



PhilGEPS
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Central Portal for
Philippine Government
Procurement Opportunities

Bid Notice Abstract

Request for Quotation (RFQ)

Reference Number 9481576

Procuring Entity NATIONAL MUSEUM - MANILA METRO MANILA

Title PREVENTIVE MAINTENANCE OF AUDIO-VISUAL EQUIPMENT AT NATIONAL MUSEUM OF NATURAL HISTORY (NMNH) BUILDING

Area of Delivery Metro Manila

Solicitation Number:	REQUEST FOR QUOTATION NO. BAC 2023-003	Status	Active
Trade Agreement:	Implementing Rules and Regulations	Associated Components	2
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Bid Supplements	0
Classification:	Goods - General Support Services	Document Request List	0
Category:	General Repair and Maintenance Services	Date Published	15/02/2023
Approved Budget for the Contract:	PHP 620,000.00	Last Updated / Time	15/02/2023 00:00 AM
Delivery Period:	12 Month/s	Closing Date / Time	20/02/2023 10:00 AM
Client Agency:			
Contact Person:	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph		
Description	The National Museum of the Philippines (NMP), through the Bids and Awards Committee (BAC) Secretariat, Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected. The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act". Approved Budget for the Contract (ABC): Six Hundred Twenty Thousand Pesos (PHP 620,000.00) Please see attached Technical Specifications Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED. In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before February 20, 2023, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies of the following documentary requirements: (a) PhilGEPS Registration Number; (b) Mayor's /Business Permit; (c) Income/Business Tax Return, and; (d) Notarized Omnibus Sworn Statement (GPBB--Prescribed Form). The envelope shall bear the following: (a) Title of the project to be bid, (b) PhilGEPS Posting Reference Number, (c) Name, Address, and Contact Number of the bidder; and		

(d) Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

Mr. Edwin J. dela Rosa,
Head - BAC Secretariat
2/F, BAC Room, North Annex of the
National Museum of Fine Arts Building (Motorpool),
Padre Burgos Street, Manila 1000
Tel. No. 8298-1100 Local 1014

(SGD)

EDWIN J. DELA ROSA
Head - BAC Secretariat
Bids and Awards Committee

Created by Edwin J. Dela Rosa

Date Created 14/02/2023

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PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES
PROJECT PROFILE

TITLE: Preventive Maintenance of Audio-visual Equipment at National Museum of Natural History (NMNH) Building – FY 2023

LOCATION: National Museum of Natural History, Ermita, Manila

IMPLEMENTING UNIT: Facilities Management Division (FMD)

DESCRIPTION: The National Museum of Natural History is equipped with audio visual equipment which is composed of LED TV's, speakers, computers and other peripherals. This equipment provides day-to-day informative audio and visual presentations on current exhibitions and galleries to our valued viewers/visitors. Hence, it needs to be maintained in order to function well at all times and avoid untoward breakdowns.

OBJECTIVE: To maintain the effective performance and operations of audio-visual equipment at NMNH and to provide a satisfactory and safe physical environment for the public and the National Museum collection.

- ☐ **SCOPE OF WORK** *(for Infrastructure Projects)*
 - ☒ **TECHNICAL SPECIFICATIONS** *(for Goods/Services Projects)*
 - ☐ **TERMS OF REFERENCE** *(for Consulting Services Projects)*
- TECHNICAL SPECIFICATIONS:**

CRITERIA	QUANTITY	SPECIFICATIONS
AUDIO-VISUAL EQUIPMENT	1 LOT	<u>Speakers/Amplifiers:</u> <ul style="list-style-type: none">a. JBL Control 67, Pendant Speakersb. Crest Audio CPX900 Power Ampc. Turbosound M15Bd. Turbosound M10 – Speakere. Turbosound M18B, 18" powered subwooferf. Marantz AV7702 MK2, 5.1 Processor Ampg. GENELEC Powered Wall mount Speakerh. Strobe Light with Audio Interfacei. GENELEC Powered speakerj. Genelec 8250AP Center powered speakerk. Genelec 8250AP surroundl. Turbosound Milan 10 <u>Audio Player:</u> <ul style="list-style-type: none">a. Brightsign HD222 with SD Card & Sensorb. Brightsign HD223, Playback unit with SD Card and Relay Logic Control <u>TV monitors:</u> <ul style="list-style-type: none">a. Panasonic TH-32EF1, 32" LED TVb. GestureTek Inter-active Touch Table with LG40" LED TVc. ACER 24" LED Monitor with moused. LG, 22"LED TV <u>CPU:</u> <ul style="list-style-type: none">a. HP Elite Desk Computer CPUb. HP Elite Control PCc. HP PRO Desk Computer CPUd. HP Elite Computer / Mini CPUe. Cisco WS-C2960X-48TS LL 48-port switchf. LENOVO Think Server, System Server CPUg. ACER Veriton Control Computer CPU

