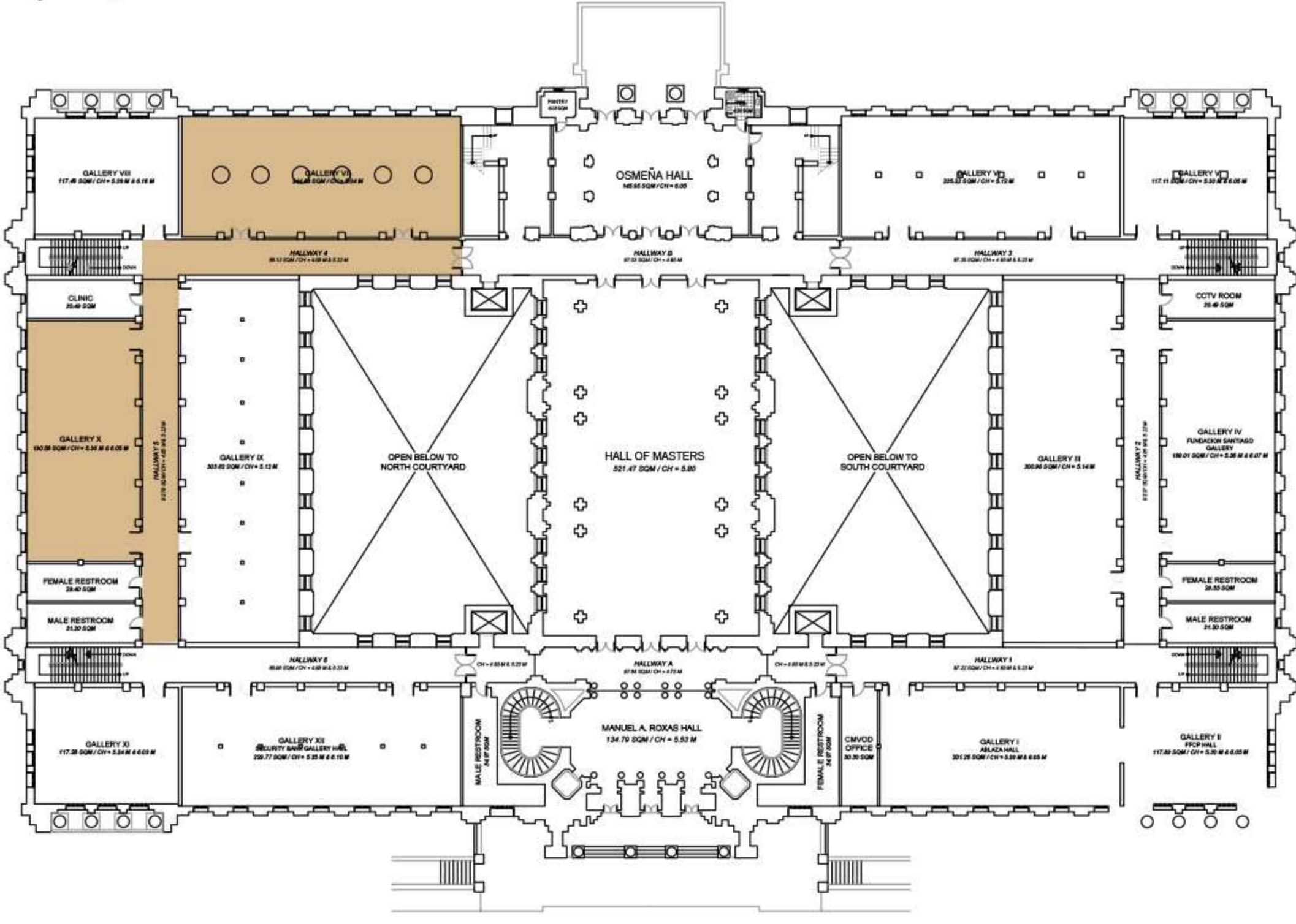
REVISION NO:  
DRAWN BY: Ar. Mary Diane Murillo  
SCALE: AS SHOWN  
DATE: 02/17/2025  
FILE: EEMPSD  
SHEET NO:  
**4 - 5**



