

BID BULLETIN NO. 2023-01

Project Title Construction of National Museum of the Philippines – Baler in Baler,

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Item No. 1 : Bidder's Inquiry

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ر الم	RESPONSE
requirements that must	For the minimum equipment that will be
TD .	following items are:
specifications?	(
	 a. Freight Elevator for the handling of
	collections (Optional)
	b. Passenger Elevator (1500 kg
	capacity)
	c. Building Management System
	i. CCTV
	 Fire detection and alarm
	iii. Smoke detection and alarm
	iv. Energy supply load
	management
	v. Lighting control
	vi. HVAC
	 d. Air-Conditioning Units
	e. Air-Curtain
	f. Water Pump
	For construction equipment, the contractor
	must submit a list of their tools and
	equipment for the project.
Whether or not there is a pointing system in	An additional attachment is provided
place for the approval of designs. If so, may	referred to as Annex "B" . Which contains
we kindly inquire as to the metrics and point	the Criteria for Evaluation (point system)
distribution?	for technical qualifications.
What plans must be submitted during the	Refer to pages 6 and 7 of the TOR
bid? Is a complete set of plans required?	 Schematic plans shall refer only to
(e.g. Architectural, Electrical, Mechanical,	schematic architectural floor plans
Civil, Structural, Plumbing) or will an	only.
architectural plan with perspective?	

Item No. 2 Revisions on the Terms of Reference of the Bidding Documents

Page 6 of the TOR (Minimum required experience)

- abc o or the role (minimum redamed experience)	מוזכם)
ORIGINAL	REVISED
Similar projects are structures designed to Similar Projects Completed projects such	Similar Projects Completed projects such
serve the needs of an organization or as Cultural centers, and Adaptive reuse	as Cultural centers, and Adaptive reuse
institution, typically with a focus on museum buildings.	museum buildings.
administrative functions, education,	
exhibitions, performances, educational	
programs, and preservation of cultural	
heritages such as Cultural centers,	
Convention centers, Provincial capitol, Civic	
centers, and Adaptive reuse museum	
buildings.	

Page 7 of the TOR (Submission and receipt of bids)

ORIGINAL	REVISED
B. Financial Proposal	
☐ Lump sum bid prices	
□ Detailed Cost Estimate	B. Financial Proposal
☐ Cash Flow by the Quarter and Payment	☐ Lump sum bid prices
Schedule	☐ Estimated bid price based on the ABC
	blank format provided in reference to the
	proposed bidder's submitted design.
	☐ Cash Flow by the Quarter and Payment
	Schedule

Item No. 3 .. Revisions on Section III: Bid Data Sheet, ITB Clause 5.2 of the Bidding **Documents**

ORIGINAL	REVISED
For this purpose, contracts similar to the Project refer to contracts which have the	Similar Projects Completed projects such as Cultural centers, and Adaptive reuse
same major categories of work shall be	museum buildings.
Similar projects are structures designed to	*Complex Projects are projects with an
serve the needs of an organization or amount of 100 Million or above.	amount of 100 Million or above.
institution, typically with a focus on	
administrative functions, education,	
exhibitions, performances, educational	
programs, and preservation of cultural	
heritages such as Cultural centers,	
Convention centers, Provincial capitol, Civic	
centers, and Adaptive reuse museum	
buildings.	
*Complex Projects are projects with an	
amount of 100 Million or above.	