		<p><u>Sender:</u></p> <ol style="list-style-type: none"> Gefen DVI 3600 HDS Gefen Extender over CAT5 S Gefen Extender over CAT5 R <p><u>Projection:</u></p> <ol style="list-style-type: none"> DAZUBUZ (OPTOMA ZU850 DLP Projection Display) H488C (EPSON EHLS10500 Projector) ACER Projector 4/F Gallery 8 (Acer Projector P5330W) EPSON PRO G7100 HP 2240 small form CPU, imaging source, GIGE B/W video Camera, dome style IR emitter with power supply Optoma EH320UST DLP Projector Panasonic DLP Projector (Model: PT-RZ770BA) Optoma ZU850 DLP Projector Display <p><u>UPS:</u></p> <ol style="list-style-type: none"> 1.5KVA UPS Pro-Link, 2.5 KVA UPS Pro-Link, 3.5KVA UPS
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COVERAGE OF WORKS:

The works shall include but not be limited to the following **(SEMI-ANNUAL SCHEDULE)**:

- Mobilization/Demobilization
- Complete check-up of all items (either big or small) in order to diagnose the said unit is working properly.
 - Check and clean filters of projectors
 - Check lamp hours of projectors
 - Hardware and software checking
 - Diagnostic if unit is defective
- Check if all connections to peripherals are correct
- Cleaning of all parts, peripherals, and accessories attached to the audio-visual equipment
- Check programming of equipment and conduct adjustments if necessary
- Conduct minor repair of equipment deficiencies, if any
- Status report for all checked items (daily and final reports)
- Assistance on personnel orientation and training of AV operation
- Attendance to service calls

RESPONSIBILITIES:

- The Contractor shall ensure that service technicians to be assigned at the National Museum of the Philippines (NMP) Buildings are well screened, technically and professionally trained, courteous, cooperative, efficient, reliable, trustworthy, well-groomed, physically and mentally fit. No personnel shall be assigned who has not been approved by the Facilities Management Division (FMD).
- The Contractor and its service technicians shall agree to abide by the safety and security requirements of the NMP. They must comply with the NMP's House Rules and Regulations, directives, instructions and other existing rules and regulations while inside the premises.
- The Contractor's service technicians shall subject themselves to security checks, but not limited to examination of the person and/or his/her personal belongings.
- The Contractor shall ensure that its service technicians wear their proper company working uniform equipped with appropriate Personal Protective Equipment (PPE) and identification cards while performing service maintenance and repair works inside the NMP's premises. Loitering inside the NMP's premises is not allowed.
- The Contractor shall provide/equip all its service technicians with the tools during the

- course of the contract without any additional cost to the NMP.
6. The Contractor shall see to it that the area is clean and in its original condition after the servicing has been made. Any damage/s caused by the Contractor's assigned technician or personnel shall be restored by the Contractor at no additional cost to the NMP.
 7. All other items of work not specifically mentioned but are necessary to complete the works shall be provided by the Contractor at no additional cost to the NMP.

SUBMITTALS:

The Contractor shall furnish FMD with the following documents and reports:

1. Service Report including the following:
 - a. Basic info of equipment
 - b. Evaluations and recommendations


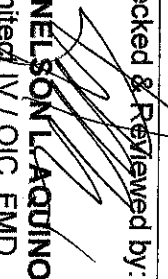
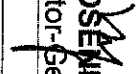
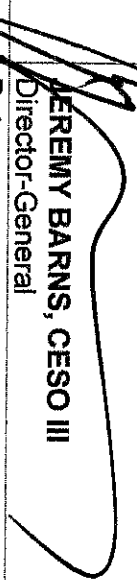
SOURCE OF FUND: Budget is available and shall be chargeable against General Fund under MOOE Other General Services for Fiscal Year 2023.

APPROVED BUDGET FOR CONTRACT: Six Hundred Twenty Thousand Pesos (Php620,000.00), Inclusive of all applicable taxes.

CONTRACT DURATION/COMPLETION TIME: The contract shall be effective for Twelve (12) months or until December 31, 2023 (whichever is earlier) reckoned from the date stated in the Notice to Proceed (NTP) to be issued by FMD.

TERMS OF PAYMENT: The contract price shall be paid in **Semi-Annual Billings**.

LIQUIDATED DAMAGES: When the contractor fails to satisfactorily deliver goods/services under the contract within the specified delivery schedule, inclusive of duly granted time extensions, if any, the contractor shall be liable for damages for the delay and shall pay the procuring entity liquidated damages, not by way of penalty, an amount equal to 1/10 of 1% of the cost of the delayed contract scheduled for every day of delay until such goods/services are finally delivered and accepted by the procuring entity concerned. In no case shall the sum of the liquidated damages exceed 10% of the total contract price, in which the procuring entity concerned may rescind the contract and impose appropriate sanctions over and above the liquidated damages.

Prepared by:  RAYMOND ALEXIS R. DOLOROTA Administrative Officer V - FMD	Checked & Reviewed by:  Ar. NELSON L. AQUINO Architect IV / OIC, FMD
Date:	Date:
Recommending Approval:	Approved by:
 ATTY. MA. ROSEANNE M. FLORES-AVILA Deputy Director-General for Administration	 JEREMY BARNS, CES0 III Director-General
Date:	Date: