



PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

BIDS AND AWARDS COMMITTEE

BIDDING DOCUMENTS

for the

**INSTALLATION, FABRICATION,
PRINTING, PURCHASE, AND
DELIVERY OF SUPPLIES, MATERIALS,
AND EQUIPMENT UNITS FOR THE
HIBLA NG LAHING FILIPINO
GALLERY AND "HALANGDON: THE
ART OF ELIZALDE NAVARRO"
GALLERY AT NMP ANTIQUE (OLD
ANTIQUE PROVINCIAL CAPITOL)**

(Philgephs Reference No. 9824384)

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Section I. Invitation to Bid



PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

**INVITATION TO BID
FOR
INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY OF
SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE HIBLA NG LAHING
FILIPINO GALLERY AND "HALANGDON: THE ART OF ELIZALDE NAVARRO"
GALLERY AT NMP ANTIQUE (OLD ANTIQUE PROVINCIAL CAPITOL)**

1. The **NATIONAL MUSEUM OF THE PHILIPPINES (NMP)**, through the General Fund FY 2023 (Hibla ng Lahing Filipino Program) intends to apply the sum of **Three Million Six Hundred Seventy-Four Thousand Five Hundred Twenty-Seven Pesos and Twenty-Five Centavos (PHP 3,674,527.25)** being the ABC to payments under the contract for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected at bid opening.
2. The **NMP** now invites bids for the above Procurement Project. Delivery of the Goods and Services is required **One Hundred Ten (110) Calendar Days**. Bidders should have completed, within **five (5) years** from the date of submission and receipt of bids, a contract similar to the Project. The description of an eligible bidder is contained in the Bidding Documents, particularly, in Section II (Instructions to Bidders).
3. Bidding will be conducted through open competitive bidding procedures using a non-discretionary "pass/fail" criterion as specified in the 2016 revised Implementing Rules and Regulations (IRR) of Republic Act (RA) No. 9184.

Bidding is restricted to Filipino citizens/sole proprietorships, partnerships, or organizations with at least sixty percent (60%) interest or outstanding capital stock belonging to citizens of the Philippines, and to citizens or organizations of a country the laws or regulations of which grant similar rights or privileges to Filipino citizens, pursuant to RA No. 5183.

4. Interested Bidders may obtain further information from the **National Museum of the Philippines BIDS AND AWARDS COMMITTEE** and inspect the Bidding Documents at the address given below from **Mondays – Fridays at 9:30 A.M.- 3:30 P.M.**
5. A complete set of Bidding Documents may be acquired by interested Bidders on **June 07, 2023** from the given address below and upon payment of the applicable fee for the Bidding Documents, pursuant to the latest Guidelines issued by the GPPB, in the amount of **Five Thousand Pesos (PHP 5,000.00)**. The Procuring Entity shall allow the bidder to present its proof of payment for the fees in person, or through electronic means.

6. The **NMP** will hold a Pre-Bid Conference on **June 16, 2023, 10:30 A.M.** at **the given address below** which shall be open to all prospective bidders.
7. Bids must be duly received by the BAC Secretariat through manual submission at the office address indicated below. **LATE BIDS SHALL NOT BE ACCEPTED.**
8. All Bids must be accompanied by a bid security in any of the acceptable forms and in the amount stated in **ITB** Clause 14.
9. Bid opening shall be on **June 30, 2023, 10:30 A.M.** at **the given address below**. Bids will be opened in the presence of the bidders' representatives who choose to attend the activity.
10. The **NMP** reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders.
11. For further information, please refer to:

*Mr. Edwin J. dela Rosa
Head-BAC Secretariat
2nd Floor, BAC Room, North Annex of the
National Museum of Fine Arts Building (Motorpool)
Padre Burgos Street, Manila 1000
Website: www.nationalmuseum.gov.ph
Tel. No. 8298-1100 Local 1014
Email: nationalmuseumbac@yahoo.com
bac@nationalmuseum.gov.ph*

(SGD)

ATTY. MA. ROSENNE M. FLORES-AVILA
Chairperson
Bids and Awards Committee

Section II. Instructions to Bidders

1. Scope of Bid

The Procuring Entity, **National Museum of the Philippines** wishes to receive Bids for the **INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY OF SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE HIBLA NG LAHING FILIPINO GALLERY AND "HALANGDON: THE ART OF ELIZALDE NAVARRO" GALLERY AT NMP ANTIQUE (OLD ANTIQUE PROVINCIAL CAPITOL)**, with identification number **NMPBAC-PB-2023-06-02**.

The Procurement Project (referred to herein as "Project") is composed of three (3) lots, the details of which are described in Section VII (Technical Specifications).

2. Funding Information

2.1. The GOP through the source of funding as indicated below for GAA **FY 2023** in the amount of **Three Million Six Hundred Seventy-Four Thousand Five Hundred Twenty-Seven Pesos and Twenty-Five Centavos (PHP 3,674,527.25)**.

2.2. The source of funding is: ***NGA, the General Appropriations Act or Special Appropriations***

3. Bidding Requirements

The Bidding for the Project shall be governed by all the provisions of RA No. 9184 and its 2016 revised IRR, including its Generic Procurement Manuals and associated policies, rules and regulations as the primary source thereof, while the herein clauses shall serve as the secondary source thereof.

Any amendments made to the IRR and other GPPB issuances shall be applicable only to the ongoing posting, advertisement, or **IB** by the BAC through the issuance of a supplemental or bid bulletin.

The Bidder, by the act of submitting its Bid, shall be deemed to have verified and accepted the general requirements of this Project, including other factors that may affect the cost, duration and execution or implementation of the contract, project, or work and examine all instructions, forms, terms, and project requirements in the Bidding Documents.

4. Corrupt, Fraudulent, Collusive, and Coercive Practices

The Procuring Entity, as well as the Bidders and Suppliers, shall observe the highest standard of ethics during the procurement and execution of the contract. They or through an agent shall not engage in corrupt, fraudulent, collusive, coercive, and obstructive practices defined under Annex "I" of the 2016 revised IRR of RA No. 9184 or other integrity violations in competing for the Project.

5. Eligible Bidders

5.1. Only Bids of Bidders found to be legally, technically, and financially capable will be evaluated.

5.2. ***Foreign ownership exceeding those allowed under the rules may participate pursuant to:***

- i. When a Treaty or International or Executive Agreement as provided in Section 4 of the RA No. 9184 and its 2016 revised IRR allow foreign bidders to participate;***
- ii. Citizens, corporations, or associations of a country, included in the list issued by the GPPB, the laws or regulations of which grant reciprocal rights or privileges to citizens, corporations, or associations of the Philippines;***
- iii. When the Goods sought to be procured are not available from local suppliers; or***
- iv. When there is a need to prevent situations that defeat competition or restrain trade.***

5.3. Pursuant to Section 23.4.1.3 of the 2016 revised IRR of RA No.9184, the Bidder shall have an SLCC that is at least one (1) contract similar to the Project the value of which, adjusted to current prices using the PSA's CPI, must be at least equivalent to:

***For the procurement of Non-expendable Supplies and Services:
The Bidder must have completed a single contract that is similar to this Project, equivalent to at least fifty percent (50%) of the ABC.***

- 5.4. The Bidders shall comply with the eligibility criteria under Section 23.4.1 of the 2016 IRR of RA No. 9184.

6. Origin of Goods

There is no restriction on the origin of goods other than those prohibited by a decision of the UN Security Council taken under Chapter VII of the Charter of the UN, subject to Domestic Preference requirements under **ITB** Clause 18.

7. Subcontracts

- 7.1. The Bidder may subcontract portions of the Project to the extent allowed by the Procuring Entity as stated herein, but in no case more than twenty percent (20%) of the Project.

The Procuring Entity has prescribed that: ***Subcontracting is not allowed.***

8. Pre-Bid Conference

The Procuring Entity will hold a pre-bid conference for this Project on the specified date and time and either at its physical address as indicated in paragraph 6 of the **IB**.

9. Clarification and Amendment of Bidding Documents

Prospective bidders may request for clarification on and/or interpretation of any part of the Bidding Documents. Such requests must be in writing and received by the Procuring Entity, either at its given address or through electronic mail indicated in the **IB**, at least ten (10) calendar days before the deadline set for the submission and receipt of Bids.

10. Documents comprising the Bid: Eligibility and Technical Components

- 10.1. The first envelope shall contain the eligibility and technical documents of the Bid as specified in **Section VIII (Checklist of Technical and Financial Documents)**.
- 10.2. The Bidder's SLCC as indicated in **ITB** Clause 5.3 should have been completed within ***five (5) years*** prior to the deadline for the submission and receipt of bids.

- 10.3. If the eligibility requirements or statements, the bids, and all other documents for submission to the BAC are in foreign language other than English, it must be accompanied by a translation in English, which shall be authenticated by the appropriate Philippine foreign service establishment, post, or the equivalent office having jurisdiction over the foreign bidder's affairs in the Philippines. Similar to the required authentication above, for Contracting Parties to the Apostille Convention, only the translated documents shall be authenticated through an apostille pursuant to GPPB Resolution No. 13-2019 dated 23 May 2019. The English translation shall govern, for purposes of interpretation of the bid.

11. Documents comprising the Bid: Financial Component

- 11.1. The second bid envelope shall contain the financial documents for the Bid as specified in **Section VIII (Checklist of Technical and Financial Documents)**.
- 11.2. If the Bidder claims preference as a Domestic Bidder or Domestic Entity, a certification issued by DTI shall be provided by the Bidder in accordance with Section 43.1.3 of the 2016 revised IRR of RA No. 9184.
- 11.3. Any bid exceeding the ABC indicated in paragraph 1 of the **IB** shall not be accepted.

12. Bid Prices

- 12.1. Prices indicated on the Price Schedule shall be entered separately in the following manner:
- a. For Goods offered from within the Procuring Entity's country:
 - i. The price of the Goods quoted EXW (ex-works, ex-factory, ex-warehouse, ex-showroom, or off-the-shelf, as applicable);
 - ii. The cost of all customs duties and sales and other taxes already paid or payable;
 - iii. The cost of transportation, insurance, and other costs incidental to delivery of the Goods to their final destination; and
 - iv. The price of other (incidental) services, if any, listed in e.

13. Bid and Payment Currencies

13.1. For Goods that the Bidder will supply from outside the Philippines, the bid prices may be quoted in the local currency or tradeable currency accepted by the BSP at the discretion of the Bidder. However, for purposes of bid evaluation, Bids denominated in foreign currencies, shall be converted to Philippine currency based on the exchange rate as published in the BSP reference rate bulletin on the day of the bid opening.

13.2. Payment of the contract price shall be made in: ***Philippine Pesos.***

14. Bid Security

14.1. The Bidder shall submit a Bid Securing Declaration¹ or any form of Bid Security in the amount indicated in the **BDS**, which shall be not less than the percentage of the ABC in accordance with the schedule in the **BDS**.

14.2. The Bid and bid security shall be valid until ***One Hundred Twenty (120) calendar days.*** Any Bid not accompanied by an acceptable bid security shall be rejected by the Procuring Entity as non-responsive.

15. Sealing and Marking of Bids

Each Bidder shall submit one copy of the first and second components of its Bid.

The Procuring Entity may request additional hard copies and/or electronic copies of the Bid. However, failure of the Bidders to comply with the said request shall not be a ground for disqualification.

16. Deadline for Submission of Bids

16.1. The Bidders shall submit on the specified date and time and either at its physical address or through online submission as indicated in paragraph 7 of the **IB**.

17. Opening and Preliminary Examination of Bids

17.1. The BAC shall open the Bids in public at the time, on the date, and at the place specified in paragraph 9 of the **IB**. The Bidders' representatives who are present shall sign a register evidencing their attendance. In case

videoconferencing, webcasting or other similar technologies will be used, attendance of participants shall likewise be recorded by the BAC Secretariat.

In case the Bids cannot be opened as scheduled due to justifiable reasons, the rescheduling requirements under Section 29 of the 2016 revised IRR of RA No. 9184 shall prevail.

- 17.2. The preliminary examination of bids shall be governed by Section 30 of the 2016 revised IRR of RA No. 9184.

18. Domestic Preference

- 18.1. The Procuring Entity will grant a margin of preference for the purpose of comparison of Bids in accordance with Section 43.1.2 of the 2016 revised IRR of RA No. 9184.

19. Detailed Evaluation and Comparison of Bids

- 19.1. The Procuring BAC shall immediately conduct a detailed evaluation of all Bids rated "*passed*," using non-discretionary pass/fail criteria. The BAC shall consider the conditions in the evaluation of Bids under Section 32.2 of the 2016 revised IRR of RA No. 9184.
- 19.2. If the project allows partial bids, bidders may submit a proposal on any of the lots or items, and evaluation will be undertaken on a per lot or item basis, as the case maybe. In case, the Bid security as required by ITB Clause 15 shall be submitted for each lot or item separately.
- 19.3. The descriptions of the lots or items shall be indicated in **Section VII (Technical Specifications)**, although the ABCs of these lots or items are indicated in the **BDS** for purposes of the NFCC computation pursuant to Section 23.4.2.6 of the 2016 revised IRR of RA No. 9184. The NFCC must be sufficient for the total of the ABCs for all the lots or items participated in by the prospective Bidder.
- 19.4. The Project shall be awarded as follows: – ***One Project having several items grouped into several lots, which shall be awarded as separate contracts per lot..***
- 19.5. Except for bidders submitting a committed Line of Credit from a Universal or Commercial Bank in lieu of its NFCC computation, all Bids must include the NFCC computation pursuant to Section 23.4.1.4 of the 2016 revised IRR of RA No. 9184, which must be sufficient for the total

of the ABCs for all the lots or items participated in by the prospective Bidder. For bidders submitting the committed Line of Credit, it must be at least equal to ten percent (10%) of the ABCs for all the lots or items participated in by the prospective Bidder.

20. Post-Qualification

- 20.2. Within a non-extendible period of five (5) calendar days from receipt by the Bidder of the notice from the BAC that it submitted the Lowest Calculated Bid, or in the case of multi-year Framework Agreement, that it is one of the eligible bidders who have submitted bids that are found to be technically and financially compliant, the Bidder shall submit its latest income and business tax returns filed and paid through the BIR Electronic Filing and Payment System (eFPS) and other appropriate licenses and permits required by law and stated in the **BDS**.

21. Signing of the Contract

- 21.1. The documents required in Section 37.2 of the 2016 revised IRR of RA No. 9184 shall form part of the Contract. Additional Contract documents are indicated in the **BDS**.

Section III. Bid Data Sheet

Bid Data Sheet

ITB Clause							
5.3	<p>For this purpose, contracts similar to the Project shall be:</p> <p>a. Fabrication and installation of cultural properties and/or ethnographic collection.</p> <p>b. Completed within five (5) years prior to the deadline for the submission and receipt of bids.</p>						
7.1	<i>Subcontracting is not allowed.</i>						
14.1	<p>The bid security shall be in the form of a Bid Securing Declaration, or any of the following forms and amounts:</p> <p>a. The amount of not less than <i>two percent (2%) of ABC</i>, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or</p> <p>b. The amount of not less than <i>five percent (5%) of ABC</i> if bid security is in Surety Bond.</p>						
19.3	<p>The description of the lot(s) or items indicated below.</p> <table><tr><th>Lot No.</th><th>Procurement Project</th><th>Approved Budget for the Contract (PhP</th></tr><tr><td>1</td><td>INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY OF SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE HIBLA NG LAHING FILIPINO GALLERY AND "HALANGDON: THE ART OF ELIZALDE NAVARRO" GALLERY AT NMP ANTIQUE (OLD ANTIQUE PROVINCIAL CAPITOL)</td><td>Php 3,674,527.25</td></tr></table>	Lot No.	Procurement Project	Approved Budget for the Contract (PhP	1	INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY OF SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE HIBLA NG LAHING FILIPINO GALLERY AND "HALANGDON: THE ART OF ELIZALDE NAVARRO" GALLERY AT NMP ANTIQUE (OLD ANTIQUE PROVINCIAL CAPITOL)	Php 3,674,527.25
Lot No.	Procurement Project	Approved Budget for the Contract (PhP					
1	INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY OF SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE HIBLA NG LAHING FILIPINO GALLERY AND "HALANGDON: THE ART OF ELIZALDE NAVARRO" GALLERY AT NMP ANTIQUE (OLD ANTIQUE PROVINCIAL CAPITOL)	Php 3,674,527.25					

Section IV. General Conditions of Contract

1. Scope of Contract

This Contract shall include all such items, although not specifically mentioned, that can be reasonably inferred as being required for its completion as if such items were expressly mentioned herein. All the provisions of RA No. 9184 and its 2016 revised IRR, including the Generic Procurement Manual, and associated issuances, constitute the primary source for the terms and conditions of the Contract, and thus, applicable in contract implementation. Herein clauses shall serve as the secondary source for the terms and conditions of the Contract.

This is without prejudice to Sections 74.1 and 74.2 of the 2016 revised IRR of RA No. 9184 allowing the GPPB to amend the IRR, which shall be applied to all procurement activities, the advertisement, posting, or invitation of which were issued after the effectivity of the said amendment.

Additional requirements for the completion of this Contract shall be provided in the **Special Conditions of Contract (SCC)**.

2. Advance Payment and Terms of Payment

- 2.1. Advance payment of the contract amount is provided under Annex "D" of the revised 2016 IRR of RA No. 9184.
- 2.2. The Procuring Entity is allowed to determine the terms of payment on the partial or staggered delivery of the Goods procured, provided such partial payment shall correspond to the value of the goods delivered and accepted in accordance with prevailing accounting and auditing rules and regulations. The terms of payment are indicated in the **SCC**.

3. Performance Security

Within ten (10) calendar days from receipt of the Notice of Award by the Bidder from the Procuring Entity but in no case later than prior to the signing of the Contract by both parties, the successful Bidder shall furnish the performance security in any of the forms prescribed in Section 39 of the 2016 revised IRR of RA No. 9184.

4. Inspection and Tests

The Procuring Entity or its representative shall have the right to inspect and/or to test the Goods to confirm their conformity to the Project specifications at no extra cost to the Procuring Entity in accordance with the Generic Procurement Manual. In addition to tests in the **SCC, Section IV (Technical Specifications)**

shall specify what inspections and/or tests the Procuring Entity requires, and where they are to be conducted. The Procuring Entity shall notify the Supplier in writing, in a timely manner, of the identity of any representatives retained for these purposes.

All reasonable facilities and assistance for the inspection and testing of Goods, including access to drawings and production data, shall be provided by the Supplier to the authorized inspectors at no charge to the Procuring Entity.

5. Warranty

- 6.1. In order to assure that manufacturing defects shall be corrected by the Supplier, a warranty shall be required from the Supplier as provided under Section 62.1 of the 2016 revised IRR of RA No. 9184.
- 6.2. The Procuring Entity shall promptly notify the Supplier in writing of any claims arising under this warranty. Upon receipt of such notice, the Supplier shall, repair or replace the defective Goods or parts thereof without cost to the Procuring Entity, pursuant to the Generic Procurement Manual.

6. Liability of the Supplier

The Supplier's liability under this Contract shall be as provided by the laws of the Republic of the Philippines.

If the Supplier is a joint venture, all partners to the joint venture shall be jointly and severally liable to the Procuring Entity.

***Section V. Special Conditions of
Contract***

Special Conditions of Contract

GCC Clause							
1	<p>Delivery and Documents –</p> <p>For purposes of the Contract, "EXW," "FOB," "FCA," "CIF," "CIP," "DDP" and other trade terms used to describe the obligations of the parties shall have the meanings assigned to them by the current edition of INCOTERMS published by the International Chamber of Commerce, Paris. The Delivery terms of this Contract shall be as follows:</p> <p>"The delivery terms applicable to this Contract are delivered to the place of destination indicated below. Risk and title will pass from the Supplier to the Procuring Entity upon receipt and final acceptance of the Goods at their final destination."</p> <table border="1" data-bbox="379 902 1385 1290"> <tr> <th data-bbox="379 902 1090 947">Procurement Project:</th><th data-bbox="1090 902 1385 947">ABC:</th></tr> <tr> <td data-bbox="379 947 1090 1245">INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY OF SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE HIBLA NG LAHING FILIPINO GALLERY AND "HALANGDON: THE ART OF ELIZALDE NAVARRO" GALLERY AT NMP ANTIQUE (OLD ANTIQUE PROVINCIAL CAPITOL)</td><td data-bbox="1090 947 1385 1245">PHP 3,674,527.25</td></tr> <tr> <td colspan="2" data-bbox="379 1245 1385 1290">Location: NMP – Antique (Old Antique Provincial Capitol)</td></tr> </table> <p>Delivery of the Goods shall be made by the Supplier in accordance with the terms specified in Section VI (Schedule of Requirements).</p> <p>For purposes of this Clause, the Procuring Entity's Representative at the Project Site is JANE MAREN M. DASAL, Museum Researcher II – Ethnology Division</p> <p>.Incidental Services –</p> <p>The Supplier is required to provide all of the following services, including additional services, if any, specified in Section VI. Schedule of Requirements:</p> <ol style="list-style-type: none"> a. Performance or supervision of on-site assembly and/or start-up of the supplied Goods; 	Procurement Project:	ABC:	INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY OF SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE HIBLA NG LAHING FILIPINO GALLERY AND "HALANGDON: THE ART OF ELIZALDE NAVARRO" GALLERY AT NMP ANTIQUE (OLD ANTIQUE PROVINCIAL CAPITOL)	PHP 3,674,527.25	Location: NMP – Antique (Old Antique Provincial Capitol)	
Procurement Project:	ABC:						
INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY OF SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE HIBLA NG LAHING FILIPINO GALLERY AND "HALANGDON: THE ART OF ELIZALDE NAVARRO" GALLERY AT NMP ANTIQUE (OLD ANTIQUE PROVINCIAL CAPITOL)	PHP 3,674,527.25						
Location: NMP – Antique (Old Antique Provincial Capitol)							

- b. Performance or supervision or maintenance and/or repair of the supplied Goods, for a period of time agreed by the parties, provided that this service shall not relieve the supplier of any warranty obligations under this Contract
- c. Furnishing of a detailed operations and maintenance manual for each appropriate unit of the supplied Goods;
- d. Performance or supervision or maintenance and/or repair of the supplied Goods, for a period of time agreed by the parties, provided that this service shall not relieve the supplier of any warranty obligations under this Contract;
- e. Training of the Procuring Entity's personnel, at the Supplier's plant and/or on-site, in assembly, start-up, operation, maintenance, and/or repair of the supplied Goods.
- f. For additional incidental service requirements indicated in the Annex "C" Terms of Reference.

The Contract price for the Goods shall include the price charged by the Supplier for incidental services and shall not exceed the prevailing rates charged to other parties by the Supplier for similar services.

Packaging –

The Supplier shall provide such packaging of the Goods as is required to prevent their damage or deterioration during transit to their final destination, as indicated in this Contract. The packaging shall be sufficient to withstand, without limitation, rough handling during transit and exposure to extreme temperatures, salt and precipitation during transit, and open storage. Packaging case size and weights shall take into consideration, where appropriate, the remoteness of the Goods' final destination and the absence of heavy handling facilities at all points in transit.

The packaging, marking, and documentation within and outside the packages shall comply strictly with such special requirements as shall be expressly provided for in the Contract, including additional requirements, if any, specified below, and in any subsequent instructions ordered by the Procuring Entity.

The outer packaging must be clearly marked on at least four (4) sides as follows:

Name of the Procuring Entity

Name of the Supplier

Contract Description

Final Destination

Gross Weight

Any special lifting instructions

Any special handling instructions

Any relevant HAZCHEM classifications

A packaging list identifying the contents and quantities of the package is to be placed on an accessible point of the outer packaging if practical. If not practical the packaging list is to be placed inside the outer packaging but outside the secondary packaging.

Transportation –

Where the Supplier is required under Contract to deliver the Goods CIF, CIP, or DDP, transport of the Goods to the port of destination or such other named place of destination in the Philippines, as shall be specified in this Contract, shall be arranged and paid for by the Supplier, and the cost thereof shall be included in the Contract Price.

Where the Supplier is required under this Contract to transport the Goods to a specified place of destination within the Philippines, defined as the Project Site, transport to such place of destination in the Philippines, including insurance and storage, as shall be specified in this Contract, shall be arranged by the Supplier, and related costs shall be included in the contract price.

Where the Supplier is required under Contract to deliver the Goods CIF, CIP or DDP, Goods are to be transported on carriers of Philippine registry. In the event that no carrier of Philippine registry is available, Goods may be shipped by a carrier which is not of Philippine registry provided that the Supplier obtains and presents to the Procuring Entity certification to this effect from the nearest Philippine consulate to the port of dispatch. In the event that carriers of Philippine registry are available but their schedule delays the Supplier in its performance of this Contract the period from when the Goods were first ready for shipment and the actual date of shipment the period of delay will be considered force majeure.

	<p>The Procuring Entity accepts no liability for the damage of Goods during transit other than those prescribed by INCOTERMS for DDP deliveries. In the case of Goods supplied from within the Philippines or supplied by domestic Suppliers risk and title will not be deemed to have passed to the Procuring Entity until their receipt and final acceptance at the final destination.</p>
2.2	<p>The terms of payment.</p> <p>**Note:</p> <p><i>Kindly refer to the Terms of Reference ("Annex C") of the project for the Inspections of Goods</i></p>
4	<p>The inspections,</p> <p>**Note:</p> <p><i>Kindly refer to the Terms of Reference ("Annex C") of the project for the Inspections of Goods</i></p>

Section VI. Schedule of Requirements

Section VI. Schedule of Requirements

The delivery schedule expressed as days/weeks/months stipulates hereafter a delivery date which is the date of delivery to the project site.

Procurement Project	Delivered Days/Weeks/Months
INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY OF SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE HIBLA NG LAHING FILIPINO GALLERY AND “HALANGDON: THE ART OF ELIZALDE NAVARRO” GALLERY AT NMP ANTIQUE (OLD ANTIQUE PROVINCIAL CAPITOL)	110 Calendar Days

*Note: For full details of the above-mentioned project, kindly refer to the Terms of Reference (Annex C of the Bidding Documents)

Section VII. Technical Specifications

Technical Specifications

<i>Specifications</i>	<i>Statement of Compliance</i>
<i>Component 1. Panghabul sa Antique Textile Gallery</i>	
<p>1.1. Removal of French Doors and Windows</p> <p>The current gallery space consists of french doors and windows on all sides of the gallery. All windows and doors on the right side of the gallery (bottom side in the attached plan/layout) which faces the lobby and courtyard of the building will need to be removed. Consequently, the openings need to be closed off.</p>	
<p>1.2. Installation of Glass Door and Sticker Printing</p> <p>One (1) glass door will need to be installed for the Paghabul Gallery to serve as the main entrance. Matte sticker print fitting the door size will be installed on the glass door.</p>	
<p>1.3. Board-Ups</p> <p>Walls of the gallery (see annex) needed to be boarded up to cover protruding pillars and windows which were not removed. This is to maximize the wall space of the gallery. Consequently, these newly fabricated walls will need polishing and painting.</p>	
<p>1.4. Painting and Polishing Works</p> <p>A week or two should be allotted for the ventilation and drying-out of the paint prior to installation of the objects and other exhibition collaterals. Paint must be water-based emulsion, matte finish, odorless and applied with at least three layers.</p>	
<p>1.5. Material Specifications</p> <p>Any wood or composite materials to be used in the gallery must undergo fumigation and/or chemical treatment to ensure durability and resistance against termites, wood borers and fungi.</p>	
<p>1.6. Electrical and Lighting Works</p> <p>Trackbars and LED track lights to be purchased and installed must have flexible beam angle to deliver flexible and dynamic lighting for targeted objects in different accent lighting situations. It must</p>	

<p>also have at least 180 degree horizontal rotation and 90 degree vertical tilt that allows for flexible pan/tilt locking for free positioning of light fittings and delivering ideal illumination of targeted objects.</p>	
<p>1.7. Display Systems</p> <p>The display system for this component must be stable, sturdy, secure, and appropriately equipped with micro-climate devices, such as dehumidifiers, and must be carried out in consultation with the curatorial team. The quality of workmanship to be employed to complete the work on these undertakings shall follow the highest standard of craftsmanship and professionalism.</p> <p>A. The wall-mounted glass display case should provide accessible space for desiccants or absorbents; easy access for the maintenance of the objects on display, replacement of captions and labels, as well as cleaning the interior part of the glass panels. The glass panels for the display case must be anti-glare or equivalent tempered clear glass panels to reduce light and harmful ultraviolet rays that can damage the integrity of the textiles and other objects on display. This will also reduce reflection and glare, and achieve maximum transparency for museum visitors' focus on the objects.</p> <p>B. A customized acrylic display system needs to be fabricated for two (2) sets of handkerchiefs. The display is composed of floor-to-ceiling rod fixing kits with multi-position fixtures to support the acrylic panels holding the collection (see Annex).</p> <p>C. Other components of the display system are raised platforms with LED lights underneath, textile hangers and bolsters, mannequins, upright panels for the texts and photographs, and caption stands.</p>	
<p>1.8. Purchase of Collection</p> <p>One (1) handwoven hammock made of rattan or any sturdy traditional material needed to be purchased and installed in the gallery, held in position by two (2) floor-to-ceiling metal rods.</p>	
<p>1.9. Installation Supplies for Textiles</p> <p>Supply of nitrile gloves, foam padding, Katrina cloth, bolsters, acid-free mounting board/paper, glassine, and kraft paper.</p>	