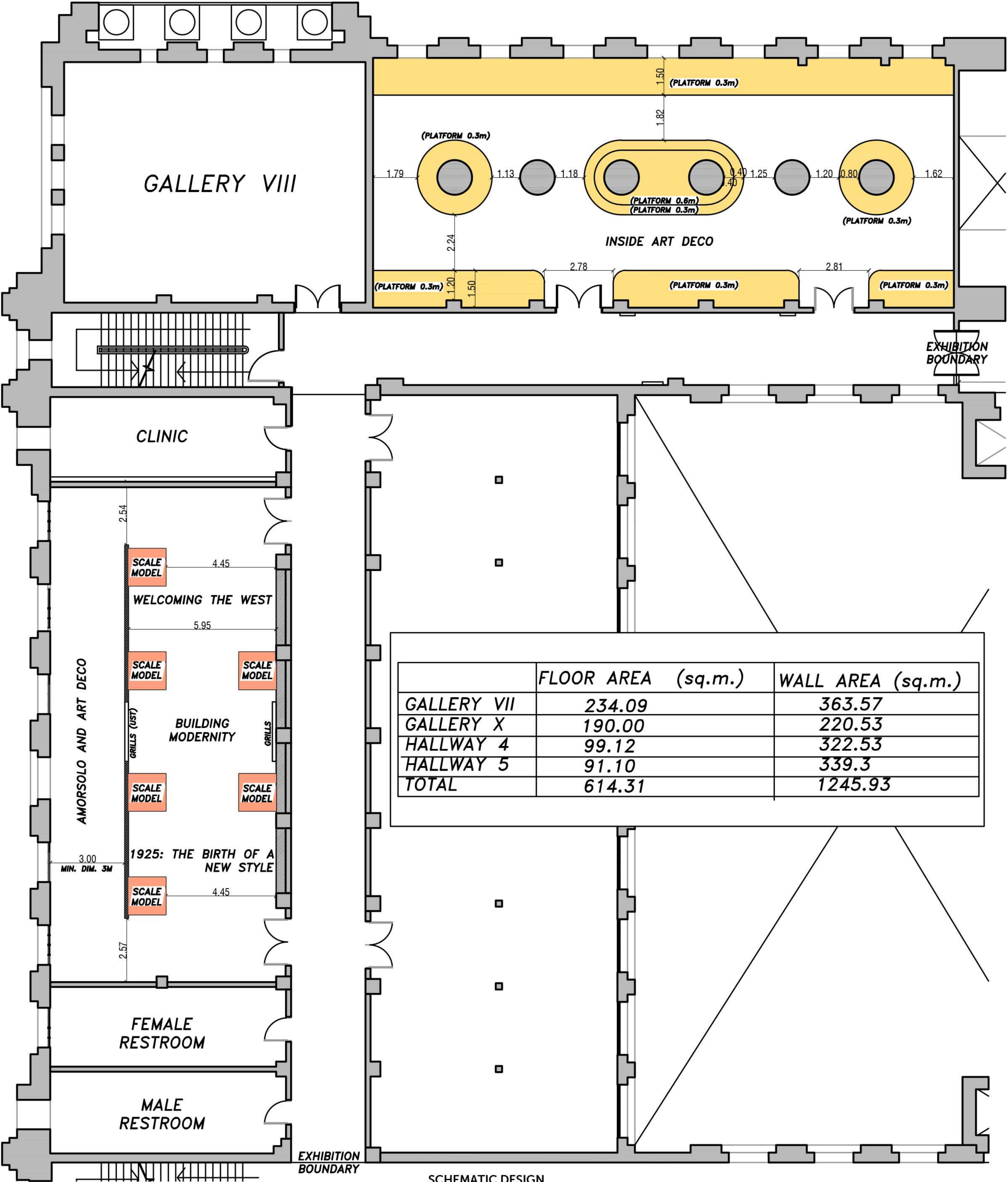
NOTE:  
\*Drawings are for presentation only and may vary in actual installation/construction  
\*Verify specimen/object actual dimensions  
\*All units are in meters  
\*All objects/artifacts/specimens shown are placeholder only

LEGEND:

- PLATFORM
- SCALE MODEL ON PEDESTAL
- DOUBLE WALL CLADDING
- SINGLE WALL CLADDING



KEY PLAN



	FLOOR AREA (sq.m.)	WALL AREA (sq.m.)
GALLERY VII	234.09	363.57
GALLERY X	190.00	220.53
HALLWAY 4	99.12	322.53
HALLWAY 5	91.10	339.3
TOTAL	614.31	1245.93

1  
5-5  
SCHEMATIC DESIGN  
SETTING OUT PLAN  
SCALE: 1:200 MTS

LOCATION:

ILOCOS REGIONAL MUSEUM AND  
SATELLITE OFFICE, VIGAN CITY,  
ILOCOS SUR

EXHIBITION TITLE:

