



Exhibition and Fit-out of Various National Museum of the Philippines Central and Regional Sites- Fit-Out of Gallery and Supply and Delivery of Goods and Services at the National Museum of Natural History for the Exhibition "ANI: Our Assets, Natural Heritage, and Cultural Identity"

CONTR	ACT	ACDI	TRAG	PRIT
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WHEREAS, the Museum invited Bids for certain goods and ancillary services, particularly Exhibition and Fit-out of Various National Museum of the Philippines Central and Regional Sites-Fit-Out of Gallery and Supply and Delivery of Goods and Services at the National Museum of Natural History for the Exhibition "ANI: Our Assets, Natural Heritage, and Cultural Identity", and has accepted a Bid by the Supplier for the supply of those goods and services in the sum of Five Million Pesos (PhP 5,000,000.00). (hereinafter called "the Contract Price").

NOW, THIS AGREEMENT WITNESSETH AS FOLLOWS:

- 1. In this Agreement words and expressions shall have the same meanings as are respectively assigned to them in the Conditions of Contract referred to.
- The following documents as required by the 2016 revised Implementing Rules and Regulations of Republic Act No. 9184 shall be deemed to form and be read and construed as integral part of this Agreement, viz:
 - i. Philippine Bidding Documents (PBDs);
 - i. Schedule of Requirements;
 - ii. Technical Specifications;
 - iii. General and Special Conditions of Contract; and
 - iv. Supplemental or Bid Bulletins, if any
 - ii. Winning bidder's bid, including the Eligibility requirements, Technical and Financial Proposals, and all other documents or statements submitted; Bid form, including all the documents/statements contained in the Bidder's bidding envelopes, as annexes, and all other documents submitted (e.g., Bidder's response to request for clarifications on the bid), including corrections to the bid, if any, resulting from the Procuring Entity's bid evaluation;
- iii. Performance Security;
- iv. Notice of Award of Contract; and the Bidder's conforme thereto; and
- v. Other contract documents that may be required by existing laws and/or the Procuring Entity concerned in the PBDs. Winning bidder agrees that additional contract documents or information prescribed by the GPPB that are subsequently required for submission after the contract execution, such as the Notice to Proceed and Warranty Security, shall likewise form part of the Contract.

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- In consideration for the sum of Five Million Pesos (PhP 5,000,000.00) or such other sums as may be ascertained, RED ROOT ARTISTS AND ARTISANS MULTI-PURPOSE COOPERATIVE agrees to the Exhibition and Fit-out of Various National Museum of the Philippines Central and Regional Sites-Fit-Out of Gallery and Supply and Delivery of Goods and Services at the National Museum of Natural History for the Exhibition "ANI: Our Assets, Natural Heritage, and Cultural Identity" in accordance with their Bid.
- 4. The **NATIONAL MUSEUM OF THE PHILIPPINES** agrees to pay the above-mentioned sum in accordance with the terms of the Bidding.
- It is understood that the Supplier is bound to fulfill all the requirements and conditions provided in this contract and as such, the conditions on Liquidated damages in accordance with Sec. 68 of the 2016 Revised Implementing Rules and Regulations of R.A. 9184 shall be strictly implemented.

IN WITNESS whereof the parties hereto have caused this Agreement to be executed in accordance with the laws of the Republic of the Philippines on the day and year first above written.

JEREMY BARNS, CESO III

Director-General

for:

NATIONAL MUSEUM OF THE PHILIPPINES

Signed in the presence of:

THAY DEF ANN E PASCUAL

Certified as to availability of funds:

MARK CHRISTIAN VILLARIN

Authorized Representative

for

RED ROOT ARTISTS AND ARTISANS MULTI-PURPOSE COOPERATIVE

Sanders St. Cole

In the amount of Five Million Pesos (PhP 5,000,000.00).

CONSTILLOM BERNARDO

Accountant III

ORS#06-101101-2026-06-01544

OIC - Accounting Section

ACKNOWLEDGEMENT

REPUBLIC	OF	THE	PHILIP	PIN	ES)
City of		QU	EZO	V C	IT

) S.S.

BEFORE ME, Notary Public in the City of Manila personally appeared Director-General JEREMY R. BARNS, with his <u>Philippine Passport No. P5076851B</u> issued at <u>Manila</u>, on <u>March 12</u>, 2020, and <u>MARK CHRISTIAN VILLARIN</u> with his/her <u>Manila</u>, issued at <u>Manila</u>, on <u>March 12</u>, on <u>Mark CHRISTIAN VILLARIN</u> with his/her <u>Manila</u>, issued at <u>Manila</u>, on <u>March 12</u>, on <u>Mark CHRISTIAN VILLARIN</u> with his/her <u>Manila</u> personally appeared Director-General <u>JEREMY R. BARNS</u>, with his <u>Philippine Passport No. P5076851B</u> issued at <u>Manila</u>, on <u>March 12</u>, 2020, and <u>MARK CHRISTIAN VILLARIN</u> with his/her <u>Manila</u> personally appeared Director-General <u>JEREMY R. BARNS</u>, with his <u>Philippine Passport No. P5076851B</u> issued at <u>Manila</u>, on <u>March 12</u>, 2020, and <u>MARK CHRISTIAN VILLARIN</u> with his/her <u>Manila</u> personally appeared Director-General <u>JEREMY R. BARNS</u>, with his <u>Philippine Passport No. P5076851B</u> issued at <u>Manila</u>, on <u>March 12</u>, 2020, and <u>MARK CHRISTIAN VILLARIN</u> with his/her <u>Manila</u> personally appeared Director-General <u>JEREMY R. BARNS</u>, with his <u>Philippine Passport No. P5076851B</u> issued at <u>Manila</u>, on <u>March 12</u>, 2020, and <u>MARK CHRISTIAN VILLARIN</u> with his/her <u>Manila</u> personally appeared Director-General <u>JEREMY R. BARNS</u>, with his <u>Philippine Passport No. P5076851B</u> issued at <u>Manila</u>, on <u>March 12</u>, 2020, and <u>MARK CHRISTIAN VILLARIN</u> with his/her <u>Manila</u> personally appeared Director-General <u>JEREMY R. BARNS</u>, with his <u>Philippine Passport No. P5076851B</u> issued at <u>Manila</u>, on <u>March 12</u>, 2020, and <u>MARK CHRISTIAN VILLARIN</u> with his/her <u>Manila</u> personal p

This instrument consisting of three (3) pages, including the page on which this Acknowledgment is written, has been signed on the left margin on each and every page thereof by Director-General <u>JEREMY R. BARNS</u> and <u>MARK CHRISTIAN VILLARIN</u> and their witnesses, and sealed with my notarial seal.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my notarial seal on the day, year and place first above-written.

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Book No. VII

Series of 2025.

ATTY. MA. GEGILIA T. ABAYON

Adm. Matter No. NP 233 (\$025-2026) PTR No. 7033423 / 1.8.2025 / QC.

MCLE Compliance No VIII 0004212, April 14, 2028 Rm. 312, ACRE Bldg , 137 Malakas St.

Brgy. Central, Quezon City

NOTARY PUBLIC



NOTICE TO PROCEED

This CONTRACT therefore having been approved, copy of which will be furnished, NOTICE is hereby given to:

Merchant

RED ROOT ARTISTS AND ARTISANS MULTI-PURPOSE

COOPERATIVE

Authorized Representative :

MARK CHRISTIAN VILLARIN

Business Address

62B Mapagkawanggawa St., Teacher's Village East,

Quezon City

Name of Project

Exhibition and Fit-out of Various National Museum of the

Philippines Central and Regional Sites- Fit-Out of Gallery and Supply and Delivery of Goods and Services at the National Museum of Natural History for the Exhibition

"ANI: Our Assets, Natural Heritage, and Cultural Identity"

Contract Period

46 Calendar Days

Contract Amount

PHP 5,000,000.00

Contract Effectivity

Upon receipt of this Notice

1 6 JUL 2025

This Notice to Proceed is issued this

day of

, 2025 at the City of Manila,

Philippines

JEREMY BARNS, CESO II

Director - General JAP

Received by:

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ENCL: NONE CC: NONE

BACSEC/AGCAOILI/mecq