<ul style="list-style-type: none"> (5) Rolls of katrina cloth, white (5) Rolls of katrina cloth, black (10) Rolls of acid-free kraft paper, 80 gsm, 457 mm x 100 mm (10) Reams of glassine, 2 ft x 3 ft (5) Packs (50 gm) of glue-tack (1) Box of nitrile gloves, medium (30) Pcs. of textile bolsters (3) Sheets of mounting board, 4 x 8 ft. (3) Sheets of acid-free foam board with one-side adhesive, 4 ft. x 8 ft. (10) Pieces of sewing thread, white (20) Pieces of sewing thread, black (5) Sets of sewing needles (3) Rolls of foam, 48in, dacron/polyester wadding (3) Rolls of foam, 48in, polyethylene high density 	
<p>1.10. Collection Management and Maintenance</p> <p>Materials needed to ensure the maintenance of the objects in the exhibit shall be provided by the contractor.</p> <p>Collection Management and Maintenance Supplies</p> <ul style="list-style-type: none"> (10) Rolls of acid-free kraft paper, 80 gsm, 457 mm x 100 mm (10) Reams of glassine, 2 ft. x 3 ft. (5) Packs (50 gm) of glue-tack (5) Rolls of double-sided tape (thin, 24 mm x 10 m) (5) Rolls of double-sided tape (foam, 48 mm x 10 m) (2) Sheets of acid-free foam board with one-side adhesive, 4 ft. x 8 ft. (3) Packs of sticker paper, matte (50 sheets per pack) (1) Roll of bubble wrap, 1 m x 10 m (30) Packs of silica gel (100 grams) (2) Boxes (100 pieces) of nitrile gloves, medium (2) Rolls of katrina cloth, white (2) Rolls of katrina cloth, black (2) Rolls of foam, 48in, dacron/polyester wadding (3) Rolls of foam, 48in, 3mm, polyethylene high density 	
<p>1.11. Printing and installation of Title and Text Panels, Maps, Photographs, and Captions</p> <ul style="list-style-type: none"> A. Title is embossed/wood-cut. B. Texts, maps, and photographs will be printed on 	

<p>sticker with matte finish and installed directly on the wall</p> <p>C. Captions will be printed on sticker on 5 mm sintra with matte finish and some will be installed on metal caption stands</p> <p>D. Outdoor prints needed to be printed on nonwoven tarpaulin measuring and installed outside the gallery area and within the building space</p>	
1.12. Provision and installation of metal plate marker (56 cm x 42 cm)	
<p>1.13. Supply and Delivery of Scientific and Technical Units</p> <p>A. Three (3) Air Dehumidifiers, 4.6L tank capacity, 20L per 24h & up to 70m²/175m³ room size</p> <p>B. Two (2)) Digital Data Loggers, bluetooth capable, w/ easy-view LCD display, w/ internal 12-bit temperature sensor</p> <p>C. One (1) Vacuum cleaner with HEPA and sponge filter, wet and dry vacuum, with canister</p> <p>D. One (1) 50" Smart TV, with USB connectivity</p>	
<i>Component 2. Halangdon: The Art of J. Elizalde Navarro Gallery</i>	
<p>2.1. Removal of French Doors and Windows</p> <p>The current gallery space consists of french doors and windows on all sides of the gallery. All windows and doors on the right side of the gallery (bottom side in the attached plan/layout) which faces the lobby and courtyard of the building will need to be removed. Consequently, the openings need to be closed off.</p>	
<p>2.2. Installation of Glass Door and Sticker Printing</p> <p>One (1) glass door will need to be installed for the Halangdon Gallery to serve as the main entrance. Matte sticker prints fitting the door size will be installed on the glass door.</p>	
<p>2.3. Board-Ups</p> <p>Walls of the gallery (see annex) needed to be boarded up to cover protruding pillars and windows which were not removed. This is to maximize the wall space of the gallery. Consequently, these newly fabricated walls will need polishing and painting.</p>	
2.4. Painting and Polishing Works	

<p>A week or two should be allotted for the ventilation and drying-out of the paint prior to installation of the objects and other exhibition collaterals. Paint must be water-based emulsion, matte finish, odorless and applied with at least three layers.</p>	
<p>2.5. Material Specifications</p> <p>Any wood or composite materials to be used in the gallery must undergo fumigation and/or chemical treatment to ensure durability and resistance against termites, wood borers and fungi.</p>	
<p>2.6. Electrical and Lighting Works</p> <p>Trackbars and LED track lights to be purchased and installed must have flexible beam angle to deliver flexible and dynamic lighting for targeted objects in different accent lighting situations. It must also have at least 180 degree horizontal rotation and 90 degree vertical tilt that allows for flexible pan/tilt locking for free positioning of light fittings and delivering ideal illumination of targeted objects.</p>	
<p>2.7. Transport</p> <p>All artworks must be packed and wrapped properly. Crates must be produced to keep all the artwork for exhibition. The crates must be secure, stable and must keep all the artworks intact, free from water splashes and breakage since most of the works are under glass. There must also be a provision to protect the edges of the artworks. Crates and artworks must be properly labeled indicating its origin and destination and contact addresses of shipper and receiver. The winning bidder must coordinate closely with the Fine Arts Division for the packing and transport. The winning bidder must have experience in handling and transporting works of art. Insurance of the artworks during transport is required.</p> <ul style="list-style-type: none"> A. Plywood and lumber for the crates B. Foam, polyurethane, 2 inches thick C. Rolls of bubble wrap, 1 m x 10 m D. Foam board as corner protectors, 10mm thick, acid-free, with one-side adhesive E. Acid-free Glassine paper, 10 reams 	

<p>2.8. Framing of artworks</p> <p>Non-acidic frame measures 2.5 inches on all sides using a non-acidic matting board. Color is off-white or white. The frame is colored black, box-type while ordinary glass will be used as glazing. The final frame design and other specifications must be consulted with the Fine Arts Division.</p>	
<p>2.9. Mounting Kits/Installation Systems and Supplies</p> <p>L-hooks and eye-hooks will be used in the installation of the paintings. For heavier and bigger works, a sturdy wooden bar or base must be mounted to support the weight of the artworks.</p> <p>A. Supply of hooks and wooden bar or base B. Expandable rubber screw plugs</p> <p>C. Other supplies are the following:</p> <ul style="list-style-type: none"> (2) Rolls of bubble wrap, 1 m x 10 m (2) Bottles White spirit, 75 ml (2) Reams of glassine, 35 cm x 35 cm (5) Packs (50 gm) of glue-tack, (5) Rolls of double-sided tape (foam, 48 mm x 10 m) (3) Sheets of acid-free foam board with one-side adhesive, 4 ft. x 8 ft. (1) Boxes (100 pieces) of nitrile gloves (1) Set (Acrylic color), artist grade, primary colors (1) Retouching varnish (500 ml) 	
<p>2.10. Collection Management and Maintenance</p> <p>Materials needed to ensure the maintenance of the objects in the exhibit shall be provided by the contractor, glassine, glue-tack, double-sided tape, double-sided foam tape, acid-free foam board, etc.</p> <p>Collection Management and Maintenance of Supplies</p> <ul style="list-style-type: none"> (3) Rolls of bubble wrap (3) Reams of glassine, 2 ft x 3 ft (5) Packs (50 gm) of glue-tack (5) Rolls of double-sided tape (foam, 48 mm x 10 m) (4) Sheets of acid-free foam board with one-side adhesive, 4 ft. x 8 ft. (2) Boxes (100 pieces) of nitrile gloves, medium (3) Rolls of Friction Tape, 3 meters, 2 inches wide 	

<p>2.11. Printing and installation of Title and Text Panels, Maps, Photographs, and Captions</p> <ul style="list-style-type: none"> A. Title is embossed/wood-cut B. Texts, maps, photographs, will be printed on sticker with matte finish and installed directly on the wall C. Captions will be printed on matte sticker, the color of which must be closest to the wall, and must be mounted on sintra board D. Outdoor prints must be printed on nonwoven tarpaulin and installed outside the gallery area and within the building space 	
<p>2.12. Scientific and Technical, ICT, and Audio-Visual Equipment Units</p> <ul style="list-style-type: none"> A. One (1) Air Dehumidifier, 4.6L tank capacity, 20L per 24h & up to 70m²/175m³ room size B. Two (2) Digital Data Logger, bluetooth capable, w/ easy-view LCD display, w/ internal 12-bit temperature sensor 	

MATERIALS SPECIFICATION:

All materials shall be delivered at the project site in good quality and condition, and shall follow the above-stated specifications and approved plans and drawings accordingly.

DELIVERY OF MATERIALS AND PROJECT IMPLEMENTATION:

Project completion in NMP Antique must be within **One Hundred Ten (110) days** after the acceptance of Notice to Proceed and should be stipulated in the contractor's commitment of their contract to the NMP.

WARRANTY:

There should be a warranty valid for one (1) year from the completed fabrication and installation of the exhibition. This includes reprinting; repainting; and repairing/replacing damaged mounting systems, platforms, and glass panels. This also includes the replacement of busted LED lights and track lights. A condition and incident report will be submitted to the contractor with photographs to support the claim.

QUALIFICATIONS OF BIDDER:

The bidder must be able to comply with the requirements, terms and conditions set by the NM Bids and Awards Committee as well as the following qualifications and requirements to bid:

- a. A minimum of two (2) years of experience in the fabrication and installation of cultural properties and/or ethnographic collection; and/or a minimum of three (3) exhibitions fabricated and installed in the past 10 years.
- b. Submit two (2) samples of finished fabrication or installation work for the past five (5) years.
- c. A very satisfactory evaluation from two (2) government agencies or private institutions for the implementation of a similar project in the past five (5) years.
- d. Submit a list of staff and their qualifications who shall be in charge in the execution and maintenance of the works as well as precautionary measures and general housekeeping for the safety of all personnel engaged in the project during the course of the contract works.
- e. Provide a video walkthrough of the fabrication and installation of the display systems for the project including the color swatches for the paintings and polishing works.
- f. Submit the Proposed Schedule of Activities.

LIQUIDATED DAMAGES:

When the Contractor fails to satisfactorily deliver goods/services under the contract within the specified delivery schedule, inclusive of duly granted time extensions, if any, the contractor shall be liable for damages for the delay and shall pay the procuring entity liquidated damages, not by way of penalty, an amount equal to 1/10 of 1% of the cost of the delayed contract scheduled for every day of delay until such goods/services are finally delivered and accepted by the procuring entity concerned. In no case shall the sum of the liquidated damages exceed 10% of the total contract price, in which the procuring entity concerned may rescind the contract and impose appropriate sanctions over and above the liquidated damages.

TERMS OF PAYMENT:

The Contractor shall be paid in full upon complete delivery and receipt of the specified items. The payment in tranches shall be made upon the accomplishment of the two (2) component galleries and the submission of corresponding requirements following the schedule below. The warranty for these goods shall be covered by retention money worth 10% of the total contract price or a bank guarantee.

First tranche (60%) - Upon delivery of all required supplies, materials, and services and completion of the exhibition requirements as detailed in the final DED for *Paghabul sa Antique Gallery*; submission of

Accomplishment Report by the Contractor; and signing of Certificate of Completion and Acceptance by the end user

Second tranche (30%) - Upon delivery of all required supplies, materials, and services and completion of the exhibition requirements as detailed in the final DEDs for the *Halangdon* Gallery; submission of Accomplishment Report by the Contractor; and signing of Certificate of Completion and Acceptance by the end user

Third tranche (10%) - The retention money or bank guarantee shall only be released after the lapse of the warranty period, provided that the goods supplied are free from latent and patent defects and satisfies the conditions of the contract.

The NMP Curatorial Team Representative/s shall check the Contractors' Accomplishment Report before issuing the Certification of Completion and Acceptance prior to the tranche payment. Except as otherwise stipulated in the Instruction to Bidders, materials and equipment delivered on the site but not completely put in place shall not be included for payment.

The NMP shall, whenever applicable, deduct the following from the certified gross amounts to be paid to the Contractor as progress payment:

- a) Cumulative value of the work previously accomplished and paid for;
- b) Retention money in accordance with the condition of contract;
- c) Amount to cover third party liabilities, if applicable; and
- d) Amount to cover uncorrected discovered defects in the works.

10% retention money for every tranche payment shall be applied in the absence of a special bank guarantee worth 10% of the total contract price. The retention money or bank guarantee shall only be released after the lapse of the Project warranty period, provided that the goods, supplies, and materials supplied are free from latent and patent defects and satisfies the conditions of the contract.

PRE-TERMINATION CLAUSE:

The contract is effective on the date indicated in the NTP and shall remain in full force for one (1) year or until terminated by either party (National Museum or Contractor) upon prior written notice by either party. The termination process shall follow the prescribed procedure under IRR-A R.A. 9184.

The National Museum reserves the right to pre-terminate the contract after Fifteen (15) calendar days via written notice to the Contractor, if in the National Museum's opinion, after due verification of facts, the Contractor is not providing satisfactory services or is not complying with the Terms and Conditions of the Contract. The grounds for the termination of the Contractor by the National Museum include but are not limited to the following:

- 1. Violation(s) of any of the terms and conditions of the Contract; and
- 2. Any other act or omission by the Contractor or its service technicians which is detrimental or prejudicial to the interest of the National Museum, its employee(s), or the public party. The termination process shall follow the prescribed procedure under IRR-A R.A. 9184.

I confirm that the statement of compliance with the mentioned technical specifications is accurate and truthful. If it is discovered to be false either during the evaluation of our bid or in the post-qualification stage, it will result in our bid being automatically disqualified.

_____ Name of Company/Bidder	_____ Signature over Printed Name of Authorized Representative	_____ Date
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*Note: For full details of the above-mentioned project, kindly refer to the Terms of Reference (Annex C of the Bidding Documents)

***Section VIII. Checklist of Technical and
Financial Documents***

Checklist of Technical and Financial Documents

TECHNICAL COMPONENT ENVELOPE (FIRST ENVELOPE)

Class "A" Documents

Legal Documents

- ☐ 1. Valid PhilGEPS Registration Certificate (Platinum Membership) (all pages) in accordance with Section 8.5.2 of the IRR;

Technical Documents

- ☐ 2. Statement of the prospective bidder of all its ongoing government and private contracts, including contracts awarded but not yet started, if any, whether similar or not similar in nature and complexity to the contract to be bid; **and**
- ☐ 3. Statement of the bidder's Single Largest Completed Contract (SLCC) similar to the contract to be bid, except under conditions provided for in Sections 23.4.1.3 and 23.4.2.4 of the 2016 revised IRR of RA No. 9184, within the relevant period as provided in the Bidding Documents; **and**
- ☐ 4. Original copy of Bid Security. If in the form of a Surety Bond, submit also a certification issued by the Insurance Commission;
or
Original copy of Notarized Bid Securing Declaration; **and**
- ☐ 5. Conformity with the Technical Specifications, which may include production/delivery schedule, manpower requirements, and/or after-sales/parts, if applicable; **and**
- ☐ 6. Original duly signed Omnibus Sworn Statement (OSS);
and if applicable, Original Notarized Secretary's Certificate in case of a corporation, partnership, or cooperative; or Original Special Power of Attorney of all members of the joint venture giving full power and authority to its officer to sign the OSS and do acts to represent the Bidder.

Financial Documents

- ☐ 7. The prospective bidder's computation of Net Financial Contracting Capacity (NFCC); or
A committed Line of Credit from a Universal or Commercial Bank in lieu of its NFCC computation.

Class "B" Documents

- ☐ 8. If applicable, a duly signed joint venture agreement (JVA) in case the joint venture is already in existence; or
duly notarized statements from all the potential joint venture partners stating that they will enter into and abide by the provisions of the JVA in the instance that the bid is successful.

FINANCIAL COMPONENT ENVELOPE (SECOND ENVELOPE)

- ☐ 1. Original of duly signed and accomplished Financial Bid Form; and
- ☐ 2. Original of duly signed and accomplished Price Schedule(s).

Note: Please submit the following requirements in separate envelopes:

- **E-copy of all the Eligibility, Technical and Financial components save in any storage device;**
- **Bid Bulletin, if any; and**
- **Photocopy of the Official Receipt of the Bidding Documents**

*Annex A Packaging and Labelling
Instructions*

PACKAGING AND LABELLING INSTRUCTIONS

1. Two Envelope System

The ORIGINAL - TECHNICAL COMPONENTS requirements stated below shall be enclosed into a folder, same as with the ORIGINAL - FINANCIAL COMPONENTS requirements which will also be done in a separate folder. These two (2) folders shall be placed into separate envelope forming the **Two-Envelope System**.

Envelope 1: Technical Components (see attached listing)

Envelope 2: Financial Components (see attached listing)

2. The First Envelope, ORIGINAL - TECHNICAL COMPONENTS and the Second Envelope, ORIGINAL - FINANCIAL COMPONENTS should be sealed in an outer envelope marked as ORIGINAL BID. Each copy of the first and second envelopes shall be similarly sealed duly marking the inner envelopes as "COPY NO. ____ - TECHNICAL COMPONENT" and "COPY NO. ____ - FINANCIAL COMPONENT" and the outer envelope as "COPY NO. ____", respectively. The First and Second envelope should be produced into three (3) copies marked as Copy No. 1 , Copy No. 2 and Copy No. 3.
3. All four (4) envelopes, Original, Copy No. 1, Copy No. 2 and Copy No. 3, shall be enclosed in a single envelope referred to as the **Mother Envelope**.
4. All documents must be marked with **Ear tabs**. There must be a Table of Contents indicating all the documents to be submitted per folder.
5. All envelopes should properly be **sealed, signed and labelled**. The folders should be labelled properly.
6. All copies must be **Certified True Copy** and signed.

TO: ATTY. MA. ROSENNE M. FLORES-AVILA
Chairperson
Bids and Awards Committee
National Museum of the Philippines
Padre Burgos Avenue, ermita Manila

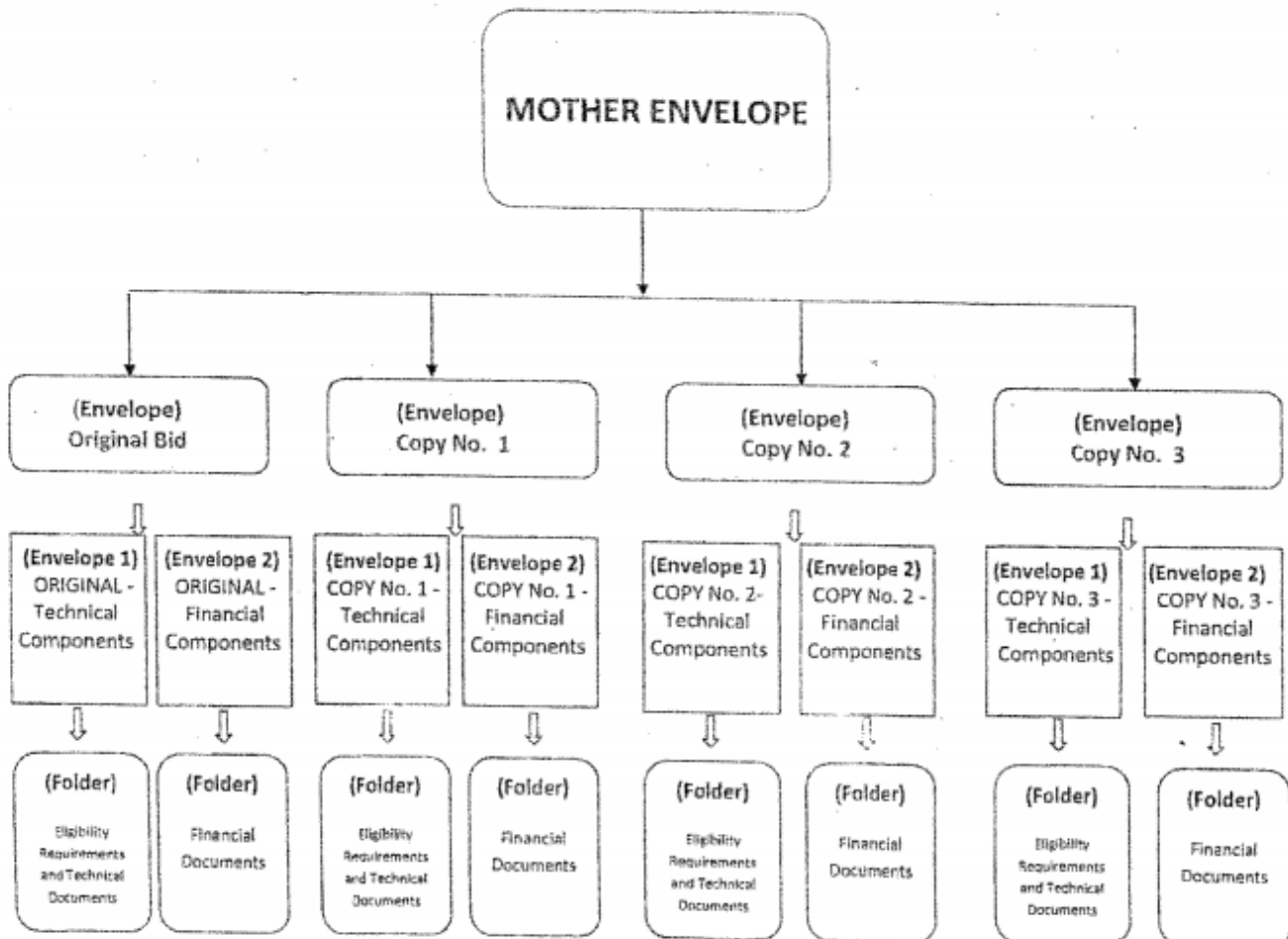
FROM: Name of Company
Address & Telephone Number

Reference No.

Project Title
Location

Do not Open Before: date and time of the Submission and Opening of Bids

PACKAGING AND LABELING INSTRUCTIONS



Annex B Bidding Form

Bid Form for the Procurement of Goods

[shall be submitted with the Bid]

BID FORM

Date : _____

Project Identification No. : _____

To: *[name and address of Procuring Entity]*

Having examined the Philippine Bidding Documents (PBDs) including the Supplemental or Bid Bulletin Numbers *[insert numbers]*, the receipt of which is hereby duly acknowledged, we, the undersigned, offer to *[supply/deliver/perform]* *[description of the Goods]* in conformity with the said PBDs for the sum of *[total Bid amount in words and figures]* or the total calculated bid price, as evaluated and corrected for computational errors, and other bid modifications in accordance with the Price Schedules attached herewith and made part of this Bid. The total bid price includes the cost of all taxes, such as, but not limited to: *[specify the applicable taxes, e.g. (i) value added tax (VAT), (ii) income tax, (iii) local taxes, and (iv) other fiscal levies and duties]*, which are itemized herein or in the Price Schedules,

If our Bid is accepted, we undertake:

- a. to deliver the goods in accordance with the delivery schedule specified in the Schedule of Requirements of the Philippine Bidding Documents (PBDs);
- b. to provide a performance security in the form, amounts, and within the times prescribed in the PBDs;
- c. to abide by the Bid Validity Period specified in the PBDs and it shall remain binding upon us at any time before the expiration of that period.

[Insert this paragraph if Foreign-Assisted Project with the Development Partner:

Commissions or gratuities, if any, paid or to be paid by us to agents relating to this Bid, and to contract execution if we are awarded the contract, are listed below:

Name and address of agent	Amount	Purpose of Commission or gratuity
---------------------------	--------	-----------------------------------

(if none, state "None")]

Until a formal Contract is prepared and executed, this Bid, together with your written acceptance thereof and your Notice of Award, shall be binding upon us.

We understand that you are not bound to accept the Lowest Calculated Bid or any Bid you may receive.

We certify/confirm that we comply with the eligibility requirements pursuant to the PBDs.

The undersigned is authorized to submit the bid on behalf of *[name of the bidder]* as evidenced by the attached *[state the written authority]*.

We acknowledge that failure to sign each and every page of this Bid Form, including the attached Schedule of Prices, shall be a ground for the rejection of our bid.

Name: _____

Legal capacity: _____

Signature: _____

Duly authorized to sign the Bid for and behalf of: _____

Date: _____

Price Schedule for Goods Offered from Within the Philippines
[shall be submitted with the Bid if bidder is offering goods from within the Philippines]

For Goods Offered from Within the Philippines

Name of Bidder _____ Project ID No. _____ Page ____ of ____

1	2	3	4	5	6	7	8	9	10
Item	Description	Country of origin	Quantity	Unit price EXW per item	Transportation and all other costs incidental to delivery, per item	Sales and other taxes payable if Contract is awarded, per item	Cost of Incidental Services, if applicable, per item	Total Price, per unit (col 5+6+7+8)	Total Price delivered Final Destination (col 9) x (col 4)

Name: _____

Legal Capacity: _____

Signature: _____

Duly authorized to sign the Bid for and behalf of: _____

Omnibus Sworn Statement (Revised)
[shall be submitted with the Bid]

REPUBLIC OF THE PHILIPPINES)
CITY/MUNICIPALITY OF _____) S.S.

AFFIDAVIT

I, [Name of Affiant], of legal age, [Civil Status], [Nationality], and residing at [Address of Affiant], after having been duly sworn in accordance with law, do hereby depose and state that:

1. *[Select one, delete the other:]*

[If a sole proprietorship:] I am the sole proprietor or authorized representative of [Name of Bidder] with office address at [address of Bidder];

[If a partnership, corporation, cooperative, or joint venture:] I am the duly authorized and designated representative of [Name of Bidder] with office address at [address of Bidder];

2. *[Select one, delete the other:]*

[If a sole proprietorship:] As the owner and sole proprietor, or authorized representative of [Name of Bidder], I have full power and authority to do, execute and perform any and all acts necessary to participate, submit the bid, and to sign and execute the ensuing contract for [Name of the Project] of the [Name of the Procuring Entity], as shown in the attached duly notarized Special Power of Attorney;

[If a partnership, corporation, cooperative, or joint venture:] I am granted full power and authority to do, execute and perform any and all acts necessary to participate, submit the bid, and to sign and execute the ensuing contract for [Name of the Project] of the [Name of the Procuring Entity], as shown in the attached [state title of attached document showing proof of authorization (e.g., duly notarized Secretary's Certificate, Board/Partnership Resolution, or Special Power of Attorney, whichever is applicable)];

3. [Name of Bidder] is not "blacklisted" or barred from bidding by the Government of the Philippines or any of its agencies, offices, corporations, or Local Government Units, foreign government/foreign or international financing institution whose blacklisting rules have been recognized by the Government Procurement Policy Board, **by itself or by relation, membership, association, affiliation, or controlling interest with another blacklisted person or entity as defined and provided for in the Uniform Guidelines on Blacklisting;**
4. Each of the documents submitted in satisfaction of the bidding requirements is an authentic copy of the original, complete, and all statements and information provided therein are true and correct;

5. [Name of Bidder] is authorizing the Head of the Procuring Entity or its duly authorized representative(s) to verify all the documents submitted;

6. *[Select one, delete the rest:]*

[If a sole proprietorship:] The owner or sole proprietor is not related to the Head of the Procuring Entity, members of the Bids and Awards Committee (BAC), the Technical Working Group, and the BAC Secretariat, the head of the Project Management Office or the end-user unit, and the project consultants by consanguinity or affinity up to the third civil degree;

[If a partnership or cooperative:] None of the officers and members of [Name of Bidder] is related to the Head of the Procuring Entity, members of the Bids and Awards Committee (BAC), the Technical Working Group, and the BAC Secretariat, the head of the Project Management Office or the end-user unit, and the project consultants by consanguinity or affinity up to the third civil degree;

[If a corporation or joint venture:] None of the officers, directors, and controlling stockholders of [Name of Bidder] is related to the Head of the Procuring Entity, members of the Bids and Awards Committee (BAC), the Technical Working Group, and the BAC Secretariat, the head of the Project Management Office or the end-user unit, and the project consultants by consanguinity or affinity up to the third civil degree;

7. [Name of Bidder] complies with existing labor laws and standards; and

8. [Name of Bidder] is aware of and has undertaken the responsibilities as a Bidder in compliance with the Philippine Bidding Documents, which includes:

- a. Carefully examining all of the Bidding Documents;
- b. Acknowledging all conditions, local or otherwise, affecting the implementation of the Contract;
- c. Making an estimate of the facilities available and needed for the contract to be bid, if any; and
- d. Inquiring or securing Supplemental/Bid Bulletin(s) issued for the [Name of the Project].

9. [Name of Bidder] did not give or pay directly or indirectly, any commission, amount, fee, or any form of consideration, pecuniary or otherwise, to any person or official, personnel or representative of the government in relation to any procurement project or activity.

10. In case advance payment was made or given, failure to perform or deliver any of the obligations and undertakings in the contract shall be sufficient grounds to constitute criminal liability for Swindling (Estafa) or the commission of fraud with unfaithfulness or abuse of confidence through misappropriating or converting any payment received by a person or entity under an obligation involving the duty to deliver certain goods or services, to the prejudice of the public and the

government of the Philippines pursuant to Article 315 of Act No. 3815 s. 1930, as amended, or the Revised Penal Code.

IN WITNESS WHEREOF, I have hereunto set my hand this __ day of __, 20__ at _____,
Philippines.

*[Insert NAME OF BIDDER OR ITS AUTHORIZED
REPRESENTATIVE]*

[Insert signatory's legal capacity]

Affiant

[Jurat]

[Format shall be based on the latest Rules on Notarial Practice]

Bid Securing Declaration Form

[shall be submitted with the Bid if bidder opts to provide this form of bid security]

REPUBLIC OF THE PHILIPPINES)

CITY OF _____) S.S.

BID SECURING DECLARATION

Project Identification No.: *[Insert number]*

To: *[Insert name and address of the Procuring Entity]*

I/We, the undersigned, declare that:

1. I/We understand that, according to your conditions, bids must be supported by a Bid Security, which may be in the form of a Bid Securing Declaration.
2. I/We accept that: (a) I/we will be automatically disqualified from bidding for any procurement contract with any procuring entity for a period of two (2) years upon receipt of your Blacklisting Order; and, (b) I/we will pay the applicable fine provided under Section 6 of the Guidelines on the Use of Bid Securing Declaration, within fifteen (15) days from receipt of the written demand by the procuring entity for the commission of acts resulting to the enforcement of the bid securing declaration under Sections 23.1(b), 34.2, 40.1 and 69.1, except 69.1(f), of the IRR of RA No. 9184; without prejudice to other legal action the government may undertake.
3. I/We understand that this Bid Securing Declaration shall cease to be valid on the following circumstances:
 - a. Upon expiration of the bid validity period, or any extension thereof pursuant to your request;
 - b. I am/we are declared ineligible or post-disqualified upon receipt of your notice to such effect, and (i) I/we failed to timely file a request for reconsideration or (ii) I/we filed a waiver to avail of said right; and
 - c. I am/we are declared the bidder with the Lowest Calculated Responsive Bid, and I/we have furnished the performance security and signed the Contract.

IN WITNESS WHEREOF, I/We have hereunto set my/our hand/s this ____ day of *[month]* *[year]* at *[place of execution]*.

[Insert NAME OF BIDDER OR ITS AUTHORIZED REPRESENTATIVE]

[Insert signatory's legal capacity]

Affiant

[Jurat]

[Format shall be based on the latest Rules on Notarial Practice]

Performance Securing Declaration (Revised)

[if used as an alternative performance security but it is not required to be submitted with the Bid, as it shall be submitted within ten (10) days after receiving the Notice of Award]

REPUBLIC OF THE PHILIPPINES)
CITY OF _____) S.S.

PERFORMANCE SECURING DECLARATION

Invitation to Bid: [Insert Reference Number indicated in the Bidding Documents]

To: [Insert name and address of the Procuring Entity]

I/We, the undersigned, declare that:

1. I/We understand that, according to your conditions, to guarantee the faithful performance by the supplier/distributor/manufacturer/contractor/consultant of its obligations under the Contract, I/we shall submit a Performance Securing Declaration within a maximum period of ten (10) calendar days from the receipt of the Notice of Award prior to the signing of the Contract.
2. I/We accept that: I/we will be automatically disqualified from bidding for any procurement contract with any procuring entity for a period of one (1) year for the first offense, or two (2) years **for the second offense**, upon receipt of your Blacklisting Order if I/We have violated my/our obligations under the Contract;
3. I/We understand that this Performance Securing Declaration shall cease to be valid upon:
 - a. issuance by the Procuring Entity of the Certificate of Final Acceptance, subject to the following conditions:
 - i. Procuring Entity has no claims filed against the contract awardee;
 - ii. It has no claims for labor and materials filed against the contractor; and
 - iii. Other terms of the contract; or
 - b. replacement by the winning bidder of the submitted PSD with a performance security in any of the prescribed forms under Section 39.2 of the 2016 revised IRR of RA No. 9184 as required by the end-user.

IN WITNESS WHEREOF, I/We have hereunto set my/our hand/s this ____ day of
[month] [year] at [place of execution].

*[Insert NAME OF BIDDER OR ITS
AUTHORIZED REPRESENTATIVE]*

[Insert signatory's legal capacity]

Affiant

[Jurat]

[Format shall be based on the latest Rules on Notarial Practice]

Contract Agreement Form for the Procurement of Goods (Revised)

[Not required to be submitted with the Bid, but it shall be submitted within ten (10) days after receiving the Notice of Award]

CONTRACT AGREEMENT

THIS AGREEMENT made the ____ day of _____ 20____ between [name of PROCURING ENTITY] of the Philippines (hereinafter called "the Entity") of the one part and [name of Supplier] of [city and country of Supplier] (hereinafter called "the Supplier") of the other part;

WHEREAS, the Entity invited Bids for certain goods and ancillary services, particularly [brief description of goods and services] and has accepted a Bid by the Supplier for the supply of those goods and services in the sum of *[contract price in words and figures in specified currency]* (hereinafter called "the Contract Price").

NOW THIS AGREEMENT WITNESSETH AS FOLLOWS:

1. In this Agreement words and expressions shall have the same meanings as are respectively assigned to them in the Conditions of Contract referred to.
2. The following documents as required by the 2016 revised Implementing Rules and Regulations of Republic Act No. 9184 shall be deemed to form and be read and construed as integral part of this Agreement, *viz.*:
 - i. Philippine Bidding Documents (PBDs);
 - i. Schedule of Requirements;
 - ii. Technical Specifications;
 - iii. General and Special Conditions of Contract; and
 - iv. Supplemental or Bid Bulletins, if any
 - ii. Winning bidder's bid, including the Eligibility requirements, Technical and Financial Proposals, and all other documents or statements submitted;

Bid form, including all the documents/statements contained in the Bidder's bidding envelopes, as annexes, and all other documents submitted (*e.g.*, Bidder's response to request for clarifications on the bid), including corrections to the bid, if any, resulting from the Procuring Entity's bid evaluation;
 - iii. Performance Security;
 - iv. Notice of Award of Contract; and the Bidder's conforme thereto; and

- v. Other contract documents that may be required by existing laws and/or the Procuring Entity concerned in the PBDs. **Winning bidder agrees that additional contract documents or information prescribed by the GPPB that are subsequently required for submission after the contract execution, such as the Notice to Proceed, Variation Orders, and Warranty Security, shall likewise form part of the Contract.**
3. In consideration for the sum of *[total contract price in words and figures]* or such other sums as may be ascertained, *[Named of the bidder]* agrees to *[state the object of the contract]* in accordance with his/her/its Bid.
4. The *[Name of the procuring entity]* agrees to pay the above-mentioned sum in accordance with the terms of the Bidding.

IN WITNESS whereof the parties hereto have caused this Agreement to be executed in accordance with the laws of the Republic of the Philippines on the day and year first above written.

[Insert Name and Signature]

[Insert Name and Signature]

[Insert Signatory's Legal Capacity]

[Insert Signatory's Legal Capacity]

for:

for:

[Insert Procuring Entity]

[Insert Name of Supplier]

Acknowledgment

[Format shall be based on the latest Rules on Notarial Practice]

Annex C Terms of Reference



PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

ETHNOLOGY DIVISION

TERMS OF REFERENCE

**INSTALLATION, FABRICATION, PRINTING, PURCHASE AND DELIVERY
OF SUPPLIES, MATERIALS, AND EQUIPMENT UNITS FOR THE "PAGHABUL SA
ANTIQUE" (HIBLA NG LAHING FILIPINO) GALLERY AND "HALANGDON: The Art
of J. Elizalde Navarro" GALLERY AT NMP ANTIQUE
(OLD ANTIQUE PROVINCIAL CAPITOL)**

I. OVERVIEW OF THE PROJECT

The Old Provincial Capitol in San Jose de Buenavista, Antique, will be the site of gallery spaces for NMP Antique which will include two (2) components — 1) the *Paghabul sa Antique*, an offshoot of the *Hibla ng Lahing Filipino* Textile Gallery; and 2) *Halangdon*, a gallery featuring the works of National Artist J. Elizalde Navarro.

The Island of Panay, including Antique province, has long been distinguished for their weaving tradition. Textile products that have been linked to the identity of the province are the *hablon* and the *panubok*, which showcase vibrant colors and intricate designs, as well as the piña cloth. Weaving as a cultural heritage of Antique has been mostly dominated by women, with most of them relying on weaving as one of the main means of livelihood for their family. While most active weaving associations in the province are mostly composed of women, men are also now acquiring jobs related to weaving, such as harvesting raw materials for fibers and dyes and marketing the finished products. The enduring legacy of weaving and the evolution of this practice deserve a place to be showcased for the people of Antique.

Apart from its rich weaving culture, the Province of Antique prides itself with the wealth of its artistic heritage. The lone National Artist in Visual Arts from the Island of Panay is National Artist J. Elizalde Navarro (Jeremias Elizalde-Navarro) who was born in San Jose de Buenavista, Antique on May 22, 1924. In 1999, he was awarded National Artist for Visual Arts for his significant contributions to Philippine art which spanned for more than four decades.

The 1934 Kaufmann Visayan-English Dictionary defines *halangdon* as "worthy to be looked up to, high, exalted, great, praiseworthy, respectable; honourable, excellent." This word aptly describes the National Artist (NA) who demonstrated excellence in art, and placed Antique and Panay Island in the national and international art scene. His art and advocacy served as an inspiration to a generation of younger artists.

The exhibition is also a homecoming exhibition of NA Navarro since it will feature his rare artworks, the majority of which came from his family. Included in the exhibition are the following: his watercolor painting "San Jose de Buenavista," and several paintings, and prints. These works of art were gifted to the Nation by the artist's family in 2020. His

painting, "Ang Bulawan nga Sadok" or "The Golden Salakot," previously exhibited at the lobby of the Antique Provincial Capitol, is also included in this exhibition.

The initial steps in planning of NMP Antique gallery started in October 2019 with the ocular inspection of the NMP team at the Old Antique Provincial Capitol. From this initial visit, 78 square meters at the ground floor was allotted for the museum as indicated in the as-built plan. However, an additional 146 square meters was added to the initial 78 square meters. Continuous coordination was made between the NMP and the Provincial Government of Antique (PGA) and the Office of Senator Loren Legarda (OSLL) regarding the gallery fit-out of the building.

The allotted budget for the project was approved as part of the agency's continuing fund for FY 2020. As the building underwent rehabilitation in 2020, NMP was able to plan and conceptualize the *Paghabul sa Antique* Gallery, and textile heritage assets were procured in December 2020 for the exhibition. The building rehabilitation was completed in 2021.

In January 2023, the planning of the gallery fit-out for the textile gallery was resumed. The Ethnology Division (ED) coordinated with Exhibitions, Editorial and Media Production Services Division (EEMPSD) for the drafting of the floor plan and exhibition layout. Meanwhile, the NMP, through the Office of the Director for Visayas and WVRM, coordinated with the PGA and OSLL for the finalization of the Memorandum of Agreement (MOA) for the turnover of the gallery space to the NMP. It was also decided that the gallery space allotted by the PGA will be divided into three areas: 1) Fine Arts Gallery (*Halangdon*); 2) Textile Gallery (*Paghabul sa Antique*); and 3) a small office space for NMP Antique staff. The final floor plan was finalized in March 2023, after the most recent ocular inspection conducted in February 2023.

II. SCOPE OF WORK

The gallery fit-out for NMP Antique shall include the 85- and 125-square meter areas allotted at the Old Provincial Capitol. The 125-square meter area will house the textile gallery, *Paghabul sa Antique*, and a small office space, while the 85-square meter room will serve as gallery space for the *Halangdon*.

The following are the specific scope of works for the gallery fit-out:

Component 1. *Paghabul sa Antique Textile Gallery*

- 2.1.1. Transport/delivery of all supplies, materials, equipment units, collections, and exhibition collaterals to NMP Antique;
- 2.1.2. Purchase of all supplies and materials for the fabrication, construction, glazing, painting, and lighting works in the gallery;
- 2.1.3. Fabrication/construction of micro-climate display case, vertical panels, plinths, pedestals, platforms, and exhibition systems;
- 2.1.4. Provision, delivery, and installation of all glassworks;
- 2.1.5. Polishing and painting of walls, ceilings, pedestals, vertical panels, plinths, platforms, and exhibition systems;
- 2.1.6. Provision, delivery, and installation of electrical and lighting systems;
- 2.1.7. Provision, delivery and installation of dehumidifiers, data loggers, and other exhibition collaterals and equipment units for the monitoring and maintenance of the collection;
- 2.1.8. Provision and delivery of supplies and materials for collection management and gallery maintenance;

- 2.1.9. Printing and installation of educational materials such as title, text panels, photographs, maps, caption/labels, promotional materials, signages, and warnings/reminders;
- 2.1.10. Fabrication and installation of a metal plate marker;
- 2.1.11. Provision of laborers, skilled workers, and project manager, as well as proper tools and equipment units for the duration of the project

Component 2. *Halangdon: The Art of J. Elizalde Navarro Gallery*

- 2.2.1. Transport/delivery of all supplies, materials, equipment units, collections, and exhibition collaterals to NMP Antique;
- 2.2.2. Purchase of all supplies and materials for the fabrication, construction, glazing, painting, and lighting works in the gallery;
- 2.2.3. Framing of artworks, employing the use of non-acidic matting and other non-acidic framing materials, panels, walls and other exhibition system
- 2.2.4. Provision, delivery, and installation of electrical and lighting systems;
- 2.2.5. Provision, delivery and installation of dehumidifiers, data loggers, exhaust fans, and other exhibition collaterals and equipment units for the monitoring and maintenance of the collection;
- 2.2.6. Provision and delivery of supplies and materials for collection management and gallery maintenance
- 2.2.7. Printing and installation of educational materials such as title, text panels, photographs, caption/labels, promotional materials, signages, and warnings/reminders;
- 2.2.8. Provision of laborers, skilled workers, and project manager, as well as proper tools and equipment units for the duration of the project

III. TECHNICAL SPECIFICATIONS

Component 1. *Panghabul sa Antique Textile Gallery*

3.1.1. Removal of French Doors and Windows

The current gallery space consists of French doors and windows on all sides of the gallery. All windows and doors on the right side of the gallery (bottom side in the attached plan/layout) which faces the lobby and courtyard of the building will need to be removed. Consequently, the openings need to be closed off.

3.1.2. Installation of Glass Door and Sticker Printing

One (1) glass door will need to be installed for the *Paghabul* Gallery to serve as the main entrance. Matte sticker print fitting the door size will be installed on the glass door.

3.1.3. Board-Ups

Walls of the gallery (see annex) needed to be boarded up to cover the protruding pillars and windows which were not removed. This is to maximize the wall space of the gallery. Consequently, these newly fabricated walls will need polishing and painting.

3.1.4. Painting and Polishing Works

A week or two should be allotted for the ventilation and drying-out of the paint prior to installation of the objects and other exhibition collaterals. Paint must be water-based emulsion, matte finish, odorless and applied with at least three layers.

3.1.5. Material Specifications

Any wood or composite materials to be used in the gallery must undergo fumigation and/or chemical treatment to ensure durability and resistance against termites, wood borers and fungi.

3.1.6. Electrical and Lighting Works

Trackbars and LED track lights to be purchased and installed must have flexible beam angle to deliver flexible and dynamic lighting for targeted objects in different accent lighting situations. It must also have at least 180-degree horizontal rotation and 90-degree vertical tilt that allows for flexible pan/tilt locking for free positioning of light fittings and delivering ideal illumination of targeted objects.

3.1.7. Display Systems

The display system for this component must be stable, sturdy, secure, and appropriately equipped with micro-climate devices, such as dehumidifiers, and must be carried out in consultation with the curatorial team. The quality of workmanship to be employed to complete the work on these undertakings shall follow the highest standard of craftsmanship and professionalism.

A. The wall-mounted glass display case should provide accessible space for desiccants or absorbents; easy access for the maintenance of the objects on display, replacement of captions and labels, as well as cleaning the interior part of the glass panels. The glass panels for the display case must be anti-glare or equivalent tempered clear glass panels to reduce light and harmful ultraviolet rays that can damage the integrity of the textiles and other objects on display. This will also reduce reflection and glare, and achieve maximum transparency for museum visitors' focus on the objects.

B. A customized acrylic display system needs to be fabricated for two (2) sets of handkerchiefs. The display is composed of floor-to-ceiling rod fixing kits with multi-position fixtures to support the acrylic panels holding the collection (see Annex).

C. Other components of the display system are raised platforms with LED lights underneath, textile hangers and bolsters, mannequins, upright panels for the texts and photographs, and caption stands.

3.1.8. Purchase of Collection

One (1) handwoven hammock made of rattan or any sturdy traditional material needed to be purchased and installed in the gallery, held in position by two (2) floor-to-ceiling metal rods.

3.1.9. Installation Supplies for Textiles

Supply of nitrile gloves, foam padding, Katrina cloth, bolsters, acid-free mounting board/paper, glassine, and kraft paper.

- (5) Rolls of katrina cloth, white
- (5) Rolls of katrina cloth, black
- (10) Rolls of acid-free kraft paper, 80 gsm, 457 mm x 100 mm
- (10) Reams of glassine, 2 ft. x 3 ft.
- (5) Packs (50 gm) of glue-tack
- (1) Box of nitrile gloves, medium
- (30) Pcs. of textile bolsters
- (3) Sheets of mounting board, 4 ft. x 8 ft.
- (3) Sheets of acid-free foam board with one-side adhesive, 4 ft. x 8 ft.
- (10) Pieces of sewing thread, white
- (20) Pieces of sewing thread, black
- (5) Sets of sewing needles
- (3) Rolls of foam, 48in, dacron/polyester wadding
- (3) Rolls of foam, 48in, polyethylene high density

3.1.10. Collection Management and Maintenance

Materials needed to ensure the maintenance of the objects in the exhibit shall be provided by the contractor.

Collection Management and Maintenance Supplies

- (10) Rolls of acid-free kraft paper, 80 gsm, 457 mm x 100 mm
- (10) Reams of glassine, 2 ft. x 3 ft.
- (5) Packs (50 gm) of glue-tack
- (5) Rolls of double-sided tape (thin, 24 mm x 10 m)
- (5) Rolls of double-sided tape (foam, 48 mm x 10 m)
- (2) Sheets of acid-free foam board with one-side adhesive, 4 ft. x 8 ft.
- (3) Packs of sticker paper, matte (50 sheets per pack)
- (1) Roll of bubble wrap, 1 m x 10 m
- (30) Packs of silica gel (100 grams)
- (2) Boxes (100 pieces) of nitrile gloves, medium
- (2) Rolls of katrina cloth, white
- (2) Rolls of katrina cloth, black
- (2) Rolls of foam, 48in, dacron/polyester wadding
- (3) Rolls of foam, 48in, 3mm, polyethylene high density

3.1.11. Printing and installation of Title and Text Panels, Maps, Photographs, and Captions

- A. Title is embossed/wood-cut.
- B. Texts, maps, and photographs will be printed on sticker with matte finish and installed directly on the wall.
- C. Captions will be printed on sticker on 5 mm sintra with matte finish and some will be installed on metal caption stands.

- D. Outdoor prints needed to be printed on nonwoven tarpaulin measuring and installed outside the gallery area and within the building space
- 3.1.12. Provision and installation of metal plate marker (56 cm x 42 cm)
- 3.1.13. Supply and Delivery of Scientific and Technical Units
 - A. Three (3) Air Dehumidifiers, 4.6L tank capacity, 20L per 24h & up to 70m2/175m3 room size
 - B. Two (2)) Digital Data Loggers, bluetooth capable, w/ easy-view LCD display, w/ internal 12-bit temperature sensor
 - C. One (1) Vacuum cleaner with HEPA and sponge filter, wet and dry vacuum, with cannister
 - D. One (1) 50" Smart TV, with USB connectivity

Component 2. *Halangdon: The Art of J. Elizalde Navarro Gallery*

- 3.2.1. Removal of French Doors and Windows

The current gallery space consists of french doors and windows on all sides of the gallery. All windows and doors on the right side of the gallery (bottom side in the attached plan/layout) which faces the lobby and courtyard of the building will need to be removed. Consequently, the openings need to be closed off.
- 3.2.2. Installation of Glass Door and Sticker Printing

One (1) glass door will need to be installed for the *Halangdon* Gallery to serve as the main entrance. Matte sticker prints fitting the door size will be installed on the glass door.
- 3.2.3. Board-Ups

Walls of the gallery (see annex) needed to be boarded up to cover protruding pillars and windows which were not removed. This is to maximize the wall space of the gallery. Consequently, these newly fabricated walls will need polishing and painting.
- 3.2.4. Painting and Polishing Works

A week or two should be allotted for the ventilation and drying-out of the paint prior to installation of the objects and other exhibition collaterals. Paint must be water-based emulsion, matte finish, odorless and applied with at least three layers.
- 3.2.5. Material Specifications

Any wood or composite materials to be used in the gallery must undergo fumigation and/or chemical treatment to ensure durability and resistance against termites, wood borers and fungi.
- 3.2.6. Electrical and Lighting Works

3.2.6. Electrical and Lighting Works

Trackbars and LED track lights to be purchased and installed must have flexible beam angle to deliver flexible and dynamic lighting for targeted objects in different accent lighting situations. It must also have at least 180-degree horizontal rotation and 90-degree vertical tilt that allows for flexible pan/tilt locking for free positioning of light fittings and delivering ideal illumination of targeted objects.

3.2.7. Transport

All artworks must be packed and wrapped properly. Crates must be produced to keep all the artwork for exhibition. The crates must be secure, stable and must keep all the artworks intact, free from water splashes and breakage since most of the works are under glass. There must also be a provision to protect the edges of the artworks. Crates and artworks must be properly labeled indicating its origin and destination and contact addresses of shipper and receiver. The winning bidder must coordinate closely with the Fine Arts Division for the packing and transport. The winning bidder must have experience in handling and transporting works of art. Insurance of the artworks during transport is required.

- A. Plywood and lumber for the crates
- B. Foam, polyurethane, 2 inches thick
- C. Rolls of bubble wrap, 1 m x 10 m
- D. Foam board as corner protectors, 10mm thick, acid-free, with one-side adhesive
- E. Acid-free Glassine paper, 10 reams, 2 ft. x 3 ft.

3.2.8. Framing of artworks

Non-acidic frame measures 2.5 inches on all sides using a non-acidic matting board. Color is off-white or white. The frame is colored black, box-type while ordinary glass will be used as glazing. The final frame design and other specifications must be consulted with the Fine Arts Division.

3.2.9. Mounting Kits/Installation Systems and Supplies

L-hooks and eye-hooks will be used in the installation of the paintings. For heavier and bigger works, a sturdy wooden bar or base must be mounted to support the weight of the artworks.

- A. Supply of hooks and wooden bar or base
- B. Expandable rubber screw plugs
- C. Other supplies are the following:
 - (2) Rolls of bubble wrap, 1 m x 10 m
 - (2) Bottles White spirit, 75 ml
 - (2) Reams of glassine, 35 cm x 35 cm
 - (5) Packs (50 gm) of glue-tack
 - (5) Rolls of double-sided tape (foam, 48 mm x 10 m)
 - (3) Sheets of acid-free foam board with one-side adhesive, 4 ft. x 8 ft.
 - (1) Boxes (100 pieces) of nitrile gloves
 - (1) Set (Acrylic color), artist grade, primary colors

- (1) Retouching varnish (500 ml)

3.2.10. Collection Management and Maintenance

Materials needed to ensure the maintenance of the objects in the exhibit shall be provided by the contractor, glassine, glue-tack, double-sided tape, double-sided foam tape, acid-free foam board, etc.

Collection Management and Maintenance of Supplies

- (3) Rolls of bubble wrap
- (3) Reams of glassine, 2 ft x 3 ft
- (5) Packs (50 gm) of glue-tack
- (5) Rolls of double-sided tape (foam, 48 mm x 10 m)
- (4) Sheets of acid-free foam board with one-side adhesive, 4 ft. x 8 ft.
- (2) Boxes (100 pieces) of nitrile gloves, medium
- (3) Rolls of Friction Tape, 3 meters, 2 inches wide

3.2.11. Printing and installation of Title and Text Panels, Maps, Photographs, and Captions

- A. Title is embossed/wood-cut.
- B. Texts, maps, photographs, will be printed on sticker with matte finish and installed directly on the wall.
- C. Captions will be printed on matte sticker, the color of which must be closest to the wall, and must be mounted on sintra board.
- D. Outdoor prints must be printed on nonwoven tarpaulin and installed outside the gallery area and within the building space.

3.2.12. Scientific and Technical, ICT, and Audio-Visual Equipment Units

- A. One (1) Air Dehumidifier, 4.6L tank capacity, 20L per 24h & up to 70m2/175m3 room size
- B. Two (2) Digital Data Loggers, bluetooth capable, w/ easy-view LCD display, w/ internal 12-bit temperature sensor

IV. APPROVED BUDGET FOR CONTRACT

The proposed total budget for the project is **THREE MILLION SIX HUNDRED SEVENTY-FOUR THOUSAND FIVE HUNDRED TWENTY-SEVEN PESOS AND TWENTY-FIVE CENTAVOS (PHP 3,674,527.25)** to be charged against the General Fund (*Hibla ng Lahing Filipino* Program).

Below is the breakdown of the proposed budget:

Component 1. *Panghabul sa Antique*

4.1.1. Other Supplies and Materials – Fabrication, and Installation of Displays	Php 1,565,616.94
4.1.2. Other Supplies and Materials – Consumables for Hardware and for Collection Management	Php 157,500.00
4.1.3. Supply and Installation of Print Media and Other Exhibition Components	Php 551,250.00
4.1.4. Communication Expenses – Transshipment Fees	Php 35,437.50
4.1.5. Other Professional Services – Translation	Php 65,625.00

4.1.6. Scientific Equipment		Php 311,062.50
	Subtotal:	Php 2,686,491.94

Component 2. *Halangdon: The Art of J. Elizalde Navarro*

4.2.1. Other Supplies and Materials – Fabrication, and Installation of Displays		Php 522,754.06
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4.2.2. Other Supplies and Materials – Framing of Artworks		Php 157,500.00
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4.2.3. Supply and Installation of Print Media		Php 119,437.50
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4.2.4. Communication Expenses – Transshipment Fees		Php 88,593.75
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4.2.5. Scientific Equipment		Php 99,750.00
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Subtotal:		Php 988,035.31
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TOTAL :		PHP 3,674,527.25
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V. MATERIALS SPECIFICATION

All materials shall be delivered at the project site in good quality and condition, and shall follow the above-stated specifications and approved plans and drawings accordingly.

VI. DELIVERY OF MATERIALS AND PROJECT IMPLEMENTATION

Project completion in NMP Antique must be within 110 days after the acceptance of Notice to Proceed and should be stipulated in the contractor's commitment of their contract to the NMP.

VII. WARRANTY

There should be a warranty valid for one (1) year from the completed fabrication and installation of the exhibition. This includes reprinting; repainting; and repairing/replacing damaged mounting systems, platforms, and glass panels. This also includes the replacement of busted LED lights and track lights. A condition and incident report will be submitted to the contractor with photographs to support the claim.

VIII. QUALIFICATIONS OF BIDDER

The bidder must be able to comply with the requirements, terms and conditions set by the NM Bids and Awards Committee as well as the following qualifications and requirements to bid:

- a. A minimum of two (2) years of experience in the fabrication and installation of cultural properties and/or ethnographic collection; and/or a minimum of three (3) exhibitions fabricated and installed in the past 10 years.

- b. Submit two (2) samples of finished fabrication or installation work for the past five (5) years.
- c. A very satisfactory evaluation from two (2) government agencies or private institutions for the implementation of a similar project in the past five (5) years.
- d. Submit a list of staff and their qualifications who shall be in charge in the execution and maintenance of the works as well as precautionary measures and general housekeeping for the safety of all personnel engaged in the project during the course of the contract works.
- e. Provide a video walkthrough of the fabrication and installation of the display systems for the project including the color swatches for the paintings and polishing works.
- f. Submit the Proposed Schedule of Activities.

IX. LIQUIDATED DAMAGES

When the Contractor fails to satisfactorily deliver goods/services under the contract within the specified delivery schedule, inclusive of duly granted time extensions, if any, the contractor shall be liable for damages for the delay and shall pay the procuring entity liquidated damages, not by way of penalty, an amount equal to 1/10 of 1% of the cost of the delayed contract scheduled for every day of delay until such goods/services are finally delivered and accepted by the procuring entity concerned. In no case shall the sum of the liquidated damages exceed 10% of the total contract price, in which the procuring entity concerned may rescind the contract and impose appropriate sanctions over and above the liquidated damages.

X. PROCUREMENT PROCESS

The procurement for the project shall be through public bidding and in accordance with the provisions of the Government Procurement Reform Act (RA 9184) and its revised implementing rules and regulations.

XI. TERMS OF PAYMENT

The Contractor shall be paid in full upon complete delivery and receipt of the specified items. The payment in tranches shall be made upon the accomplishment of the two (2) component galleries and the submission of corresponding requirements following the schedule below. The warranty for these goods shall be covered by retention money worth 10% of the total contract price or a bank guarantee.

First tranche (60%) - Upon delivery of all required supplies, materials, and services and completion of the exhibition requirements as detailed in the final DED for *Paghabul sa Antique Gallery*; submission of Accomplishment Report by the Contractor; and signing of Certificate of Completion and Acceptance by the end user

Second tranche (30%) - Upon delivery of all required supplies, materials, and services and completion of the exhibition requirements as detailed in the final DEDs for the *Halangdon* Gallery; submission of Accomplishment Report by the Contractor; and signing of Certificate of Completion and Acceptance by the end user

Third tranche (10%) - The retention money or bank guarantee shall only be released after the lapse of the warranty period, provided that the goods supplied are free from latent and patent defects and satisfies the conditions of the contract.

The NMP Curatorial Team Representative/s shall check the Contractors' Accomplishment Report before issuing the Certification of Completion and Acceptance prior to the tranche payment. Except as otherwise stipulated in the Instruction to Bidders, materials and equipment delivered on the site but not completely put in place shall not be included for payment.

The NMP shall, whenever applicable, deduct the following from the certified gross amounts to be paid to the Contractor as progress payment:

- a) Cumulative value of the work previously accomplished and paid for;
- b) Retention money in accordance with the condition of contract;
- c) Amount to cover third party liabilities, if applicable; and
- d) Amount to cover uncorrected discovered defects in the works.

10% retention money for every tranche payment shall be applied in the absence of a special bank guarantee worth 10% of the total contract price. The retention money or bank guarantee shall only be released after the lapse of the Project warranty period, provided that the goods, supplies, and materials supplied are free from latent and patent defects and satisfies the conditions of the contract.