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REVISION NO:

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Ar. Mary Diane Murillo

SCALE: AS SHOWN

DATE: 02/17/2025

FILE: EEMPSD

SHEET NO:


5 - 5




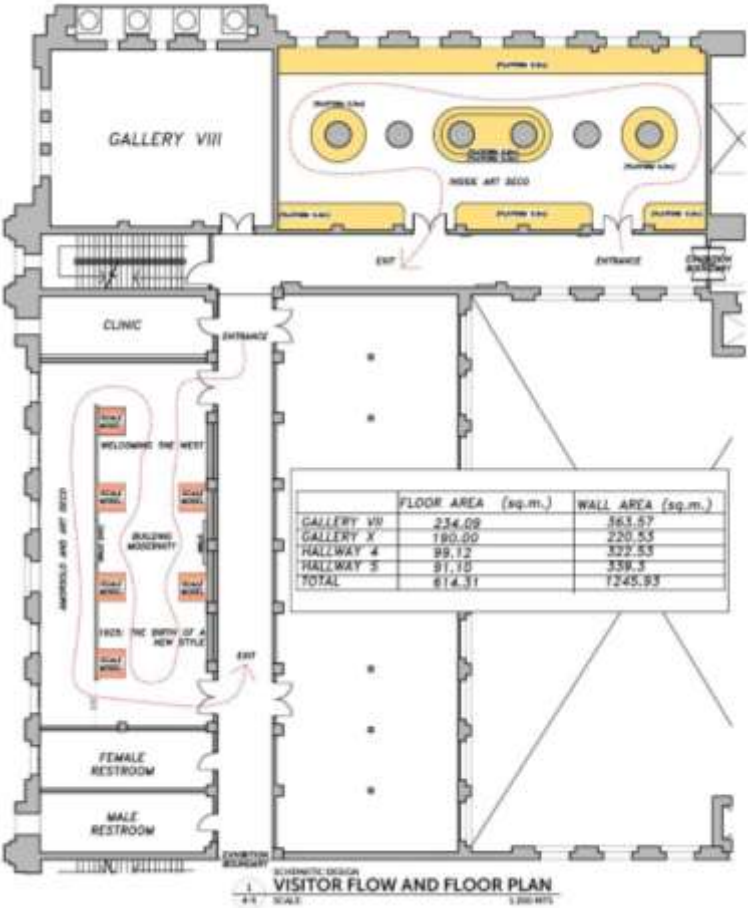




**PAMBANSANG MUSEO NG PILIPINAS**  
**NATIONAL MUSEUM OF THE PHILIPPINES**




## **ANNEX A: Exhibition Design Schematics**

<div></div> <div><b>PAMBANSANG MUSEO NG PILIPINAS</b> <b>NATIONAL MUSEUM OF THE PHILIPPINES</b></div>	<b>PROJECT PROFILE</b>	
	Document Reference No.	NMP-BAC-F-020
	Effectivity Date:	30 June 2023
	Version no.:	2023-000


FIT-OUT SPECIFICATIONS AND DESIGN PARAMETERS		
Item No.	Fit-Out Element	Visual Reference
1	<b>Site Photo</b>  Top: Gallery VII  Bottom: Gallery X	


