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**Bid Notice Abstract**

**Request for Quotation (RFQ)**

**Reference Number**      9940703

**Procuring Entity**      NATIONAL MUSEUM - MANILA METRO MANILA

**Title**      Shipping/Transportation (Door-to-Door) and Proper Handling of PCNV Collection from the National Museum of Fine Arts, Manila, PH

**Area of Delivery**      (Independent City)

<b>Solicitation Number:</b>	REQUEST FOR QUOTATION NO. BAC 2023 - 020	<b>Status</b>	Active
<b>Trade Agreement:</b>	Implementing Rules and Regulations	<b>Associated Components</b>	2
<b>Procurement Mode:</b>	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	<b>Bid Supplements</b>	0
<b>Classification:</b>	Goods - General Support Services	<b>Document Request List</b>	0
<b>Category:</b>	Freight Forwarder Services	<b>Date Published</b>	14/07/2023
<b>Approved Budget for the Contract:</b>	PHP 955,000.00	<b>Last Updated / Time</b>	14/07/2023 00:00 AM
<b>Delivery Period:</b>	20 Day/s	<b>Closing Date / Time</b>	20/07/2023 10:00 AM
<b>Client Agency:</b>			
<b>Contact Person:</b>	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph		
<b>Description</b>			

The National Museum of the Philippines (NMP), through the Bids and Awards Committee (BAC) Secretariat, Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected. The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".

Shipping/Transportation (Door-to-Door) and Proper Handling of PCNV Collection from the National Museum of Fine Arts, Manila, PH  
ABC: PHP 955,000.00

Note: Please see attached Terms of Reference

Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.

In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before July 20, 2023, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies of the following documentary requirements:

- (a) PhilGEPS Registration Number;
- (b) Latest Income Tax (paid through the BIR Electronic Filing and Payment System (EFPS) with BIR Stamp)
- (c) Mayor's /Business Permit
- (d) Notarized Omnibus Sworn Statement (GPBB-Prescribed Form).

The envelope shall bear the following:

- (a) Title of the project to be bid,
- (b) PhilGEPS Posting Reference Number,
- (c) Name, Address, and Contact Number of the bidder; and
- (d) Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184,

without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

EDWIN J. DELA ROSA  
Head - BAC Secretariat  
2/F, BAC Room, North Annex of the  
National Museum of Fine Arts Building (Motorpool),  
Padre Burgos Street, Manila 1000  
Tel. No. 8298-1100 Local 1014

(SGD)  
EDWIN J. DELA ROSA  
Head - BAC Secretariat  
Bids and Awards Committee

**Created by** Edwin J. Dela Rosa  
**Date Created** 13/07/2023

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**PAMBANSANG MUSEO NG PILIPINAS**  
**NATIONAL MUSEUM OF THE PHILIPPINES**

**FINE ARTS DIVISION**

**TERMS OF REFERENCE**

***Shipping/ transportation (door-to-door) and proper handling of PCNY Collection from the National Museum of Fine Arts, Manila, PH***

**I. OVERVIEW**

Pursuant to the latest amendment of the Loan Agreement between the Philippine Center in New York and the National Museum of the Philippines, the NMP through the Fine Arts Division pursues the return of one (1) crate with 23 objects of the PCNY Collection to the Philippine Center in New York, New York City, USA through the services of a professional freight forwarder/ moving company.

**II. SCOPE OF WORK**

The Supplier for this project shall handle the air freight delivery of the PCNY Collection to New York, USA. Kindly see attached **Annex A** for the complete list of artworks to be delivered.

Furthermore, the service provider shall be expected to properly conduct the following:

1. Shipping/transportation (door-to-door) of specified objects from point of origin to destination. The objects shall strictly be loaded and unloaded safely inside the sealed crate/s;
2. Provide all packing materials including new crates, and perform complete packing and crating for export transport as per international museum standards;
3. Provide supervisors, and expert packers and movers to execute the move. All activities shall be done in the presence of authorized Museum representatives;
4. Ensure proper handling of objects from point of origin to destination;
5. Provide all risk insurance for specified objects from point of origin to destination;
6. Provide temporary storage for acclimatization, if necessary;
7. Handle ALL clearances and other documentary requirements for the shipping;
8. Defray all shipment/transportation, transfer, airport fees and other related expenses;
9. Efficiently coordinate with the End-Users regarding the details of the shipments.

**III. APPROVED BUDGET FOR THE CONTRACT**

The proposed total budget for the project is **NINE HUNDRED FIFTY-FIVE THOUSAND PESOS (Php955,000.00) ONLY** to be charged against the General Fund.

**IV. WARRANTY**

The freight forwarder/ moving company must provide all risk insurance for the specified objects during shipping/transportation.

**V. DELIVERY SCHEDULE**

The freight forwarder/moving company must be able to deliver the specified objects to the destination within **20 calendar days** from signing of the contract.

The Procuring Entity may give an additional grace period of ten (10) calendar days, provided that the delays are justified.

**VI. MODE OF PAYMENT**

Full payment shall be made 15 working days upon full delivery, inspection, and acceptance of the completed project.