Prepared by:

For: *Onyiahalle*
MARITES P. TAURO
Museum Curator I
ED

[Signature]
ALLAN S. ALVAREZ
Supervising Administrative Officer
EEMPSD

[Signature]
LAARNI C. MONTEMAYOR
Museum Researcher II/OIC *[Signature]*
FAD

Recommending approval by:

[Signature]
JORELL M. LEGASPI
Deputy Director-General for Museums

Approved by:

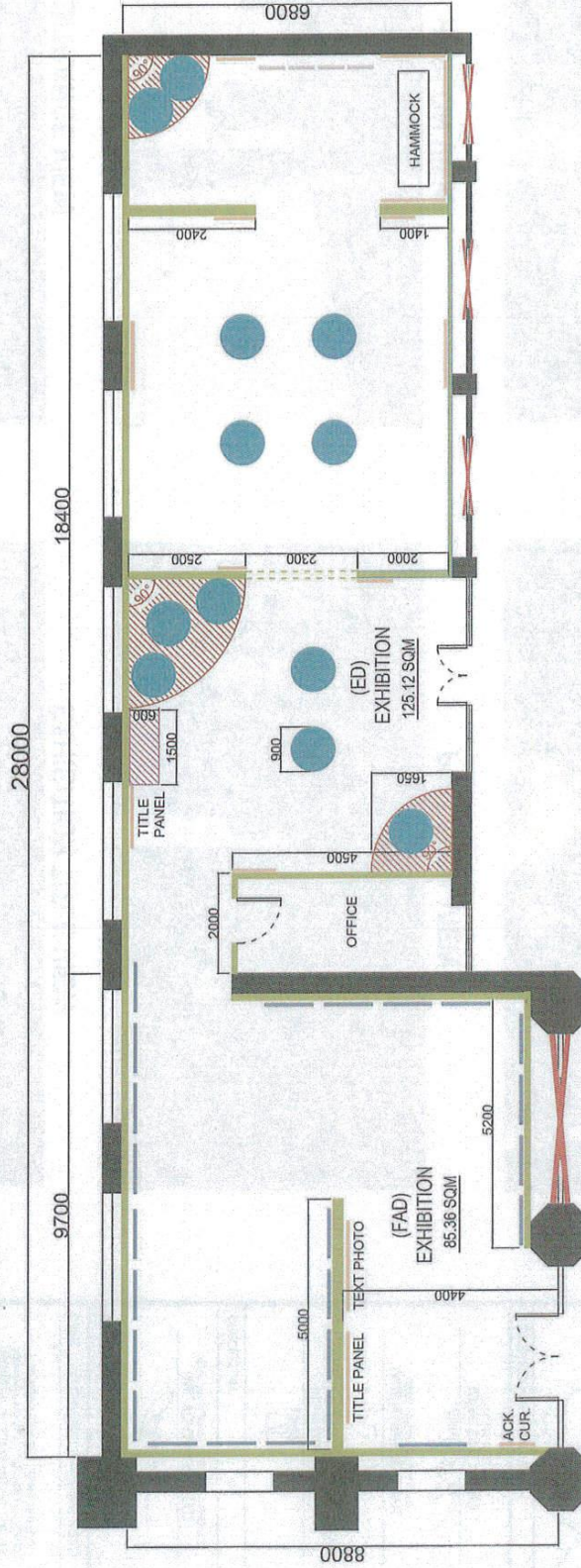
[Signature]
JEREMY R. BARNS, CESO III
Director-General

NOTE:
 Drawings are for presentation only and may vary in actual installation/construction
 Verify specimen/object actual dimensions

LEGEND:

- WALL PANELS
- PLATFORMS
- MANNEQUIN PLATFORM
- SIGNAGE PRINT (EXHIBITION TITLE, CAPTIONS, AND DECALS)
- PAINTINGS
- WALL HANGING DISPLAY GLASS CASE

DOORS AND WINDOWS TO BE REMOVED AND OPENINGS CLOSED OFF



PANGHABUL SA ANTIQUE (ED) AND KINADOMAN (FAD)
 EXHIBITION
FLOOR PLAN
 SCALE: 1:100
 -NTS

NATIONAL MUSEUM OF THE PHILIPPINES
 P. BURGOS ST., ERMITA 1000 MANILA, PHILIPPINES



PAMBANSANG MUSEO NG PILIPINAS
 NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:

EEMPSD

Exhibition, Editorial and Media
 Production Services Division

EXHIBITION TITLE:

NMP - ANTIQUE

Hilagdon: J. Elizalde Navarero from the
 National Fine Arts Collection (FAD) and
 Panghabul sa Antique Exhibition (ED)

DATE: Target Exhibition Launch: August 2023

DRAWN BY:

Christy
 CHRISTIAN C. HUGO
 EXHIBITION ANALYST - EEMPSD

CHECKED BY:

Alvin S. Alvarez
 ALVIN S. ALVAREZ
 SUPERVISING DESIGNER/ANTIQUE OFFICER - EEMPSD

LAARNI C. MONTEMAJOR
 MUSEUM RESEARCHER/IC - FAD

Martes P. Tauro
 MARTES P. TAURO
 CURATOR/IC - ED

RECOMMENDING APPROVAL:

Jorell M. Legaspi
 JORELL M. LEGASPI
 DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

Jeremy Barin, Ces0 III
 JEREMY BARIN, CES0 III
 DIRECTOR - GENERAL

REVISION NO:

SHEET NO:

1 - 7

SCALE: AS SHOWN

DATE: 03/23/2023

FILE: EEMPSD

DRAWING NO. 002.20

NATIONAL MUSEUM OF THE PHILIPPINES
P. BURGOS ST. ERMITA, 1000 MANILA, PHILIPPINES



PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:

EEMPSD

Exhibition, Editorial and Media
Production Services Division

EXHIBITION TITLE:

NMP - ANTIQUE

Halongon: J. Elizalde Navarro from the
National Fine Arts Collection (FAC) and
Panghabul sa Antique Exhibition (ED)

DATE: Target Exhibition Launch: August 2023

DRAWN BY:

MA. YOHANA R. FRIAS
JED-PRODUCTION SPECIALIST - EEMPSD

CHECKED BY:

ALLAN S. ALVAREZ
SUPERVISING ADMINISTRATIVE OFFICER/OC - EEMPSD

JANE MAREN M. DASAL
MUSEUM RESEARCHER II - ED

MARTES P. TAURO
CURATOR I/OC - ED

RECOMMENDING APPROVAL:

JORELL M. LEGASPI
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

JEREMY BARINS, CESO III
DIRECTOR - GENERAL

REVISION NO:

SHEET NO:

SCALE: AS SHOWN

2-7

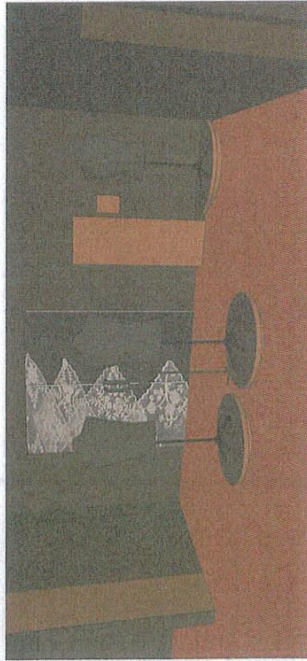
DATE: 03/20/2023

FILE: EEMPSD

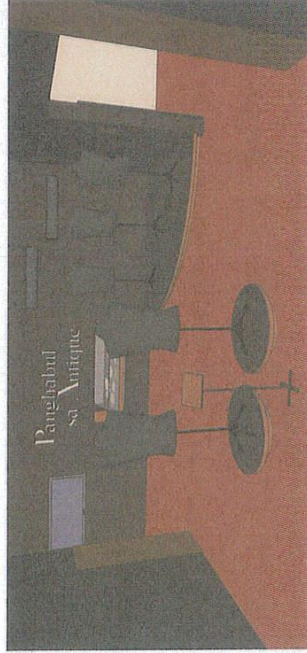
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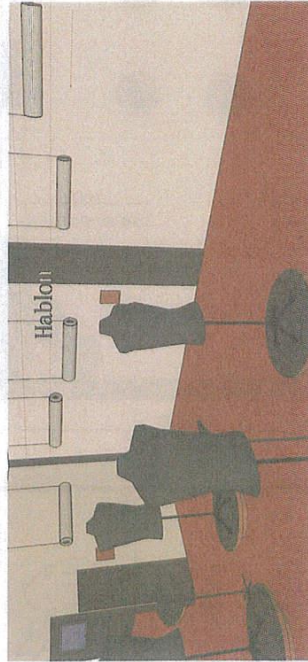
*Drawings are for presentation only and may vary in actual installation/construction
*Verify specimen/object actual dimensions



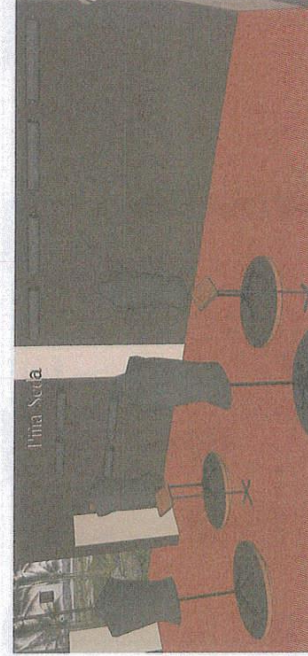
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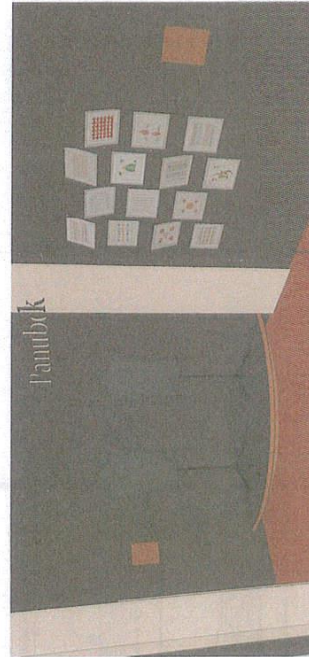
EXHIBITION TITLE VIEW



HABLÓN VIEW



PIÑA SEDA VIEW

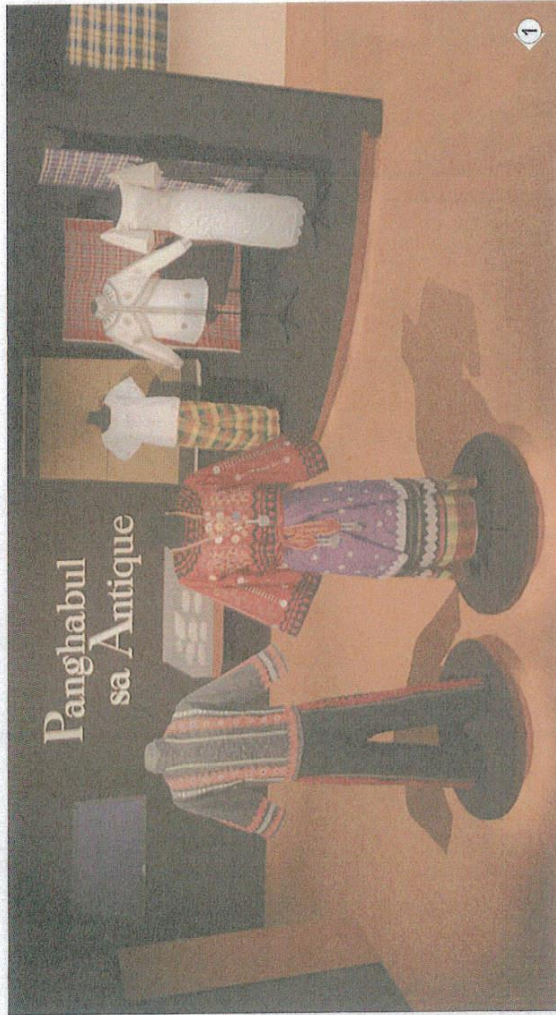


PANUBOK VIEW



HAMMOCK VIEW

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SAMPLE RENDERING:
① INTRODUCTION SECTION
② HABLON & PANUBOK SECTION

NATIONAL MUSEUM OF THE PHILIPPINES
P. BURGOS ST., ERMITA 1000 MANILA, PHILIPPINES



PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:

EEMPSD

Exhibition, Editorial and Media
Production Services Division

EXHIBITION TITLE:

NMP - ANTIQUE

Headlong: J. Elizalde Navarro from the
National Fine Arts Collection (FAC) and
Panghabul sa Antique Exhibition (ED)

DATE: Target Exhibition Launch: August 2023

DRAWN BY:

[Signature]

MA YOHANA R. FRIAS
MEDIA PRODUCTION SPECIALIST II - EEMPSD

CHECKED BY:

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ALLAN S. ALVAREZ
SUPERVISING ADMINISTRATIVE OFFICER/DOC - EEMPSD

JANE NAREN M. DASAL
MUSEUM RESEARCHER II - ED

[Signature]
MARITES P. LAURO
CURATOR I / DOC - ED

RECOMMENDING APPROVAL:

[Signature]
JORELL M. LEGASPI
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

[Signature]
JEREMY BARNES, CESO III
DIRECTOR - GENERAL

REVISION NO:

SHEET NO:

SCALE: AS SHOWN

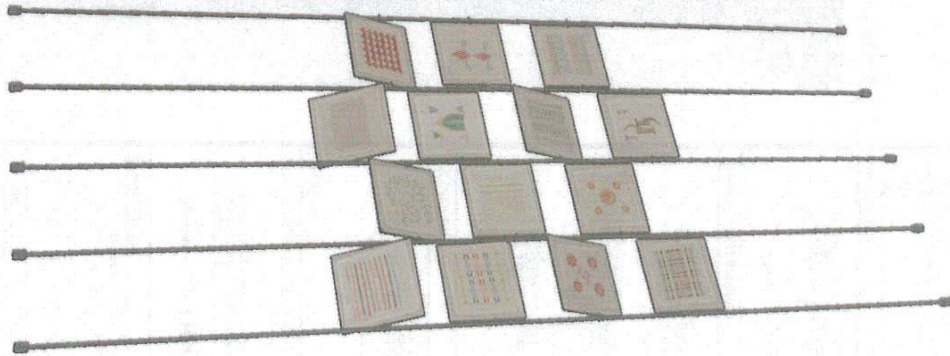
DATE: 03/20/2023

FILE: EEMPSD

3-7

DRAWING NO: 003.20

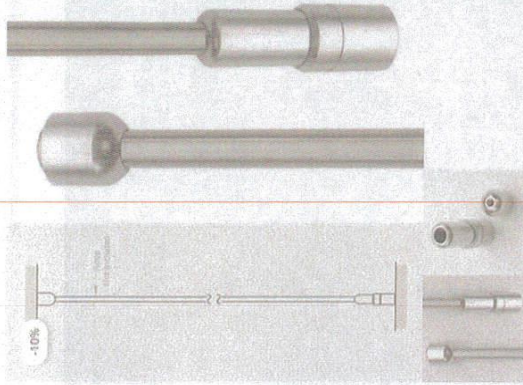
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*Drawings are for presentation only and may vary in actual installation/construction
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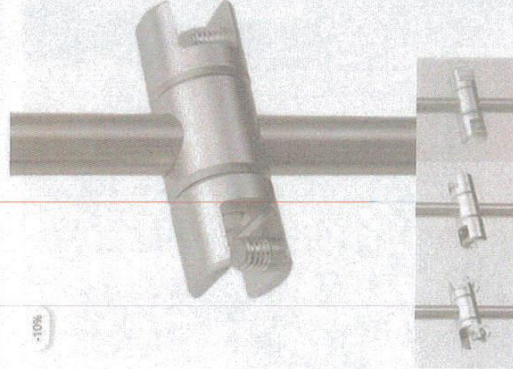
CUSTOMIZED HANDKERCHIEF DISPLAY SYSTEM
NOT TO SCALE



ACRYLIC HOLDERS
NOT TO SCALE



FLOOR-TO-CEILING METAL RODS
NOT TO SCALE



ADJUSTABLE METAL FITTINGS
NOT TO SCALE

NATIONAL MUSEUM OF THE PHILIPPINES
P. BURGOS ST., ERMITA, 1000 MANILA, PHILIPPINES



PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:

EEMPSD

Exhibition, Editorial and Media
Production Services Division

EXHIBITION TITLE:

NMP - ANTIQUE

Halongdon, J. Elizalde Navarro from the
National Fine Arts Collection (NAC) and
Pangasinan sa Antique Exhibition (EO)

DATE: Target Exhibition Launch: August 2023

DRAWN BY:

[Signature]

MA YOHANA R. FRIAS
MEDIA PRODUCTION SPECIALIST II - EEMPSD

CHECKED BY:

[Signature]

AILAN S. ALVAREZ
SUPERVISING ADMINISTRATIVE OFFICER/EOC - EEMPSD

[Signature]

JANE WAREN M. DASAL
MUSEUM RESEARCHER II - EO

[Signature]

MARITES PATAURO
CURATOR I / EO - EO

RECOMMENDING APPROVAL:

[Signature]

JOSELL M. LEGASPI
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

[Signature]

JEREMY BARNES, CESO-III
DIRECTOR - GENERAL

REVISION NO:

SHEET NO:

SCALE: AS SHOWN

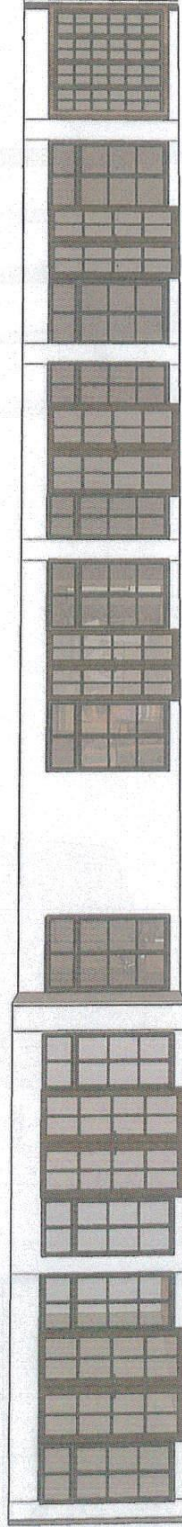
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FILE: EEMPSD

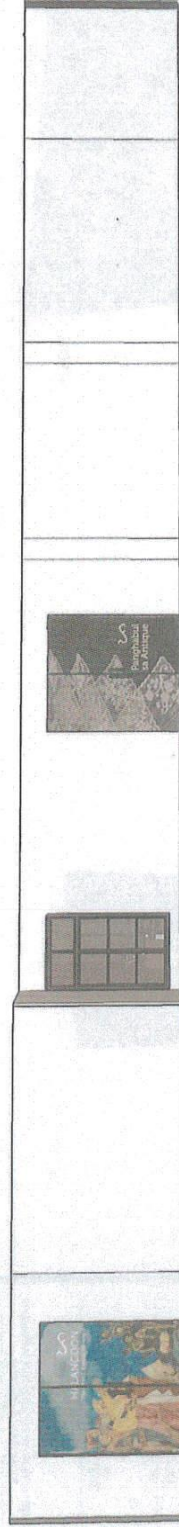
4 - 7

DRAWING NO. 002.30

NOTE:
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* Verify specimen/object actual dimensions



ORIGINAL DOORS AND WINDOWS
NOT TO SCALE



PROPOSED RETROFITTING
(REMOVAL OF DOORS & WINDOWS, INSTALLATION OF GLASS DOORS WITH STICKER PRINT)
NOT TO SCALE

NATIONAL MUSEUM OF THE PHILIPPINES
P. BURGOS ST., ERMITA 1000 MANILA, PHILIPPINES



PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:

EEMPSD

Exhibition, Editorial and Media
Production Services Division

EXHIBITION TITLE:

NMP - ANTIQUE

Halangin: J. Elacalde Navarro from the
National Fine Arts Collection (FAC) and
Penghabul sa Antique Exhibition (ED)

DATE: Target Exhibition Launch: August 2023

DRAWN BY:

[Signature]
MA. YOHANA R. FRIAS
MEDIA PRODUCTION SPECIALIST II - EEMPSD

CHECKED BY:

[Signature]
ALLAN S. ALVAREZ
SUPERVISING COLLECTOR/STAFF CURATOR - EEMPSD

JANE MAREN M. DASAL
MUSEUM RESEARCHER II - ED

[Signature]
MARITES P. MAURO
CURATOR I/OC - ED

RECOMMENDING APPROVAL:

[Signature]
JORELL M. LEGASPI
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

[Signature]
JEREMY BARNES, CESO III
DIRECTOR - GENERAL

REVISION NO:

SHEET NO:

SCALE: AS SHOWN

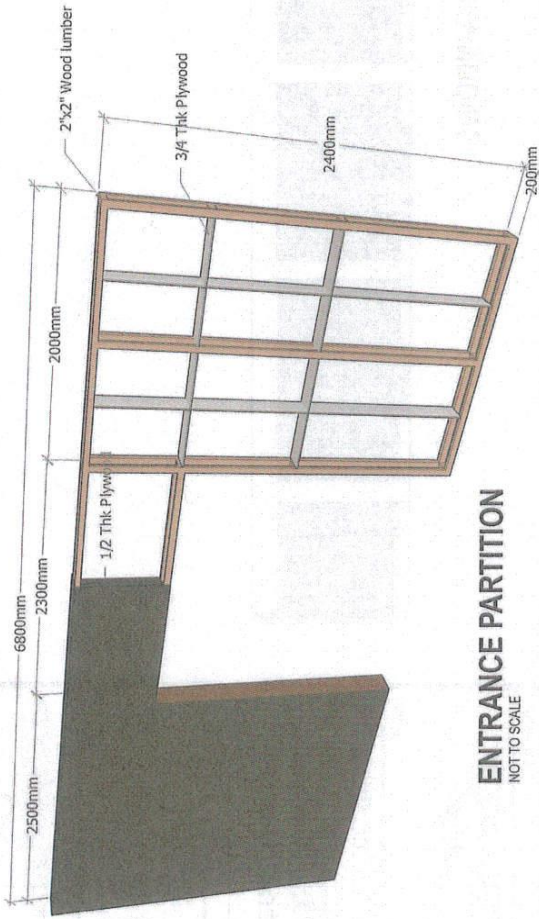
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DATE: 03/20/2023

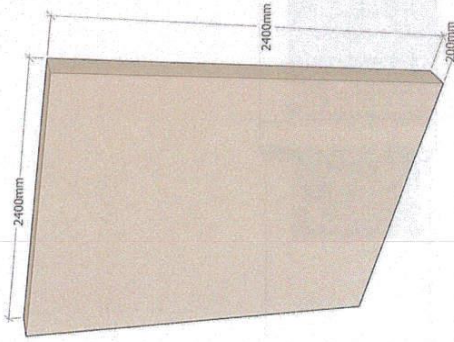
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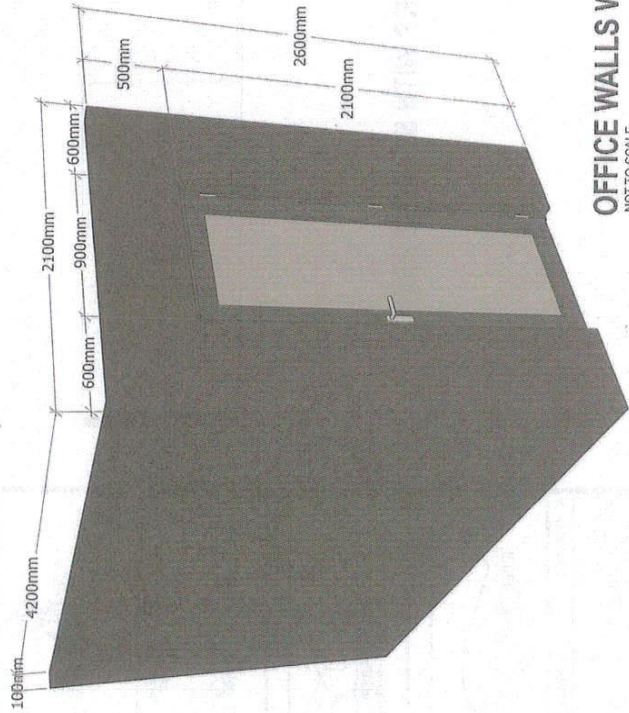
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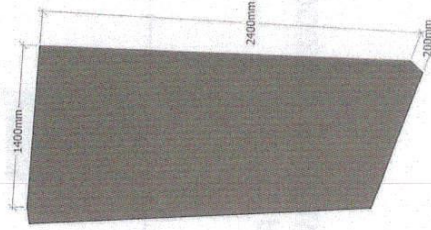
ENTRANCE PARTITION
NOT TO SCALE



HABLON PARTITION
NOT TO SCALE



OFFICE WALLS W/ DOOR
NOT TO SCALE



PIÑA SEDA PARTITION
NOT TO SCALE

NATIONAL MUSEUM OF THE PHILIPPINES
P. BURGOS ST., ERMITA 1000 MANILA, PHILIPPINES

PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:

EEMPSD

Exhibition, Editorial and Media
Production Services Division

EXHIBITION TITLE:

NMP - ANTIQUE

Headquarter: J. Elacdo Navarro from the
National Fine Arts Collection (FAC) and
Pangluluban sa Antique Exhibition (ELI)

DATE: Target Exhibition Launch: August 2023

DRAWN BY:

Christian C. Hugo
CHRISTIAN C. HUGO
EXHIBITION ANALYST - EEMPSD

CHECKED BY:

Allen S. Alvarez
ALLEN S. ALVAREZ
SUPERVISING ADMINISTRATIVE OFFICER - EEMPSD

JANE MAREN M. DASAL
MUSEUM RESEARCHER II - ED

Martes W. Tauro
MARTES W. TAURO
CURATOR II - BC-ED

RECOMMENDING APPROVAL:

Joelle M. Legaspi
JOELLE M. LEGASPI
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

Jeremy Barnes, Cesol III
JEREMY BARNES, CESOL III
DIRECTOR - GENERAL

REVISION NO:

SHEET NO:

6-7

SCALE: AS SHOWN

DATE: 09/22/2023

FILE: EEMPSD

DRAWING NO. 003.20

3

DIVISION:

EMP SD

Exhibition, Editorial and Media
Production Services Division

EXHIBITION TITLE:

NMP - ANTIQUE

Halangdon, J. Elizalde Navarro from the National Fine Arts Collection (FAD) and Panghabul sa Antique Exhibition (ED)

DATE: Target Exhibition Launch: August 2023

DRAWN BY:

CHRISTIAN C. HUGO
EXHIBITION ANALYST - EELPSD

CHECKED BY:

ALLAN S. ALVAREZ
SUPERVISING ADMINISTRATIVE OFFICER/IC - FEMPSD

JANE MAREN M. DASAL
MUSEUM RESEARCHER II - ED

MARITES P. TAURO
CURATOR / OIC - ED

RECOMMENDING APPROVAL:

JORELL M. LEGASPI
DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

JEREMY BARNS, CESO III
DIRECTOR - GENERAL

REVISION NO:

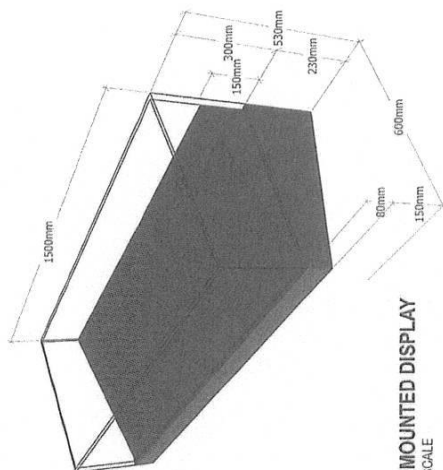
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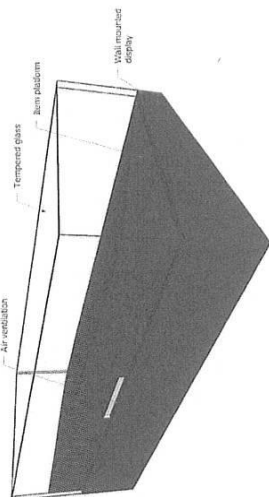
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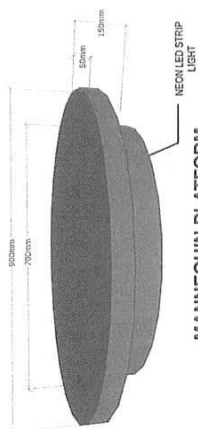
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 **Verify specimen/object actual dimensions



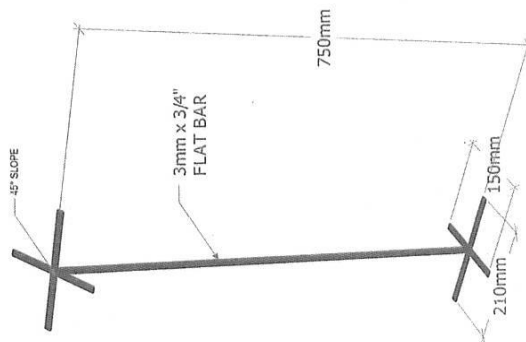
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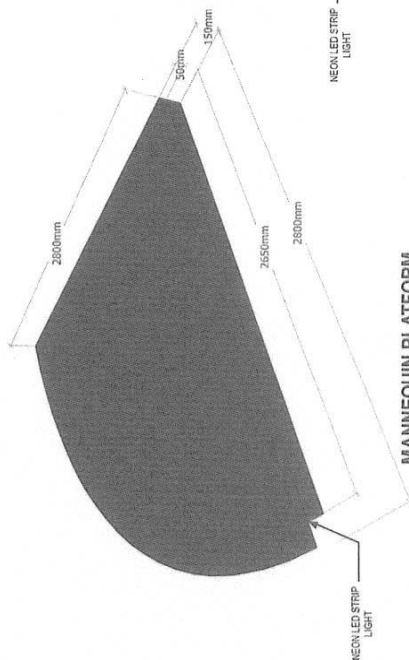
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NOT TO SCALE



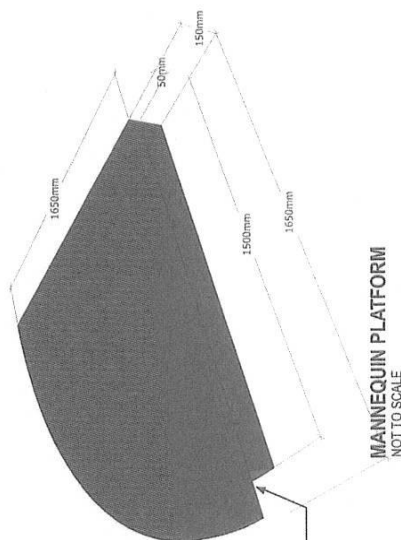
MANNEQUIN PLATFORM
NOT TO SCALE



PRINT STAND
NOT TO SCALE



MANNEQUIN PLATFORM
NOT TO SCALE



MANNEQUIN PLATFORM
NOT TO SCALE