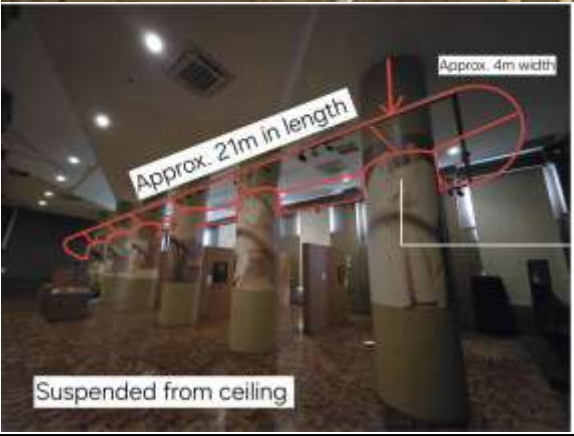

2	<div>Floor Plan</div>	<div><table><thead><tr><th></th><th>FLOOR AREA (sq.m.)</th><th>WALL AREA (sq.m.)</th></tr></thead><tbody><tr><td>GALLERY VII</td><td>234.09</td><td>365.57</td></tr><tr><td>GALLERY X</td><td>180.00</td><td>220.55</td></tr><tr><td>HALLWAY 4</td><td>99.12</td><td>329.55</td></tr><tr><td>HALLWAY 5</td><td>91.15</td><td>339.3</td></tr><tr><td>TOTAL</td><td>614.31</td><td>1245.93</td></tr></tbody></table></div>		FLOOR AREA (sq.m.)	WALL AREA (sq.m.)	GALLERY VII	234.09	365.57	GALLERY X	180.00	220.55	HALLWAY 4	99.12	329.55	HALLWAY 5	91.15	339.3	TOTAL	614.31	1245.93
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HALLWAY 5	91.15	339.3																		
TOTAL	614.31	1245.93																		
3	<div><div><div>Gallery X</div><div>Building</div><div>Modernity</div></div><div><div>Objects for</div><div>Display</div></div><div><div>Top:</div><div>UST Grilles</div></div><div><div>Bottom:</div><div>Scale Model</div></div></div>	<div></div>																		


<div>  <p> <b>PAMBANSANG MUSEO NG PILIPINAS</b>  <b>NATIONAL MUSEUM OF THE PHILIPPINES</b> </p> </div>	<b>PROJECT PROFILE</b>	
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4	<p><b>Gallery X</b></p> <p><b>Building</b></p> <p><b>Modernity</b></p> <p>Key objects for display</p> <p>Furniture</p>	
5	<p><b>Gallery VII</b></p> <p><b>Inside Art Deco</b></p> <p>Custom Ceiling Design</p>	<div>   </div>




<div></div> <div><b>PAMBANSANG MUSEO NG PILIPINAS</b> <b>NATIONAL MUSEUM OF THE PHILIPPINES</b></div>	<b>PROJECT PROFILE</b>	
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6	<div><b>Gallery VII</b> <b>Inside Art Deco</b></div> <div>Custom Ceiling Design</div>	<div></div> <div><div><div>Suspended from ceiling</div></div><div></div></div>
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<div>  <p> <b>PAMBANSANG MUSEO NG PILIPINAS</b>  <b>NATIONAL MUSEUM OF THE PHILIPPINES</b> </p> </div>	<b>PROJECT PROFILE</b>	
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7	<p><b>Gallery VII</b></p> <p><b>Inside Art Deco</b></p> <p>Example objects for display</p>	
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<div>  <p> <b>PAMBANSANG MUSEO NG PILIPINAS</b>  <b>NATIONAL MUSEUM OF THE PHILIPPINES</b> </p> </div>	<b>PROJECT PROFILE</b>	
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8	Wall-mounted relief models	
9	Way-finding signs in art deco style	

Checked by:

**ARCH. MARIE BERNADETTE B. BALAGUER**  
 Senior Museum Researcher, AABHD

**ARCH. ARNULFO F. DADO**  
 Museum Curator II/Division Chief, AABHD

**PROPOSED CONSERVATION MANAGEMENT PLAN AND PROCEDURE OF  
ARCHITECTURAL ARTS AND BUILT HERITAGE DIVISION FOR EXHIBITION AND  
FUTURE EXHIBITION**

The proposed Conservation Management Plan and Procedure is for the preparation and guidance of the Architectural Arts and Built Heritage Division for the upcoming and future exhibitions. It is designed to help the division and the owner with the step-by-step procedure, and guidance for exhibition and future exhibitions. This Conservation Management Plan's primary concern is the planning for the upcoming exhibition titled Art Deco: Modernity and Design in the Philippines 1925-1950.

The Art Deco exhibition consisted of Two Hundred Sixty (260) objects/sets with 297 pieces and eleven (11) classifications from forty-five (45) collections, including:

1. Seventy-nine (79) Photographs
2. Fifty-two (52) furniture
3. Forty (40) industrial items
4. Twenty-seven (27) ephemera/memorabilia
5. Fifteen (15) architectural arts
6. Nineteen (19) visual art
7. Fourteen (14) archival material
8. Ten (10) fashion/textile/jewelry
9. Five (5) architectural models
10. Four (4) decorative arts
11. One (1) film
12. Four (4) other collections

The objects listed are from the collections of private individuals, institutions, and the National Museum of the Philippines.

These are the Proposed Procedure Before, During, and After Collection of Objects.