Done this 31st day of May 2023

Prepared by:

Head, BAC Secretariat EDWIN J. DELA ROSA

Approved by:

ATTY. MA. ROSENNE M. FLORES-AVILA

Bids and Awards Committee

ENCL: NONE CC: FMD BACSEC/DELAROSA/jlar



Project: CONSTRUCTION OF NATIONAL MUSEUM OF THE PHILIPPINES - BALER IN BALER, AURORA
Baler, Aurora

Location: Duration:

450 Calendar Days

ANNEX - B (CRITERIA FOR EVALUATION)

		-
85	PASSING SCORE	
198	TOTAL	
20	Quality of Firm/Company Qualification and Work Experience	C
40	Quality of Proposed Personnel and work Experience	ĊΩ
40	Quality on Design Approach and Methodology	Å
Points	Criteria Criteria	medi
	SUMMARY OF CRITERIA	

	500	Quality on Design Approach and Methodology	Of all control bear	
	Total	Design Construction and Methods, and Value Engineering	Design Construction and Mi	
	2		Work plan adequacy, completeness, viability, and workability	2.6
	2		and risks	2,5
	4		Completeness and adequate level of details of the work plan	2,4
(, (,)) 	ı		Comprehensiveness	
	4>		approach	2,3
			The adaption of quality standards or new technology or tools of	
	4		Do ability of work plan	2.2
Name of the last			Feasibility	
	4		Quality of narrative description of methodology	2.1
		*************	Clarity	
	8		Design Construction and Methods, and Value Engineering	2
	Total	Preliminary Conceptual Design Plans		
	33,51		management, and other sustainable principle considered.	.51 -51
			Energy-efficient systems, water efficiency, rainwater	
			Sustainability	
	3.5		Visual appeal and impact	1.4
			Aesthetic	
	4		cost effectiveness	1.3
			Innovative design concepts, structural engineering, planning,	
			Design Innovation	
	4		Protection, Proper Acoustics	1.2
			Safety and Security, Accessibility, Thermal and Moisture	
			Functionality	
	5		Design Concept and Features	4 A
		-part frage.	Brief Narrative	
	20		Preliminary Conceptual Design Plans	}- 3
	45		Quality on Design Approach and Methodology	Þ
Score	d Points	Scoring Guide	Criteria	Item
	Allocate			

	2	<u></u>	C	00	7	Ø	vī	4	W	N		Þ
Quality of Firm/Company Qualification and Work Experience TOTAL	Experience Atleast 10 years in the design or construction industry.	Completed Project Atleast 5 or more completed Museum or similar project.	Quality of Firm/Company Qualification and Work Experience	Professional Electronic Engineer: With at least five (5) years of experience in the design of electronics and fire alarm systems requirements for high security features.	Sanitary Engineer: With at least five (5) years of experience in the design of sanitary and water distribution systems.	Professional Mechinical Engineer : With at least five (5) years of experience in the design of air conditioning, ventilation, and fire protection system requirements of projects.	Professional Electrical Engineer: With at least five (5) years of experience in the design of electrical, electronics, and fire alarm systems requirements and the design of facilities requiring high security features.	vil Engineer: With at least five (5) years of design, structural computation building, and	Interior Designer: With at least ten (10) years of experience in designing interiors and should be knowledgeable in designing museum facilities *With at least one (1) or more completed museum design and build projects.	Design Architect: With at least ten (10) years of experience in architectural design and complex architectural/interior works with engineering systems and other disciplines. *With at least one (1) or more completed museum design and build projects.	e (5) or more completed museum design and d similar projects	Principal Architect: With at least twelve (12) years of experience in architectural/interior design and in coordinating teams' efforts in Architectural/Interior and Engineering Design. *Knowledgeable and experienced with local and international design standards.
itication and Work Experience TOTAL	of their completed projects and experience. (e.g. certificate of completion, certificate of acceptance, company profile, and any other supporting documents.)	Bidder's must submit all necessary documents, proof	Quality of Proposed Personnel and work experience and Work Experience			of employment, and any other supporting documents.)	necessary documents as proof of their education and work experience. (e.g. PRC Licenses, Curriculum Vitae, Certificate	any otner supporting documents.)	Bidder's must submit all necessary documents, proof of their completed projects. (e.g. certificate of completion, certificate of acceptance, and	met. Principal Architect, Design Architect and Interior Designer can be represented by a single entity.	Bidder shall be disqualified if	
TOTAL SCORE	10	10	20 Ga	4	4	4.	. 4	-£a-	4	Ø		10