**VII. QUALIFICATIONS OF BIDDER**

The bidder must have had an experience in handling local and international transportation of valuable cultural collections, and must be able to comply with the requirements, terms and conditions set by the Fine Arts Division and the NMP Bids and Awards Committee.

**VIII. PRE-TERMINATION CLAUSE**

The contract is effective on the date indicated in the NTP and shall remain in full force for Six (6) months or until terminated by either party (National Museum or Contractor) upon prior written notice by either party. Termination process shall follow the prescribed procedure under IRR-AR.A. 9184.

The National Museum reserves the right to pre-terminate the contract by serving written notice on the Contractor. If the Contractor does not appeal or seek reconsideration of the decision to pre-terminate within fifteen (15) calendar days from receipt of the notice, the contract is deemed terminated. The grounds for the termination of the Contract by the National Museum include but not limited to the following:

- Violation(s) of any of the terms and conditions of the Contract; and
- Any other act or omission by the Contractor or its service technicians which is detrimental or prejudicial to the interest of the National Museum, its employee(s), or the public.

**IX. LIQUIDATED DAMAGES**

When the contractor fails to satisfactorily deliver goods/services under the contract within the specified delivery schedule, inclusive of duly granted time extensions, if any, the contractor shall be liable for damages for the delay and shall pay the procuring entity liquidated damages, not by way of penalty, an amount equal to 1/10 of 1% of the cost of the delayed contract scheduled for every day of delay until such goods/services are finally delivered and accepted by the procuring entity concerned. In no case shall the sum of the liquidated damages.

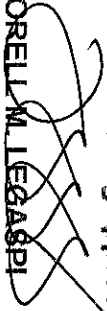
**X. PROCUREMENT PROCESS**

Procurement for the above-mentioned project shall be in accordance with the provisions of the Government Procurement Reform Act (RA 9184) and its revised implementing rules and regulations.

**Submitted by:**

  
**CAROLINE MARIE D. DUQUE**  
*Museum Curator I/ Officer-in-Charge*  
*Fine Arts Division*

**Recommending approval by:**

  
**JORELL M. LEGASPI**  
*Deputy Director-General for Museums*

**Approved by:**

  
**JEREMY BARNES, CESO III**  
*Director-General*

Crate Details		Sequence No	Packing Item No.	Artwork Details	Artist
Crate #6 - 23 pieces	Weight: 763lbs. 90" x 37" x 61"	1	14583-1-0007	White Fish on Red Table, Oil on canvas,1972	Ang Kiukok
		2	14583-1-0009	Lo Dives, Oil on canvas, 1974	Ang Kiukok
		3	14583-1-0015	Bakbakan, Oil on canvas, 1974	Austria, Tam
		4	14583-1-0031	Red Sarimanok, Colored pencil on paper, 1974	De Villa, Ric (Masquefong)
		5	14583-1-0037	Day Dream, Watercolor on paper, 1974	Goy, Agustin
		6	14583-1-0057	White Line, Acrylic on board, 1974	Luz, Arturo
		7	14583-1-0061	Panuelo, Oil on canvas, 1973	Malang, Mauro
		8	14583-1-0062	Brown Head, Tempera on board, 1974	Malang, Mauro
		9	14583-1-0063	Kalabaw, Oil on canvas, 1974	Manansala, Vicente
		10	14583-1-0065	Night Landscape, Oil on canvas, 1974	Navarro, J. Elizalde
		11	14583-1-0065	A Wiping, Oil on canvas, 1974	Ocampo, Hernando R.
		12	14583-1-0073	Fisherman's Village, Watercolor on paper, 1974	Pacunayen, Leon
		13	14583-1-0076	Moon Maiden, Woodcut on paper, 1974	Paras Perez, Rod
		14	14583-1-0077	Lotus Odalisque, Woodcut on paper, 1974	Paras Perez, Rod
		15	14583-1-0079	Pastol (aka: Blue Garden with Boy), Oil on canvas, 1974	Parial, Mario
		16	14583-1-0080	Kalikasan, Woodcut on paper, 1973	Parial, Mario
		17	14583-1-0081	Church of Santiago, Acrylic on canvas, 1974	Ragodon, Rodolfo
		18	14583-1-0083	Four Orange Squares, Acrylic on wood, 1974	Reyes, Cid
		19	14583-1-0098	Polychrome 30 1/10, Acrylic on paper, 1974	Samonte, Rodolfo
		20	14583-1-0099	Summer Yellow, Acrylic on wood, 1974	Samonte, Rodolfo
		21	14583-1-0104	Somber Woods, Pastel on paper, 1974	Tecson, Aster
		22	14583-1-0107	Seashore (aka: Painting of Three Boats), Acrylic on canvas, 1974	Verano, Francisco
		23	14583-1-0114	locos Caravan, Oil on canvas, 1974	Yonzon, Hugo

Seal Tape:  
B4056525/  
B4056526  
T146220/ T146221  
Shock Watch:  
C0685920  
Tilt Watch:  
90" x 37" x 61"