1. Condition Assessment
  - 1.1 Before
  - 1.2 During
  - 1.3 After
2. Photo Documentation
  - 2.1 Before
  - 2.2 During
  - 2.3 After
3. Handling of Objects
  - 3.1 When handling the object conservation standards must be implicated.
4. Packing
  - 4.1 When packing the object conservation standards must be implicated.
  - 4.2 When packing the object materials used must pass conservation standards.
    - 4.2.1 Materials needed for packing
      - 4.2.1.1 Polyethylene Foam
      - 4.2.1.2 Polyurethane Foam



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- 4.2.1.3 Peanut Foam
- 4.2.1.4 Stretch Film / Cling Wrap
- 4.2.1.5 Mylar Film
- 4.2.1.6 Brown paper
- 4.2.1.7 Acid-free paper
- 4.2.1.8 Blotting paper
- 4.2.1.9 Bubble wrap
- 4.2.1.10 Pre-fabricated box / Carton Box / acid-free box
- 4.2.1.11 Fabricated box (wood)
- 4.2.1.12 Acid-free tape
- 4.2.1.13 Packing tape
- 4.2.1.14 Print label
- 4.2.1.15 Protective hard case for jewelry
- 4.3 Materials needed for packing specific objects
  - 4.3.1.1 Photographs
    - 4.3.1.1.1 Acid-free paper, Mylar film, blotting paper, acid-free box, Acid-free Tape, Print label
  - 4.3.1.2 Furniture
    - 4.3.1.2.1 Polyethylene Foam, Polyurethane Foam, Stretch film/cling wrap, Bubble wrap, carton box, packing tape, Print label
  - 4.3.1.3 Industrial items
    - 4.3.1.3.1 Brown paper, Acid-free paper, bubble wrap, Polyethylene Foam, Polyurethane Foam, Peanut foam, Pre-fabricated box/ carton box, packing tape, print label
  - 4.3.1.4 Ephemera/Memorabilia
    - 4.3.1.4.1 Acid-free paper, Mylar film, Blotting paper, Acid-free box, Acid-free tape, Print label
  - 4.3.1.5 Architectural arts
    - 4.3.1.5.1 Polyethylene Foam, Polyurethane Foam, Bubble wrap, Acid-free paper, Brown paper, packing tape, Carton box, Fabricated box (wood), Print label
  - 4.3.1.6 Visual Arts
    - 4.3.1.6.1 Brown paper, Acid-free paper, Bubble wrap, Packing tape, Fabricated box (wood), Polyethylene Foam, Polyurethane Foam, Peanut foam, Print label
  - 4.3.1.7 Archival material
    - 4.3.1.7.1 Acid-free paper, Mylar film, Blotting paper, Acid-free box, Acid-free tape, Print label
  - 4.3.1.8 Fashion/textile/jewelry
    - 4.3.1.7.1 Acid-free paper, Brown paper, Bubble wrap, Pre-fabricated box, Protective hard case, Packing tape, Polyurethane foam, Polyethylene foam, Print label
  - 4.3.1.9 Architectural models
    - 4.3.1.9.1 Polyethylene Foam, Polyurethane Foam, Stretch film/cling wrap, bubble wrap, Fabricated box (wood), acid-free paper, brown paper, packing tape, print label
  - 4.3.1.10 Decorative arts
    - 4.3.1.10.1 Brown paper, Acid-free paper, Bubble wrap, Packing tape, Print label
  - 4.3.1.11 Film (No need for supplies if digital copies will be acquired or loaned)
    - 4.3.1.11.1 Mylar film, Acid-free paper, Blotting paper, Acid-free tape, Print label



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- 4.3.1.12 Other collections
  - 4.3.1.12.1 Acid-free paper, brown paper, Bubble wrap, Polyethylene foam, Peanut foam, Fabricated box (wood), Carton box, Packing tape, Print label
- 4.4 Staff from the AABHD must be present during the collection, packing, crating, and loading of objects from their original location and during their receipt at NMFA.
- 4.5 Packing of the objects must be conducted (or supervised) by the staff of AABHD.
- 5. Hauling/Transportation
  - 5.1 During the hauling/transportation of the objects at least one personnel from AABHD must be present
  - 5.2 Materials
    - 5.2.1 The packing material needed depends on the object. Please refer to Item 4.3
- 6. Storage
  - 5.1 Identify a storage area for the objects
  - 5.2 Storage must follow conservation standards
- 7. Preventive Conservation
  - 7.1 Regular monitoring of objects and gallery
  - 7.2 Preventive maintenance of objects and gallery

Prepared by:

ERICK E. ESTONANTO  
*Museum Technician II/ AABHD*

Reviewed by:

MARIE BERNADETTE B. BALAGUER  
*Senior Museum Researcher/ AABHD*

Noted by:

ARNULFO F. DADO  
*Museum Curator II/ AABHD*